

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



Article I
The Editor-in-Chief of this newspaper shall be Gordon M. Howse. The Managing Editor shall be Elizabeth A. Farrell, and the Business Manager Roy D. Davis.

Article II
Features Editor shall be Phyllis Westbury, and she shall be assisted by an Article known as Janet Maybee.

Article III
Sec. 1. News Editor shall be Doug Baggs. Jim Doleman and Sheila Watson shall be held fully responsible for their contributions.
Sec. 2. Doug Paton shall edit what Lorraine Gardiner and George von Westarp contribute.

Article IV
This article shall be omitted, except on Saturdays after 6 pm.

Article V
Proofread by Frances Peters, with typing by Liz Newroth.

Authorized as Second Class Mail, Post Office Department, Ottawa
OFFICE: Memorial Students' Centre PHONE GRanite 5-5191

Fall Farce

The annual "fall farce" is on again. For the second consecutive year, an SRC Fall election has been thrown out by virtue of being declared unconstitutional. Last week, Brunswickan headlines stated, "Fall Elections Next Week". It appeared certain that no hitches would complicate matters this year, hitches such as poll clerks exchanging positions while on duty or a candidate bearing the name Fred Smith. Unfortunately the Students' Representative Council made a constitutional error in nominating procedures this year. This error can only be considered ridiculous.

No Freshman Class Executive nominations were included in the original SRC Election notices. A letter strongly protesting this fact was sent to the Brunswickan (see letters to the editor). An identical copy of this letter, bearing eleven signatures was sent to the SRC. It resulted in an emergency meeting of our student government which decided on immediate cancellation of the fall elections.

Probably one representative is directly responsible for the omission of the Frosh Class Exec nominations. However, the entire council is just as much at fault, particularly those members who were on the council one year ago.

We must assume that very little planning and forethought was devoted to this election. A few extra minutes spent checking the nomination instructions would have resulted in discovery of this error.

Meanwhile, the senior, intermediate, junior and freshman classes will do without full SRC representation until November 30.

Council could possibly be commended for their decision and for implementing their decision before the elections took place. They could be, but they shouldn't be. There was no need to get into that situation in the first place.

Education Society

The executive of the Education Society has been formed, the new officers being Charles Doherty, President; Orin Manitt, Vice-President; Paulette DeGrace, Secretary-Treasurer.

The group is composed of assorted geni from Education, Arts and even Engineering. Several field trips are planned to American and Canadian high schools. For those who are interested in Education, here is a golden opportunity to associate with people of like interests.

The first general meeting will be held on Nov. 14, in the NBTA offices.

HI EVERYBODY!
BID (the kid) WILSON

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LETTERS

ELECTION PROTEST

Sir:
Please convey to the SRC our official protest as to the manner of election of the executive of the Freshman Class. According to Article V, Section 2b, notice for nomination to these positions was to have been posted four weeks prior to the election. This was not done, therefore the results posted on October 22 are invalid.

Since this manner of election and nomination was contrary to the SRC constitution, we insist that this matter be brought before the SRC and provisions made for new elections to be held. Although these positions may seem relatively unimportant to the SRC, they are very important to our large Freshman Class and the manner in which these positions were filled reflected poorly on the efficiency and integrity of the SRC executive. We sincerely trust that this is a false impression and that this matter was merely an oversight, and that consideration will be given this matter.

Geoffrey A. Stevens

☆ PRO-ARTS ☆

Sir:
The age-old attack on the Arts Faculty as the mating ground of the university and that its students can "take it easy for you'll get daddy's job someday" is on again. Let's counter-attack these engineers, foresters, and other specialists who ask "what's the good of an Arts degree and where would you be without us?"

These specialists then refer to the glorious names of the past, little realizing that Leonardo da Vinci, Wren, Newton, and Einstein were very much involved in the humanities. Who would lead you by the hand and rule the country? You say, "Look at Herbert Hoover, he was an engineer". Hoover, by the way was a great arts enthusiast. The great mining people of Canada; Zacks, MacMillan, Hershorn, etc., are all great arts enthusiasts. The Professional Engineers Association of Ontario and Quebec have art exhibits at their annual meetings. Watch out engineers, scientists, and foresters—do not try to justify your own narrow position by attacking the Worldly Arts. For you, as MIT, which now gives Arts courses, will be overcome even more than you are now by the world of the living Arts. Get out of your test tube and you're cave! See the light!

