

University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Preparation for Habitat '76

Public land ownership seen as development tool

The Public Land Ownership Conference, a major working conference focussing on alternative viewpoints of public land ownership and its policy implications, was held at York from November 13 to 15.

The conference examined the use of public land ownership to control urban growth and conserve land as a resource, and explored the themes of the political implications, problems of implementation, and the long-term impacts of public land ownership.

PRO AND CON

Following opening remarks by York president H. Ian Macdonald and William Teron, president of the Central Mortgage and Housing Corporation, the conference began with a panel discussion on Public Land Ownership: The Arguments Pro and Con, chaired by Dean Gerald Carrothers of the Faculty of Fine Arts.

The Thursday afternoon session dealt with the Canadian political response to public land ownership and was moderated by President Macdonald.

IMPLEMENTATION

Friday morning concentrated on problems of implementation with Professor Neal Roberts, Osgoode Hall Law School, as moderator. Friday afternoon was devoted to a series of workshops dealing with areas such as public land owner-

ship's role in planning, housing policy, urban growth and development, the management of natural environments, energy and natural resources, and the use of public land in developing countries.

The conference closed with a luncheon meeting on Saturday, November 15, at which time it was addressed by Enrique Penalosa, Secretary-General of the United Nations Conference on Human Settlements (Habitat) to be held in Vancouver next year.

The Canadian Participation Secretariat and the Ontario Secretariat for Habitat co-sponsored the Public Land Ownership Conference with York University.

Mr. Penalosa told the conference that the consequences of private control of land are wasteful urban sprawl, segregation by economic class, chaotic municipal administration, pollution and huge public outlays for transportation and other public services.

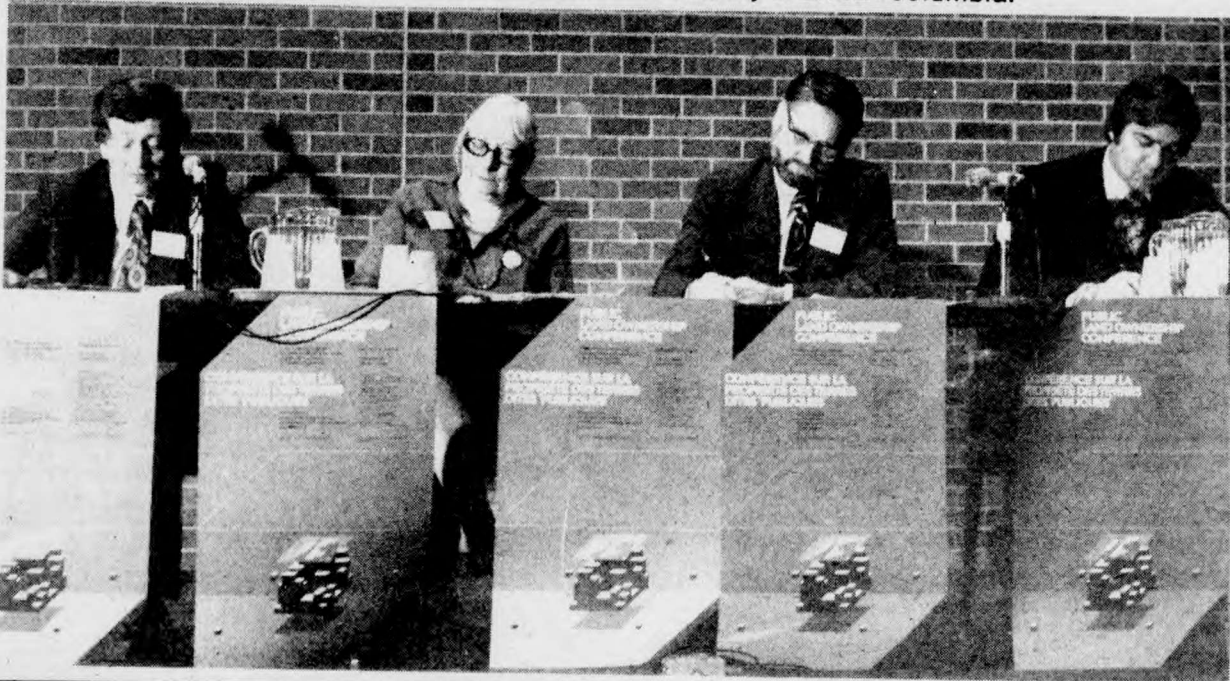
He suggested that all urban land should be viewed as a public trust to "embody principles of social need, environmental safeguards, and the requirements of future generations."

Mr. Penalosa referred to land speculation as "enrichment without effort", and said this was

the most serious impediment to the optimal development of urban land.

"The speculator cannot be allowed to dictate to the community the price at which he will be willing to stop his abuse," he said.

Below: The Arguments Pro and Con, a panel discussion featuring (left to right) Peter Hall, Professor of Geography at the University of Reading, England; Jane Jacobs, Toronto author and urbanologist (Commentator); Dean Gerald Carrothers, Faculty of Environmental Studies at York (Chairman); Stanley Hamilton, Professor of Commerce at the University of British Columbia.



Bharatiya Nari

Stong celebrates Indian women

"Bharatiya Nari"—Indian Woman—a three-day series of events, will be presented by Sudha Thakkar and Rina Singha at Stong College from Wednesday, November 26 through Friday, November 28.

