



Pottery, an exhibit by Stephen MacDougall, is on display at Mem Hall currently, until October eight. MacDougall is in 3rd year Education at UNB and has worked in the ceramic medium for slightly over two years. His future plans are indefinite, he may pursue a career in art education on a secondary and post-secondary level.

Photo by The Phantom Photog

Black Oak Arkansas "Ain't Life Grand"

By MICHAEL LENIHAN

Black Oak Arkansas' latest album, "Ain't Life Grand," is by far the best album they have ever produced. It seems strange that this group so famous in the U.S.A. and Britain is so unknown here in Eastern Canada. If you have heard of them before it's probably because of their old hit single, "Jim Dandy to the Rescue."

Physically the group is made up of the raspy voiced lead singer Jim Dandy Mangrum, who is a personality in his own right. Jimmy Henderson, a new guitar player with the six man group has been accredited with the live new sound present in "Ain't Life Grand." The first song, "Tax Man" is a forgotten Lennon-McCartney song which B.O.A. have made their own through excellent harmony, instrumentation, and Mangrum's singing. "Fancy

Nancy," "Good Stuff," "Cryin Shame," and "Life be Good to You" sound more like the stylistic Black Oak Arkansas. "Keep On" is a more evolutionary B.O.A. song, featuring fine singing by Jim Dandy as well as good back up harmonies by a group never known for their singing ability. The song "Back Door Man" is interesting as the Southern United States influence, best described as raunchy, is distinctly brought out. "Love can be Found" is a surprising turn around of style for B.O.A. as it is a soft lyrical song sounding much like a "Dooie Bros." song. The acoustic lead guitar and Jim Dandy's lyrics in "Diggin for Gold" make it one of the best songs on the L.P.

Black Oak Arkansas successfully combines hard rock with a foot stomping country sound all its own. If you like unique groups try B.O.A.'s best, "Ain't Life Grand."

Suzuki to host new series

Science is not only done by people with Ph.D.'s, it's done by anyone who's curious and asks questions about the world around us. Science can be interesting as well as fun, and Quirks and Quarks, a new series beginning Wednesday, October 8 at 8 p.m. on CBC Radio sets out to prove it.

With topics as wide spread and unusual as the program's title the new series will be written, and hosted by the world famous geneticist Dr. David Suzuki. No stranger to broadcasting, Dr. Suzuki is an exceptional scientist and teacher with the ability to make scientific subjects spring to life for the layman.

Quirks & Quarks will deal with all aspects of science and investigate their possible applications. The program will cover

subjects as varied as astronomy, 3-dimensional photography, mythology and science, hair dye and cancer. Large portion of the program will be devoted to current scientific research projects.

Producer Ivan Fecan stresses that all things will be treated within our social context with their ethical and social implications. What we are trying to attempt, says Ivan, is "to involve the listener, to satisfy his curiosity, to compel simplicity in scientists, and to encourage both in participation in formulation of national science policies."

The scope of Quirks & Quarks is international although emphasis is on Canada. Some shows will originate from different parts of the world and tapes will be

exchanged with broadcasting organizations in other countries.

The program is current, newsy, and designed to provide all Canadians a national Science magazine topical in sound, but long

term in scope and intention. Suzuki will be doing most of the interviews himself and the language will be straightforward and easy to understand. International thinkers as well as amateur scientists and inventors will be invited to talk about their views and new discoveries. Regular features of the program also include phone-ins,

visions of future - a science fiction segment, a scientific "word" used everyday and its meaning now and then, and answering questions from listeners.

CBC presents blues special

Jazz virtuoso Dizzy Gillespie (great-grandson of a slave who was born the daughter of an African chief) traces the development of the blues from its beginnings and shows its influence on his own art in a two-hour blues special on The Entertainers, Sunday, Sept. 28 at 1:03 p.m. EDT. The show will also be heard on CBC Radio's FM network, Sat. Sept. 27 at 8:03 p.m.

The program, prepared by Lilly Barnes and Greg Gallagher, avoids any chronological or

academic approach. Without neglecting either tradition or innovation, the program weaves a more personal and improvisatory fabric in order to enhance the Spirit of the Blues.

In addition to Gillespie, other blues artists featured are Muddy Waters, John Mayall, Willie Dixon, and Koko Taylor who talk of their personal experiences with the blues onstage and off. Ralph Gleason, columnist for Rolling Stone and a record producer, talks of the impact of the blues on North

American culture.

Presenting their imitable brand of music are Bessie Smith, 'Ma' Rainey, down-home folk Blind Lemon Jefferson and Sonny Boy Williamson, as well as contemporary minstrels such as B.B. King and Taj Mahal.

John Mayall's comment, "I think the blues are as alive and raunchy as they've ever been" is amply illustrated on this CBC Radio show for Sept. 28th. Producer for The Entertainers is Ann Hunter.

GOT A POEM? Send it in!

Art collection to be shown at gallery

The Wallace S. Bird Memorial Collection will be shown at the Beaverbrook Art Gallery between September 9 - October 15, 1975.

Over the past three years, the Beaverbrook Art Gallery has been acquiring a collection, primarily of the work of contemporary artists of Atlantic Canada, in memory of a former Chairman of the Board of Governors of the Beaverbrook Art Gallery and Lieutenant-Governor of New Brunswick, Wallace S. Bird.

One of the criteria used in making the selections was the updating of the Gallery's representation of artists of this area of Canada, first of all by including artists who had not previously been represented and secondly by more completely reflecting the work of artists already in the collection.

Realist painting of this region is present in Tom Forrestall's egg tempera panel, "Basin Road" (1973), with five preparatory studies, both in watercolour and pencil. Christopher Pratt's "The Bed" and his serigraph trilogy, "Belle Isle Strait", exhibits the austere classicism which is characteristic of the compositions of this Newfoundland artist. Through the acquisition of "Double Portrait" (1973) by Saint John

artist, Fred Ross, one can see the artist's growing concern for tonal values in his monochromatic figure paintings.

The expressionist vision of Carol Fraser and Bruno and Molly Bobak, who have been living in Atlantic Canada for the past fifteen years, is reflected in their lush painterly canvases. Carol Fraser's pair of paintings, "The Widow" and "New Winter Grave", the latter of which was shown in The National Gallery of Canada's "Fifth Biennial Exhibition of Canadian Painting" (1963), were executed in the early sixties at the height of her expressionist passion and pre-date her tighter surreal compositions of recent years. The much exhibited and reproduced triptych, "The Seasons", by Fredericton artist, Bruno Bobak, is the quintessence of his "Humanist" statement, through the symbolic portrayal of the cycle of life in this medieval format.

Younger artists are represented in the persona of Leslie Poole and Jim Hansen. Poole, a one-time resident of Prince Edward Island, presently living in Vancouver, combines the figurative and the hardedge in "Elsel before the Gates", also in triptych format. Jim Hansen, a native of Ohio who has been living in St. John's, Newfoundland since 1970 has worked almost exclusively on a series of silkscreen prints reflecting his often acerbic impressions of life in his newly adopted home. Titled "Newfoundland Album", the Beaverbrook Art Gallery has acquired the first thirty prints in this series along with five earlier silkscreen prints.

Also represented in the collection are Joseph Kashetsky, Lloyd Fitzgerald, Jack Humphrey, Miller Brittain, and George Wood.



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