F. Kane

☆ DISAGREEMENT ☆

Sir:
I read with interest Mr. Bob Gauthier's article on communi-

cation of information. I disagree with him when he maintains that Business Administration and Arts students look down on Engineers for what they think is a lack of this ability. The deficiency of competent self-expression is common to all students. Considerable literature exists which bemoans this lack and suggests remedies for it. It is, I think, true to say that the Engineer bears the brunt of this criticism, but surely this is because of his important place in the business world.

Management is an expensive commodity and must be used in such a way that a maximum return is obtained for all expenditures. To insure this return the executive, who is generally technically ignorant, must be able to talk with and receive reports from the engineer in the lay terms. The ability of any engineer to express complex ideas in simple language denotes a thorough understanding of his job. This does not go unnoticed by management.

The inherent danger in using technical language in reports for lay management is that they may think the engineer or scientist or other technical person is using this language to cover up a lack of understanding of the problem necessitating the report to cater to the needs of the people for whom the report is prepared.

There is not time enough in a short university life to absorb the peculiar jargon of one another's career pursuits. We can, however, co-operate in attempting to understand each others language problems so that in our working lives we can speak and write in a manner calculated to assist the listener or reader in understanding what is being spoken or written about.

Rod Bergin,
Business Administration



For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-5234. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Today:

BRIDGE CLUB: Oak Room, Student Centre, 7 pm.

STUDENTS' WIVES: Tartan Room, Student Centre, 8 pm.

YORK SINGERS: Directed by Hilda Shorten, Memorial Hall, 8.15 pm, sponsored by the Creative Arts Society.

Wednesday:

SRC ELECTIONS: All students are urged to vote !!!

JUDO CLUB: Boxing Room, Gymnasium, 7 pm.

Wanted: New Members

Do you like to sing? If so, why not join the UNB Choral Society, we are not seeking songbirds but students who enjoy music and would like to take part in group singing.

This year the Choral Society is working under difficulties. We have an insufficient number of members and at present no permanent director. Mr. Ray Zerr is capably filling the position and on Tuesday Mr. Start, music director for the Black Watch at Gagetown will be giving his assistance. We would like to show Mr. Start that his efforts are not in vain. One way to do this is to take part in the Choral Society.

Contrary to some beliefs, the Choral Society does not confine itself to classical pieces. Most pieces are lively and enjoyable such as the 'Student Prince', 'Deep River', 'The Happy Wanderer' and 'Buggy Ride'. Last year the Choral Society presented the musical 'Rose Marie' at the Winter Carnival and already the scripts have arrived for this year's production.

It's an informal society, friendly and loads of fun. So we're asking all students, especially freshmen, who may be in the dark concerning our activities, to join us at Mem Hall, 7.30 pm Tuesday, November 8 — come and offer your support.

ROCKET CLUB: All-Purpose Room, Student Centre, 7.30 pm.

NBA STUDENT NURSES: Tartan Room, Student Centre, 7.30 pm.

SRC: Oak Room, Student Centre, 8.45 pm.

Thursday:

SPORTS CAR CLUB: Oak Room, Student Centre, 7 pm.

ARTS SOCIETY: Tartan Room, Student Centre, 7 pm.

UNB RADIO SOCIETY: Conference Room, Student Centre, 7 pm. Technical Department.

ROD AND GUN CLUB: Room 106, Forestry Building, 7.30 pm.

Arts Queen Vote Thursday

Yes, Artsmen, Thursday you choose your Queen for competition in the annual "Miss Winter Carnival Queen" contest!

There will be five lovely candidates to choose "Arts Queen '61". Voting will be held at the election booth in Carleton Hall this Thursday from 9 am-1 pm, and 2 pm-4.30 pm. We need at least half the faculty to fulfil Winter Carnival regulations. So come on Artsmen, cast your vote this Thursday!

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