

A DARKER SIDE

A Film By Errol Williams

Feature by: Kira Schoch & Tim Judah



Photo of Actors by Bev Thornton

A Darker Side is a half-hour issue of South Africa. Williams u overworked topic, yet applies a s The point it tries to get across is th extends its arm of oppression across been demonstrated in several ins pursue, to intimidate, and to caus cal activists who oppose the aprt members of the African National C ment in exile and the largest anti Williams points out that although Africa for a while, this script wa member, Dulcie September, who was assassinated last year. She h lowed to the Parisian police, but

The Williams' screenplay look (Josephine), an ANC member wh university, having removed hers profile political life for a period o together a book of photographs t in South African townships, and help of a black Canadian (Mich tially, he refuses to help, but beca finds himself being drawn into h and political consciousness is rais is his duty to take part in the stru as he is wary of her intense attitud Michael carries on with the book, as you probably guessed, Josephin in a brutal climax, is shot - and k

A Darker Side, Williams' se with the N B Filmmaker's Co-c through from various grant appl Secretary of State for Multicultur Media Arts Foundation and the E cations used were all around Fr ings and grounds, apartments on ized by the crew from hell), and

The film is now being process in early spring. Hopefully, it v where it will undoubtedly cause so

ACTRESS LYNNE W DISCUSSES HER EXPERI THE FILM A DARK S

Last Sunday night, the shooting of the film A alded out by the fireworks display at STU. The ca incidental ending and beginning to be a benedic powers that be.

Towards the end of the school year, Errol Wi rector of the film, asked me if I'd be interested i sephine, the female leading role. Act in a film? - The screenplay itself interested me, being as I ar try and well-aware of the attitudes Canadians, bo towards issues which, like apartheid, are very clo liked the fact that Michael, the male leading rol used to represent these attitudes, which made a racial-tension movie.

We started rehearsals during the summer. Er Dawes (the 2nd director) usually gave Peter Michael) and I the situation and the points each across, and let us "ad lib" our way through the sc real "feeling" for our characters and their mot reached the point where our lines could be fixed, emotions and depth of meaning they were mean

Finally, we began actual filming or "shooting" gon. All of my illusions about the supposed g actress were promptly destroyed on the very fir rude awakening too, I might add. Film is very d