

Mulgrave Theatre presents...

Mulgrave Co-op Theatre presents Beinn Bhreagh (pronounced 'benvreeah') for one night only at Centre Communautaire Sainte-Anne, Tuesday, October 7 at 8pm. The show is currently touring Atlantic Canada after a successful week at the Canada Pavillion at Vancouver's Expo '86.

Beinn Bhreagh, the story of Alexander Graham Bell and Mabel Bell at Baddeck, Cape Breton, is a play about the remarkable genius of Alexander Graham Bell, one of the foremost inventors of his time. Mabel, his wife, who, despite her deafness, took a prominent place in the hearing world, and played a critical role in ensuring Bell's experimental work found practical application. They had met while she was a student at his private school for the deaf in Boston, and from that romance forged a partnership of uncomming resilience and spiritual depth.

And there is Cape Breton, Nova Scotia, and the beautiful and romantic corner of Canada that became the centre of developments in science and technology which formed the foundations of our modern world. Beinn Bhreagh is more than the story of the Bells. It is also the story of the people of Baddeck, whose industry and imagination provided Bell with the support he needed for his scientific explorations, and whose quiet acceptance liberated a great spirit, forever questing for the betterment of humankind.

Mulgrave Road Co-op Theatre is the unique cultural voice from northeastern Nova Scotia. The company has established a national reputation for producing original plays of the highest professional standards, plays that use the language and speak to the concerns of the people of the Maritimes. Beinn Bhreagh is produced by some of the finest theatre artists in Nova Scotia.

Ticket Information is available through the New Brunswick Arts Council and Enterprise Theatre Inc.

By TIM MARTELL
Brunswickan Staff

Eurythmics - "Revenge", -1986
RCA Records.

From the dawn of mankind (I'd say 'humankind', but I prefer the sexist, controversial image), revenge has been sweet. How happy I am, therefore, to know that in this age of failure (or even the occasional D or C minus), that not even the Eurythmics will let me down.

"Revenge", the latest creation from the team of David A. Stewart, Annie Lennox, and company, seems to be the most complete effort from the group to date. The tentativeness of a premiere album and the ex-

Annie Lennox going soft?

perimentation of a follow-up are nowhere to be found in this, the third collection from the Stewart/Lennox duo.

A totally "Eurythmic" album, all songs are the brain children of Daven and Ann and (this being a change from the last album "Be Yourself Tonight") no guests appear on any of the tracks.

One thing that one could consider confusing, however, is the mellow, almost feminine tone of Miss Lennox (can you believe it?) on vocals. Has she softened in her old age? Does this mean an end to the high boots and tight, leather outfits of the past. Say it isn't so!

Be that as it may, with singles like their latest his (from "Revenge") - "Mis-

sionary Man" - and others to come, the Eurythmics will continue to entertain and enthrall, whether they dress in leather or polyester. Well, maybe not polyester ...




The Timex Social Club - 12" Single; 1986 Danya Records

The good thing about reviewing a twelve inch record is obvious. It's quick. If you have a deadline creeping up (like I do) then there's nothing better to write about. The bad thing about reviewing a 12" is the fact that you don't get an opportunity to form an opinion on a particular group's style of music ... but you can try.

This single from "The Timex Social Club" contains 4 songs, 3 versions of "Rumors" and one version of "Vicious Rumors". First impression - monotonous, the dance/rap style of "T.S.C." is just the thing I want to listen to as I get ready to breakdance for my breakfast.

I don't feel it fair to condemn a band after listening to two releases (as if they're going to pay attention to me, eh?), but for now - I'll stay away from The Social Club, oops! Make that the *Timex Social Club*, OK? As far as this album (of sorts) goes ... don't bother. For two songs, it's just not worth it.

Unless there really are people who still breakdance...

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