Celebrating "the ascent of woman and her practice of love," the festival includes "Images of Woman," an exhibition of both colour and black-and-white photographs from 11:30 a.m. to 7:30 p.m. in the Samuel J. Zacks Gallery all three days; an audio-visual presentation, also called Images of Woman, "—a half-hour slide show and commentary—will be offered at 12:30, 2:30, and 4:30 on Wednesday, November 26 in the Stong Theatre, followed by a full-scale mixed media staged presentation that evening from 7:30 to 9:30 in the JCR.

Representing the periods of an Indian woman's life and experiences through all stages, as girl, as lover and wife, as mother, and finally as Universal Mother—this event brings together music, film, dance, photographs, and commentary to represent the various art forms drawn from almost 3000 years of Indian literature, sculpture, painting, music, and dance.

The Zacks Gallery exhibition, selected from 30,000 photographs and 42,000 slides, taken by Sudha Thakkar and Abdullah Khandwani, represents various moods and images of Indian women. Over a period of eight years they journeyed from Bombay, through villages, towns, cities, and mountains. They lived with and photographed people, the landscape, homes and temples.

Recently a collection of their photographs has been installed as a permanent exhibition in the University of Toronto's Robarts Library.

On Thursday and Friday, November 27 and 28, three workshops will feature consecutively Folk Dancing of India from 3-5 p.m., demonstrated by Rina Singha, a dancer and Fellow

of Stong College; Design and Decoration at 7:30 p.m. Thursday, when Rina Singha and Sudha Thakkar will demonstrate particular designs and decorations of India for festivals, ritual celebrations and homes; and on Friday, again from 3-5 p.m. the third workshop on Indian Costumes; showing and discussing the various kinds of dress, their manner of being worn and their symbolic significance.

All workshops will take place in the Stong Theatre (room 112). Students and other members of the York community are invited to

come and participate.

As a finale, all experiences and elements of the workshop will be brought together in the JCR on Friday evening at 7:30 in a social event involving appropriate folk dances, decoration and design as well as costume.

"Bharatiya Nari" has been made possible by grants from the Ontario Arts Council, the Secretary of State—Multi-Cultural Department, the Co-Curricular fund of York University, and Stong College (the Master and the Student's Cultural Committee.)

There is no charge.

Psychology will award Outstanding Teachers

The Department of Psychology has announced that it will inaugurate a teaching award to be given annually to a member of the Department in recognition of Outstanding Teaching.

Nominations for the award may be made either by students or by faculty.

The Teaching Award Committee will consider such criteria as course materials, examples of student work, student ratings, faculty ratings, and letters of support in assessing the nominees.

Members of the Committee (Kathryn Koenig, Kurt Danziger and Paul Herzberg), the Chairman of the Department, the Undergraduate Studies Coordinator and the Graduate Director are not eligible for the award.

Students or faculty wishing to nominate someone for the award should do so by letter to the Committee Chairman (Kathryn Koenig, room 288 BSB) by December 12, 1975. The letter should include a brief outline of the reasons for the nomination.

Fellowships offered for transportation research

Fellowships for the 1976-77 academic year are offered by the Transportation Development Agency for full time graduate study in any discipline related to transportation, and leading to an advanced degree for which there is a thesis requirement.

Open to Canadian citizens or landed immigrants, the Fellowship consists of an award of \$4,650 for a twelve-month period, plus tuition paid to the university.

The awards are tenable at any Canadian university, but, in special circumstances, may be approved for tenure outside Canada.

Tenure of the Fellowship may commence in either May or September of 1976.

Application forms are now available at the York University Transport Centre, room 430

Osgoode, or at the Faculty of Graduate Studies, room N925 Ross. The deadline for application is January 23, 1976.

Old addresses never die...

The Office of Student Programmes in the Faculty of Arts has a lot of mail on its hands that it doesn't want.

It's not just the postal strike that's causing this situation—it's the fact that many students have moved since the beginning of the school term, and have not notified the Office of the new address.

Students who have changed their addresses are asked to notify the Office, Room S302 Ross.

Then, Post Office permitting, they will be able to get their mail.

YISC announces concert, Christmas holiday plans

This evening, the International Student Centre at York presents "Through Arawak Eyes", a concert by David Campbell, featuring songs and poems portraying the experience of native people in the Caribbean, Latin America and Canada.

David Campbell was born and raised in Guyana. Son of an Arawak Indian, he now lives in Toronto where he performs on radio and television. He has recorded four long-playing albums and has published two songbooks.

Mr. Campbell's song themes range from the alienation of native youth in downtown Toronto to the hardship of native Brazilians being forced off reservations. Topics cover many aspects of native life such as the situation of domestic servants in Guyana or the plight of the hunters and trappers around James Bay.

The concert will be held at 8 p.m. in the Founders dining hall. Admission is \$1.50 for students, \$2.50 general.

The International Student Centre is organising a four day holiday during the Christmas break from December 27 to 30. Students from York can go to Cedar Glen Camp in Bolton to ski, skate, toboggan and ride horses, go for sleigh rides and have parties. The cost for the four days is very reasonable. Reservations may be made now at YISC-214 Bethune College.

York Winds play Glendon

The York Winds, artists-in-residence at York University, will appear in concert on Thursday, November 27 at 8:30 p.m., at Glendon College.

The members of the woodwind quintet—Douglas Stewart, flute; Lawrence Cheney, oboe; Paul Grice, clarinet; James MacDonald, horn; and James McKay, bassoon—will be accompanied by William Aide on the piano. The following programme will be presented: Haydn - Divertimento on St. Anthony Chorale; Weinzweig, - Quintet; Roussel, - Sextuor; Martinu, - Sextet; Danzi, - Quintet in B flat.

The concert will be held in the Old Dining Hall in York Hall. Admission is free.