

Alberta is culturally aware

Re: Gunner Blodgett's letter, Movies at TV houses.

Upon reading this article, I became most alarmed at what were obviously manifestations of that most horrible literary disease which, if left unchecked, leaves its victims hopelessly intellectually disfigured.

The most common, and most serious symptom declares itself in the unashamed speaking of what one knows nothing of. Printed below is the only known cure for this pestilence — enlightenment. This must be applied lavishly to both thought and speech as often as one detects the said symptoms in oneself.

St. Albert, with a population of approximately 28,000 has, until recently, had to rely on Edmonton for the entertainment of its movie going public. Soon this will no longer hold true as Cineplex of Toronto is opening twelve movie theatres at the Village Tree Mall by the end of the month. These twelve auditoriums range in size from 66 to 112 seats as past experience has shown that different movies will attract different volumes of customers.

As mentioned above, St. Albert has only about 28,000 people so larger movie houses such as are known in Edmonton would not be economically feasible. The screens range in size from 8 x 12 feet in the smallest auditorium to 9 x 18 feet in the largest. These are very much in proportion to their respective auditoriums and appear sufficiently large when one is sitting in the audience.

Upon discussing the nature of the films to be shown in the theatres with the manager of Cineplex, Mr. Bill Fraser, I found Mr. G. Blodgett's judgements of the 'cultural quality' of the films most unfounded. Every effort is being made to appeal to the diverse tastes which comprise the rich tapestry of the St. Albert community.

For the young at heart, one of

Hot cars

A number of parking stalls located on the 5th, 6th, 7th and 8th ramps in Stadium Car Park and ramps 2, 3 and 4 in the Windsor Car Park have been converted for use by small cars as opposed to the normal "big car" of Canadian or U.S. manufacture.

Because of this, a complementary adjustment has also been made at those locations with regard to the electrical plug-in system.

Normally, the electric load provided for plug-ins for larger cars is some 1200 watts. That will accommodate their usual block heater systems.

However, since the smaller or compact 4-cylinder cars only require some 400 watts to power their single block heaters, adjustments were made to effect this purpose.

Operators of large cars are cautioned against using small car stalls and plug-ins since those systems will not carry the load and the circuits will break. If this is done it will mean that the plug-ins will not operate and the vehicle blocks may freeze.

W. F. G. Perry

the opening shows will be Walt Disney's "The Watcher in the Woods". For those to whom more sophisticated adventure holds an appeal, "The Raiders of the Lost Ark" will be shown. For those whose adventurous taste runs to the risqué "Body Heat" will surely appeal. Other films include "The French Lieutenant's Wife" (Sic), "An American Werewolf in London", and "Arthur".

Mr. Fraser was generous enough to allow me to peruse a schedule of upcoming films which I found to continue this trend towards appealing to a very representative cross section of the community.

Mr. G. Blodgett seems also to be under this same cloud of disillusion when it comes to his judgements concerning the foreign films. Let me assure you, these are genuine foreign films of international reknown. Up and coming is the French masterpiece "I sent a Letter to my Love" which was reviewed by Arthur Wilson of the New York Post as "A Perfect Film from France". For the benefit of the English speaking audience, there are subtitles. According to Mr. Fraser, this film was a great success when shown in Toronto.

Other foreign films will include "Moscow does Not Believe in Tears" which won an academy award for the best foreign language film.

As for the final inky sputter-

ing of Mr. G. Blodgett, either he has the greatest hopes for Edmonton 'dumping' the Oilers in the coming series or he is suffering from a more serious form of that most brutal malady than had been earlier feared.

In Alberta are two theatres of first quality. The Citadel theatre in Edmonton and the Eric Harvie theatre in Banff but on many superb 'cultural' performances every year. Amongst others, such as *Macbeth*, *Don Quixote*, and *She Stoops to Conquer* have been performed by highly talented casts at both theatres.

Many fine operas such as *Tosca*, *Salome*, and *The Mikado* have also been part of the rich cultural tapestry of Alberta.

Edmonton can boast of many superb musicians, Nicholas Pulos and Gianne Baril being particularly outstanding, in its Symphony Orchestra.

The Alberta Ballet company can also boast of its share of artistic geniuses who have danced their way into the hearts of myriads of culturally aware Albertans.

The degree of excellence in the films selected by Mr. Fraser of Cineplex as well as the outstanding quality of the theatres, orchestras and dance troupes in Alberta all bear witness to the remarkable cultural awareness of the people of this province.

Theresa Jones
Arts II

British filial piety

Dear Editor,

I should like to reply to Mr. Cohen's letter of November 10, 1981. Surely if you are not responsible for your ancestors, then the people of Ulster can hardly be responsible for theirs, especially relatives that lived as much as 700 years ago.

The present day population has voted in a referendum only a short 5 years ago and polls taken in 1981 show the same results. More than 80 percent of the population including 40 percent of the "Catholic" population wish to remain British.

If the people of a country can not choose to remain in that country (no matter how artificial British North America for exam-

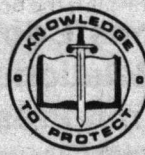
ple) then how can we decide where to draw the line on succession. If Mr. Cohen has no better answer than a Kalishnikov for those who want to stay British, perhaps he would consider active service himself - in uniform perhaps.

Alistair MacDonald
Soil Science I

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Views on UAB

Women support men

It's time women students indicated how they want their money spent.

In reaction to the Thursday November 5th front page "And now the Athletics Board wants your money". I can imagine the difficulty women students on this campus must have with this issue.

Although women represent 47% of the student population on this campus, 68% of their money funds men's programs. There are always some "traditional" arguments for supporting a larger athletic budget for men:

1. Men's sports are more costly than women's i.e. larger teams, heavier equipment.
2. Men's sports draw more spectator interest and therefore, more revenue.
3. There are more men's programs to finance.

If the above statements are

factual then Women Students should ask themselves, "Why are men's sports more costly, why do they draw more spectators, and why are there more men's programs?"

Personally if I was a women student today I would ask for more money to be put towards women's sports simply to make up for the revenue and coaching staff lost to them over past years and to help them "catch up" through an affirmative action type program. I see no less need for women to enjoy movement, physical fitness and a balanced lifestyle through sports while involved academically at the university. Why should 53% of the students enjoy 68% of the benefits?

Sandy O'Brien
Faculty of Physical
Education and Recreation

Two stage assessment

This is an open letter to the University Athletic Board who, as rumor has it, would like to raise their fees more than tuition fees (in proportion) and then hide from the students even better than the Board of Governors can.

Everybody, it seems, has a better use for my money than I do, and they (including you) are doing their best to get it. It has got to end somewhere, as I am not earning enough to keep up. But, one should not criticize without rational reasons, so I have an idea which you should seriously consider.

I don't watch intercollegiate sports and, not being one of the chosen few, rarely get to Spain. But I do enjoy use of the complex for recreation and intramural

programs. So, I propose a two stage UAB assessment.

Level one fees would permit use of the facilities for recreation and intramural programs. If one quickly twists *the Gateway's* figures it seems that this accounts for 5.40 of what I pay, and someone else adds 2.00. So, stage I fees of 7.40 seem reasonable.

Level two fees would be just what we get now. Again turning to *the Gateway*, this fee should be 21.60 + 8.00 or 29.60.

This option could easily be incorporated in next years registration, so with a single flick of your Bic® (pen) one could choose a tailored athletic program, and have a referendum all at the same time.

Les Cheldon
Medicine II

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