16 -THE BRUNSWICKAN

NOVEMBER 6, 1981

Soundoff sacred

Dear Joey:

I was outraged by your suggestion in last week's "Mugwump" that you in your infinite wisdom will decide which letters are printed in "Sound Off", based on your own criteria of seriousness. While I won't argue your right to determine the contents of the rest of the paper, the "Sound Off" section has a tradition of being a forum where students may reach their peers directly without their thoughts and words being twisted by interpretation.

Writing is an intellectually interactive experience requiring thought from both the writer and the reader. A cursory glance of last week's letters and your drivel in "Mugwump" would imply that you haven't been putting much cerebral effort into either side of the process!

I suggest that next time you browse through your mail box, you keep in mind that humour and satire can often be deeply serious, and more important, that the Brunswickan's readers, individually, are the final arbitrators of a letter's merit. Had it been left to someone as literal-minded as yourself, Jonathan Swift's "A Modest Proposal" might never have seen printer's ink. Perish the thought.

Please Joey, next time you take pen in hand, think first, then scribble.

Michael Hughson

Dear Michael: I feel obliged to respond, not for the sake of saying that you misinterpreted what I said, but because I agree with you wholeheartedly:

First of all, I don't see how you could possibly have gotten

the Impression that I was going to now, or have ever, arbitrarily cut letters because i didn't like what they said. I mean really, I didn't get to be editor by imposing only my views on our readers. As a matter of fact, looking back over last week's column, I thought ! made it perfectly clear that I am totally against not printing letters that are submitted. I think the fact that I printed certain letters -- such as the one from Smedley P. Balderdash and the one from Ralph the wonder Llama -- should prove that I agree totally with your viewpoint on this particular matter.

But, for the sake of clarity, let me say this: since I have been editor of this paper, I have never refused to print a letter because of its contents, unless advised by outside authorities that such a letter was libelous. Obviously, we are limited by space -- in fact, a couple of letters submitted last week had to be postponed until this week because of lack of space -- but it has always been my policy to print what is submitted. Obviously, human error enters into play, as was the case with Randy Mac-Donald's letter, which was unintentionally chopped last week but is printed this week in its entirety.

As a matter of fact, I have received a lot of objection to this policy from certain members of the editorial board, but I personally have always felt that soundoff should be a forum where students... oh well, you said it. Anyway, I'm glad you brought up this point, but I'm sure you can see that I have no intention of perpetrating the evils you fear.

By the way, sorry for the long note, but you know how we "literal-minded" people are.

Joey Kilfoil

Efforts unnoticed

Dear Editor:

It has been made known to me that the efforts of certain individuals have either gone unnoticed, or have been given attention to a far less than deserved extent. To perhaps make some recompense for this, I would like to make known the time and energy put in to this year's Orientation Week by Mr. David Barrett, who served on the Orientation **Executive as Public Relations** Director up until less than three days prior to the commencement of Orientation Week, when he was replaced by Susan Lynch.

For the most part, the major amount of effort which went into Orientation had been expended by the time Labor Day rolled around, and this was especially true of David's duties. His major project over the summer months was the contacting of dozens of local establishments, and requesting their assistance towards Orientation, in the form of coupons and discounts for the incoming freshmen. It must be stressed that this pro- Sir: ject which entailed many, many hours both on the telephone, and on the road; this project was undertaken, not by Sue Lynch, not by Gerard Finnan, not by anyone else, but by David Barrett

it must be noted also that

himself.

David was instrumental in the design and production of the "Let's start some new traditions" posters and pennants which now adorn many a freshman's wall. The very thing which symbolized the theme of this year's Orientation, brought to you thanks to David Barrett.

By now, many people should be asking "If this David Barrett did so much, why didn't anyone else know about it? Why was he ousted from the executive?" To be brief, the reasons (AND I USE THAT WORD LOOSELY) for being taken off the executive can be summed up like this: David Barrett's ideas as to a successful Orientation and the role of the Executive as a team of separate minds which gave their ideas, and considered those ideas on their merit, not on whether or not they were proposed by the chairman, these ideas did not coincide with those of the chairman, Gerard Finnan. Apparently

Sir: Welcome to another day in the life of UNB. It turns out that our villians are still involved in manipulating student opinion against anything good or bad. What satisfaction do these people possibly gain? Are they planning to overthrow the Stu-

dent Government, is this the

David was instrumental in the David's unwillingness to give design and production of the unquestioning approval of

> Gerard's policies was sufficient reason to take him off the Executive. Why, Gerard? Are you so afraid of dissent that anone who opposes you will be crushed with all the power you can muster? Are you going to sacrifice the good of the union for what seems to be your obsession to stop "a select group of anarchists?" Doesn't the word "tyrant" describe someone who holds this philosophy? Be advised, Gerard Finnan, that those who you call anarchists, are merely students who have the good of the students in mind, perhaps much more than you do, and that your measures to silence them, if I read between the lines correctly, could spell the end of your career (spelled G-L-O-R-Y) as president of this Student Union. Take care. Gerard!

A student with a conscience Randy MacDonald

end of the existing status quo? Stay tuned next week for more.

ains

Now to the point of my story. Criticism is important, however let's not abuse it. If you have a problem, take it to the S.R.C. and work CON-STRUCTIVELY to solve it. THINK ABOUT IT!

Brent Blizzard



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