

Turini opens symphony

The Edmonton Symphony opens its 23rd season on Sept. 28 with a varied program and crowd pleasing guest artist Ronald Turini.

Verdi's *Overture to "La Forza del destino"*, Saint-Saens' *Symphony No. 3* and Rachmaninoff's *Piano Concerto No. 2* comprise the program, the latter selection being the showcase for Mr. Turini's talent.

Ronald Turini became interested in music when he was three years old and received a scholarship from McGill Provincial Conservatory at the age of nine. He made his professional debut at ten.

Acclaim and popularity have sprung for Turini's work in such diverse places as South America and Europe. He is also very well received in his native North America, having performed at Carnegie Hall, and with the Montreal Symphony under such famous conductors as Zubin Mehta, Arthur Fiedler and Wilfried Pelletier.

Turini is now Canada's number one pianist since Glen Gould has withdrawn from public concertizing. Recognizing this notability, the Canada Council sponsored his coast to coast performances with every major Canadian Symphony.

As for the man himself, Turini has an open mind in his tastes for music, a factor which is more than likely responsible for his varied repertoire and wide scope of musicianship.

Turini and the Symphony will perform this Saturday and Sunday under the baton of



Pierre Hetu. Tickets are on sale at the Symphony Box Office, Jubilee Auditorium (433-2020) and the Box Office, The Bay downtown (424-0121) at \$4.00

\$5.00, \$6.00 and \$7.00. Rush tickets will be available at the door one hour before concert time at \$1.00 for students and \$2.00 for non-students.

Auditions for Studio Theatre

In addition to its regular season, Studio Theatre will be featuring a number of special attractions, including the world premiere of the Clifford E. Lee National Playwriting Contest winner: *The Injured*, by the Vancouver playwright, Tom Grainger. This drama, selected from over sixty entries received from right across Canada, will be presented at Studio Theatre from January 9 to 18.

Auditions for *The Injured*, will be held in Room 2-43 of the Fine Arts Centre, 112 St. and 89 Ave., October 3, 4, 5. Both Equity and non-Equity actors and actresses are invited to call the Department of Drama at The University of Alberta, to arrange an audition time (telephone 432-1271), within the following schedule:

Thursday, October 3rd: 7:00 p.m. - 11:00 p.m.

Friday, October 4th: 7:00 p.m. - 11:00 p.m.

Saturday, October 5th: 1:00 p.m. - 5:00 p.m.

Actors should have at least one prepared piece; no singing or dancing is required. There are four roles for women (age ranges: 35-50; 20-25; 30-40; and 13-15) and three male roles (age ranges: 35-55; 25-35; and 35-45).

The play will be directed by Howard Dallin, who worked

under John Hirsch and Michael Langham while at the Tyrone Guthrie Theatre in Minneapolis and a director at Manitoba

Theatre Centre. Mr. Dallin was recently appointed Visiting Assistant Professor at University of Alberta.

Terry David Mulligan hits CBC airwaves with Canadian rock music

The Great Canadian Gold Rush, a new weekly 90-minute rock music series hosted by radio and television personality Terry David Mulligan, will make its debut on the CBC Radio Network September 30.

The series will be broadcast on CBC AM, Mondays at 10:30 p.m., EDT and on CBC-FM, Saturday nights effective Oct. 5 at 11:03 p.m. Clare Lawrence, a top musician and the driving force behind two popular groups called The Collectors and Chilliwack will produce Gold Rush for CBC in Vancouver.

The Great Canadian Gold Rush is a program devoted to today's music and the musicians who make up the Canadian and international rock scene.

"We'll have live studio concerts as well as recorded

concerts from around the world," says Mulligan. "There will be musical documentaries, a weekly look at the Canadian music scene and interviews with many well-known and up-and-coming musicians and even managers who are involved in the rock music movement."

The Edmonton Film Society presents its 1974-75

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The Edmonton Film Society

rock notes

John Lennon

While finishing up his new solo album in New York, John Lennon admitted he has changed his mind about his days as a Beatle.

In an interview with *Melody Maker*, the British music magazine, Lennon explained, "A couple of years ago I might have given the impressio I hated it all, but that was then, I was talking when I was straight out of therapy and I'd been mentally stripped bare...Now it's all different."

Now, he says, "It's great to look back on it....I'm going to be an ex-Beatle for the rest of my life so I might as well enjoy it."

Lennon has begun collecting Beatle memorabilia, including a set of Beatle dolls recently given him by Elton John. When he first began collecting posters, fan magazines, and other Beatle souvenirs, Lennon said he asked himself, "What's this, an ex-Beats collecting Beatle dolls? But why not? It's history."

John's new album, "Walls and Bridges," is due to be released this week. It features guest appearances by Elton John, Harry Nilsson, Klaus Voorman, and Nicky Hopkins among others.

Tommy Film Version

The film version of the Who's rock opera "Tommy" will be released in the U.S. by Columbia Pictures next Easter season.

After six months of shooting, the filming has been completed. The movie is now in the editing phase, according to the Robert Stigwood Organization which produced it.

The Who's members star in the film which was directed by Ken Russell. Others in the cast include Elton John, Eric Clapton, Tina Turner, Jack Nicholson, Ann-Margret, and Oliver Reed.

Uriah Heep Electrocutation

Uriah Heep has been forced to cancel the remainder of their current tour due to the electrocution of bassist Gary Thain.

Thain suffered a strong electric shock and a head injury while performing a concert on stage in Dallas last Saturday. San Francisco *Chronicle* music columnist Joel Selvin reports that Thain developed amnesia as a result of the shock.

The amnesia reportedly has cleared up now but the rest of Uriah Heep's cross-country tour has been postponed so that Thain can undergo tests and recuperate in Los Angeles.

Chicago's Record

In an unprecedented event, all seven albums ever released by rock group Chicago are charted this week on *Billboard* Magazine's survey of the nation's top-selling albums.

Although three of the albums had previously dropped off the charts, they have surged back since the airing of the Chicago television special last month.

All of the albums have been certified gold. Leading the pack is the group's newest, "Chicago VII", ranked number 190 on the top 200. Never before has a group with so many records been able to place all of its releases on the charts simultaneously.

Hovel presents David Essig

Singer/songwriter Dave Essig will be appearing at the Hovel on Sept. 27, 28 and 29.

Dave comes originally from Frederick, Maryland, and began strumming the guitar while attending university in Virginia. In 1967, he decided to leave the United States and became a resident of Ontario after visiting his sister there.

In Ontario, Dave played at many coffee houses and folk clubs such as the Riverboat. He has performed with the Everly Brothers, Ian Tyson and the Irish Rovers. In 1971 and 1973 Dave played at the Mariposa Folk Festival. He has also appeared on CBC Radio and TV programmes.

In 1973, Essig recorded, produced and released his first album "Redbird" at Thunder Sound, Toronto. Eleven of the fourteen appealing melodies are Essig originals. The material ranges from a fingers-flying bluegrass mandolin duet on "Norman's Glory" to the haunting "Wake Up Smiling."

Dave distributes this album himself and, if all goes well, he plans to record a follow-up soon.

Tickets for his concert are \$2.00 for members and \$2.50 for non-members.

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