

"TONAL BEAUTY



AND STRENGTH"

ANGELA CHENG

"Angela Cheng... has such a strong pictorial sense she can almost make music seem like one of the visual arts."

The Toronto Star

Angela Cheng has received enthusiastic acclaim throughout the North American continent for her remarkable technique, tonal beauty, and insightful musicianship. As a recitalist, Miss Cheng has performed throughout the United States and Canada, making her New York debut at Alice Tully Hall in January, 1985.

ORCHESTRAL ENGAGEMENTS include appearances with the symphony orchestras of Montreal, Quebec, Utah, Cincinnati, Chicago Civic, Grand Rapids, Calgary, Edmonton, Portland (Maine), Bergen, Victoria, and Turin (Italy).

PRIZES AND AWARDS have highlighted the musical life of Angela Cheng. In the past seven years, she was named first prize winner in eleven competitions and placed highly in seven more. The 1984 Chicago Civic Orchestra Soloist Competition, the 1983 American Music Scholarship Association International Piano Competition, and the 1979 Montreal Symphony Orchestra Competition are counted among her most prestigious awards. She was the recipient of the grand prize in the 1985 Bach Tercentenary Festival Scholarship Competition. As the first prize winner at the University of Maryland International Piano Competition in 1984, the critics, the judges, and the public greeted Miss Cheng with a standing ovation and the highest possible accolades.

Currently a pupil of distinguished pianist Menahem Pressler at Indiana University, Miss Cheng has also studied on scholarship with Ernesto Lejano at the University of Alberta and Sascha Gorodnitzki at the Juilliard School. She received the prestigious John H. Edwards Fellowship at Indiana University and has held Canada Council Arts Grants for three consecutive years. In 1985, she was awarded the Sir James Lougheed Award of Distinction from the Alberta Heritage Scholarship Fund.

Just listen to what classic critics have had to say!

"Angela Cheng is a charming and highly promising young pianist. She is at her best in material that displays her clean technique, sweet tone and easy lyricism."

The New York Times

"She could produce breathless pianism with ease."

The Edmonton Journal

"Miss Cheng... had everything one could ask for--technical perfection, tonal beauty, strength, and a deeply communicative way..."

The Washington Times

Pianist, Angela Cheng, one of Canada's most gifted young performers today, will be treating audiences at U.N.B. o "pianism for angels" as the d'Avray Noontime Series concludes its season. Angela will be appearing at d'Avray Hall on Wednesday, March 9, 1988 at 12:30 p.m.

IN THE UNDERGROUND NO ONE CAN HEAR YOU SCREAM

MATTY-LAD TAKES IN SCREAM THEATRE

Wicked, Wow, Way Cool. There the review is over, now I'll tell you about da group, or more importantly the institution (of) Scream Theatre, five, fun-filled folks of Fredericton, fine musicians, drawing influences from every corner of music combining and sheltering their own, under one name. Richard Thornley and John Mersereau on guitars; Scott Ritchie on drums; Sarah Gallagher doing the vocal bit and a tough guy named "Veen" doing his number on bass. The closest description I could give using references (and I hate doing this) is a combination of R.E.M. meets Husker-Du meets Joy Division meets every other musical style on this now happenin' planet. I wish I could express how much I think of them by giving everyone in the world a copy of it, because it's now in short supply, if you didn't tape it live over the air at CHSR-FM there is little chance in hell you'll be getting a copy (unless you know someone at the station in which case you'll be going to hell anyway) but of course there is the now rumoured "album" which would be the best thing to happen to this world since the invention of toilet paper, and it's in this kid's opinion that the album would serve the same purpose especially if you listen to AM radio (Eh? - Ed.) In brief I demand that you find someone with a copy and dub it off.

In my opinion,
I'm **MATTHEW SMITH**



The Last Emperor

One of the great movies of our time. Using some of the old fashioned ideas of film making, this includes the huge casts totaling over 4000 people. Not just grabbing part of a city and taking pictures of a crowd dancing or demonstrating, anybody can get a crowd of people to do that, but actually have over 2000 people acting in unison giving off the proper atmosphere of grandure and magnificence.

The movie is about the life of Emperor Pu Yi, last emperor of the Man-chu dynasty (1906-1967). Starting with his crowning at the age of three, being dethroned in the 1930's, his 10 year prison term just after World War 2, it ends with his death in 1967.

This is probably the best movie I have ever seen. This is not a fast paced movie nor does it have any special effects or any heros that are almost super human. Just one man's fight against himself and the self condemnation for what he did and did not do.

This movie is the one that everyone must see; not for entertainment, but just for it's sheer historical account of the death of the greatest monarchic system in the history of the human race. Don't get me wrong, it is very interesting and very enjoyable. It's great entertainment for your money at any price.

STEPHEN SEABROOK

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Brunswick Mining & Smelting Corporation Ltd. is proud to sponsor TNB's production of THE CORN IS GREEN which appears in nine centres across New Brunswick from February 27th to March 19th including Fredericton (Feb. 17 - March 5), Edmundston (March 7), Campbellton (March 8), Bathurst (March 9), Chatham/Newcastle (March 10), Moncton (March 11-15), Sussex (March 16), Saint John (March 17-18) and St. Stephen (March 19). Employing over 2000 people from the Belledune/Bathurst area, the Smelter Division of Brunswick Mining & Smelting since the sixties has brought prosperity and economic opportunities to the North Shore.

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