

Globe slanted on free trade

CBC provides unbalanced coverage of free trade says The Fraser Institute of Vancouver, B.C. An intensive study of Canadian Broadcasting Corporation coverage of the issues surrounding the Free Trade Agreement has revealed that the news and public affairs programming of the network has taken a position against the trade deal. The analysis conducted by the National Media Archive for Public Policy was based on a computerized data bank of CBC news and public affairs programming aired during the past year. Two thirds of CBC's coverage which conveyed an opinion or view about free trade was critical of the free trade agreement.

Grapevine

The study also found that the Toronto Globe and Mail gave more attention to views which opposed the deal than to those which supported it. Media coverage of the free trade deal is reported in a new monthly research bulletin called On Balance which is produced by the National Media Archive for Public Policy. The archive is a division of the Fraser Institute, a national, non-partisan research organization. The Archive sponsors and conducts research on the fidelity of the public information function performed by national media.

Overcoming Shyness

A weekend workshop will be offered by the Extension Faculty, University of Alberta, on October 28-30, 1988. The purpose of this workshop is to help participants increase self-confidence in meeting people and speaking to groups. Problem areas to be covered will include: dealing with feelings of rejection, not knowing what to say, over-concern about boring listeners, fear of being embarrassed, speaking with a nervous voice, and anxiety about not making a good impression. The class will start with relaxing, low-threat activities, and move very gradually into dealing with more difficult situations. There will be some theory and much practical experience.

Dr. Marvin Roth, the instructor, has led numerous groups and workshops in such areas as shyness, interpersonal relations, enjoying conversation, speaking in social groups, and public speaking.

Further information may be obtained by calling 432-5069, Extension Faculty.



A reproduction of the controversial advertisement printed in *The Gateway* in 1971.

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UNIVERSITY HOSPITALS FOUNDATION

Before our time...

Students' Council heard a motion by Vera Iradio Monday night to condemn the publicity poster set up by Delta Upsilon fraternity, then defeated a motion to extend the meeting long enough to vote on the matter.

The poster depicts a woman in a leather and metal dress, on her knees with her hands tied. Iradio contended that this was "sexist" and discriminatory towards women.

The history of the poster goes back several years. The picture on the poster originally appeared as an advertisement in the New

York Times, and the dress which the woman wears was called "The Story of O Dress". However, when the editors of the Times found out what "The Story of O" was about, they immediately pulled the ad. "The Story of O" is about a girl named O who wanders into a monastery and proceeds to become a symbol of woman's servitude to man (this is also the theme of the book). The book has been banned in Alberta.

Iradio's original motion was not only to condemn the poster, but also to ban it from the walls of SUB. However, an amendment was moved and passed, deleting the banning of the poster. Since the meeting had already gone through two 15-minute extensions, another extension was required in order to vote on the amended motion. Council voted 9-5 in favor of extension, but since a 2/3 majority is required, the motion was defeated and the poster motion remains up in the air and unacted upon unless it is brought up again at some future meeting.

Council executive members Dave Biltek and Ian McDonell, both members of Delta Upsilon, abstained and voted against the amendment, respectively. How-

ever, neither of them of course got a chance to vote on the amended motion.

Biltek, internal vice-president, when asked if he thought the poster exploits women, said, "No, I don't think so. It's just an eye-catcher."

McDonell, external vice president, also felt the poster was harmless. He also challenged Iradio's sources, which consisted mainly of a *Gateway* story from October, 1968, at which time a similar furor had arisen over the poster. Iradio said she really had little to go on besides the *Gateway* story.

Delta Upsilon president Bill Smitten said he didn't feel the poster was exploiting women. "It's just an eye-catcher," he said. "It's something like scrawling SEX in huge letters on the top of a poster, then down below saying, 'Well, now that we have your attention...' " Smitten was asked if he thought using such a picture of a woman to get attention was sexist. "Well, I guess so," he said. "If you want to say it exploits women in that way, it's probably true — but I consider that harmless."

— from *The Gateway*, Tuesday, September 28, 1971

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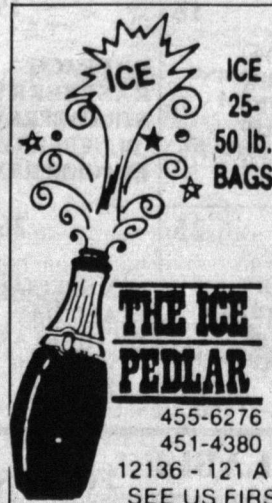
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