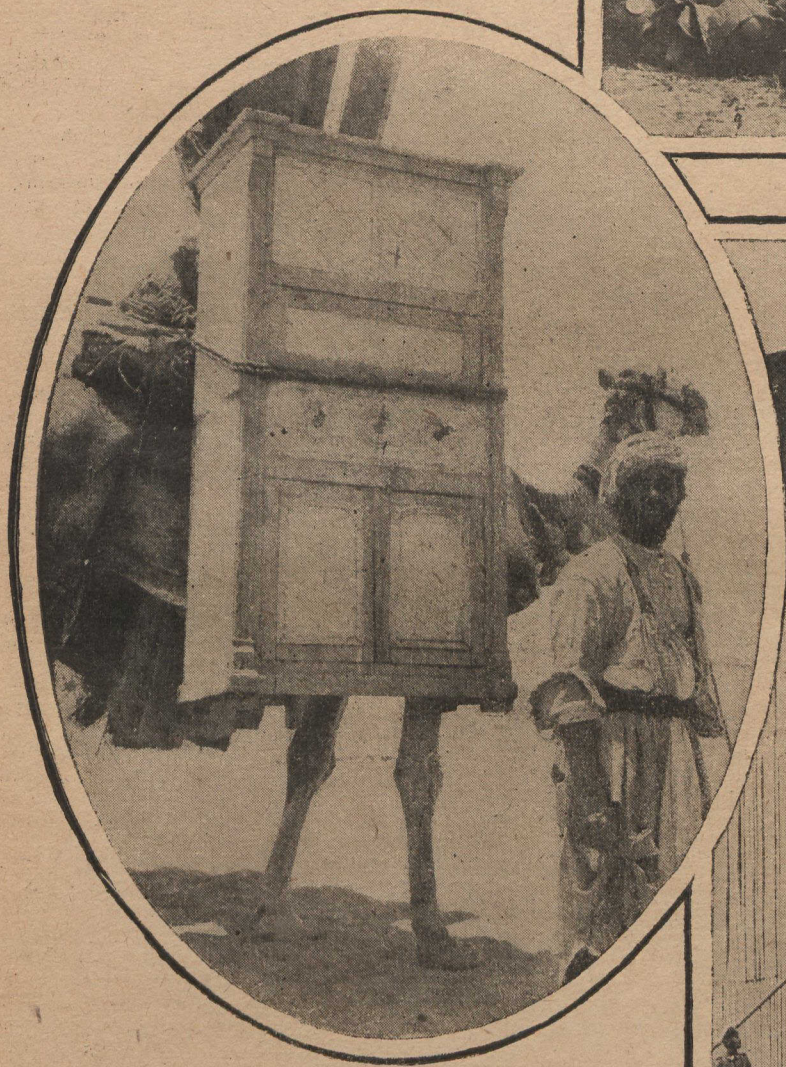


FOUR OF WAR'S MYRIAD FACETS

CAUGHT BY THE CAMERA

HERE are grim humour, plain utility, pompous efficiency and plain human nature—all connected with the war, but as widely separated as night from day. The top-most picture shows a few carloads of plum-puddings kindly provided by the French Government for the German soldiers' Christmas. The only difference between these and other kinds of plum-puddings is in the degree of fatality that attaches to them. These "puddings" are officially known as French mortar bombs.



The second picture shows an ice-box on its way across the desert to a lone desert hospital in Mesopotamia. It will serve a most merciful purpose. A question was raised in the British House of Commons not long ago concerning the alleged "luxuries" being supplied to certain branches of the army service. It turned out that some busy civilian Member of Parliament had heard of these "ice-boxes in the desert." He was silenced by the question, "Have you an ice-box?" The third picture is a view of a Zeppelin being unwrapped preparatory to flight. Last, but perhaps most interesting, is this snapshot of wounded British soldiers interned in the Alps, in Switzerland. It was of these men Lord Northcliffe wrote that they never ceased to wonder at the marvels of the mountain scenery. One of the items that never fail to astonish the interned soldiers is the blood-red peak of the Jungfrau when the setting sun strikes it with his rays. No stranger collection of good fellows is anywhere to be found than in this group. It includes men of every rank of life—now levelled by misfortune.

