

dewey's deli hub mall
IS FINALLY OPEN!

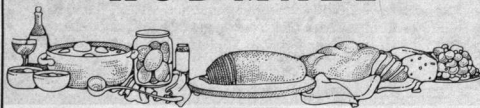
"WHEN QUALITY IS IMPORTANT..."

**From 8:00 AM - Midnight Mon - Fri
 Noon - Midnight Saturday**

<i>Sandwiches</i>	<i>Salads</i>	<i>Coffee Goodies</i>
<i>Wholewheat, Croissant</i>	<i>Fruit</i>	<i>Ham&Cheese Croissant</i>
<i>Kaiser, Onion Bun</i>	<i>Caesar</i>	<i>Bacon&Cheese Croissant</i>
<i>Montreal Smoked Meat</i>	<i>Greek</i>	<i>Blueberry Cheesecake</i>
<i>Roast Beef</i>	<i>Tossed</i>	<i>Cherry Cheesecake</i>
<i>Turkey</i>	<i>Pasta</i>	<i>Brownies</i>
<i>Deli Ham</i>	<i>Veggie</i>	<i>Nanaimo Bars</i>
<i>Salmon</i>	<i>Seafood</i>	<i>Cinnamon Frisbees</i>
<i>Tuna</i>	<i>Spinach</i>	
<i>BLT</i>		
<i>Rueben</i>	<i>Homemade Soup</i>	<i>Quiche</i>
<i>Beef Dip</i>	<i>2 Varieties Daily</i>	<i>2 Varieties Daily</i>

...WE'RE THE ONLY CHOICE"

**DEWEY'S Deli
 HUB MALL**



The Gateway

Female singers give voice to women writers

by **Haine Ostry**

"In Our Own Voice" is a song recital that features an original idea: the compositions are based on literary works of women. Janis McMann and Shauna Still will be singing these works, accompanied on the piano by Jane O'Dey, at Convocation Hall on Sunday.

"Not many songs are based on women's issues," observes McMann. Still and O'Dey were each working on the music individually when O'Dey conceived of the idea of putting them together for a concert. The women performed "In Our Own Voice" last May, for the Conference on Women and Giftedness held at the University of Lethbridge.

McMann says that the concert is not "activist". The songs are simply about "things that would be of interest to women". They are all original compositions. Two of the composers are members of the music department: Dr. Alfred Fisher, Chairman, and Dr. Violet Archer, Professor Emeritus. The other two composers featured are Aaron Copeland and Dominick Argento.

The Fisher composition "Two Last Words" is based on a poem by Wendy Martin. It

"The music is not very usual ...not familiar because the composers are using different harmonies and expressions from what we're used to.

consists of two songs and is about the collapse of a relationship. The text of Archer's work "Together and Apart" was written by her friend Patricia Elliott. It is about a woman dying of cancer and her relationship with her boyfriend, "about how being ill separates her from him." However, as McMann points out, "it's not as depressing as you might think."

Argento actually won a Pulitzer prize for "Diary of Virginia Woolf". The work shows how Woolf related to her society and her parents.

The Copeland composition is called

"Twelve Poems of Emily Dickinson". The poems selected are about nature and dying, and reflect Dickinson's feeling of being suppressed in the patriarchal society of her time. "One phrase from one of the poems," says McMann, "is 'I can be timid as a bird...she is suggesting that's what people expected of women in those days.'" McMann claims that

"Music is something in which you never see the ultimate."

Dickinson was frustrated because there was no way for her to be "given credit for what she was feeling."

"The music," McMann says, "is not very usual...not familiar, because the composers are using different harmonies and expressions from what we're used to." The music is in "a realm of its own...and deserves to be heard."

The program also invites a comparison between modern and contemporary women writers. Certainly the contemporary women writers, McMann comments, write on more personal topics, not as concerned about "society" as the earlier writers. This is because society does not discriminate against women as much as it used to. "Contemporary women are able to understand themselves better because society at least allows them to express themselves more."

However, there is still a dearth of female composers. Says McMann: "Women don't allow themselves the space to compose as much as men do; to say to the rest of the world 'get out of my way, this is my time.'"

McMann and Shauna Still are, respectively, music education and music graduates of the university. Jane O'Dey attained a degree in music in Ireland. Their association with music appears to be a permanent one. "Music," concludes McMann, "is something in which you never see the ultimate."

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