



ANATOMY LESSON IN VERSE

Every boy and girl will be interested in the following rime, which if committed to memory, will be found to be as valuable as the familiar "Thirty days hath September."

- How many bones in the human face?
Fourteen, when they're all in place.
- How many bones in the human head?
Eight, my child, as I've often said.
- How many bones in the human ear?
Four in each, and they help to hear.
- How many bones in the human spine?
Twenty-four, like a climbing vine.
- How many bones in the human chest?
Twenty-four ribs, and two of the rest.
- How many bones the shoulders bind?
Two in each—one before, one behind.
- How many bones in the human arm?
In each arm one; two in each forearm.
- How many bones in the human wrist?
Eight in each, if none are missed.
- How many bones in the palm of the hand?
Five in each, with many a band.
- How many bones in the fingers ten?
Twenty-eight, and by joints they bend.
- How many bones in the human hip?
One in each, like a dish they dip.
- How many bones in the human thigh?
One in each, and deep they lie.
- How many bones in the human knees?
One in each, the kneecap, please.
- How many bones in the leg from the knee?
Two in each, we can plainly see.
- How many bones in the ankle strong?
Seven in each, but none are long.
- How many bones in the ball of the foot?
Five in each as the palms are put.
- How many bones in the toes half a score?
Twenty-eight, and there are no more.

DID YOU KNOW THAT

- Paper bootlaces were made in Germany?
- The moon moves 3,350 feet per second?
- Women seldom suffer from colour blindness?
- Female spiders are much bigger than the males?
- Hair grows faster in summer than in winter?
- Nearly a mile of wire is used in an ordinary piano?
- Every adult should drink three pints of water per day?
- Potatoes are used extensively in the manufacture of buttons?

Arm signals, used when starting from the curb, turning to the right or left, or slowing down for a stop, should be clearly given, so that the cars around may readily understand the movement.

Pay Your Subscription To-day.

SS "Fort Hamilton"

Summer Cruises, Halifax to Quebec
Single way \$50.00 upwards, return, \$90.00 upwards. First sailing July 10th and fortnightly thereafter for the season.

SS "DIGBY"

SS "SACHEM"

HALIFAX TO LIVERPOOL
via St. John's, Newfoundland
All Summer Season. Passages and Freight Arranged. Call or write

Furness, Withy & Co., Ltd.
Halifax, N. S.

GREENWICH NOTES

The 24th or "Victoria Day," passed away quietly among our residents. A few of the small boys went troutling and little Misses Hilda and Eleanor Pudsey also Isabelle MacKinley, went to Evangeline Beach for the day, with their Sunday School mates of Port Williams.

Death recently claimed the infant daughter of Mr. and Mrs. Harold Cleveland at the age of about three weeks, this being the first break in their family of children. Sympathy is extended to them.

Mrs. Ada Forsythe held an auction of household furniture, etc. at her home here last Thursday afternoon. We hear it was quite successful. Mrs. Forsythe has rented her house, having leased the farm this Spring, apart from the house, to Mr. Frederick Ford.

Mr. and Mrs. S. W. Crowell, of Yarmouth, with children, moved here last Thursday and are occupying a suite of rooms in Miss Lillian Bishop's home. Mr. Crowell is engineer of the work on the highway between Kentville and Avonport.

Miss Parker, of Woodville, is stopping for a time at the home of Mr. and Mrs. George Bishop.

Mr. Gordon Vincent, a ministerial student, who graduates at Acadia College this week, was a guest one afternoon last week at the home of Mr. and Mrs. G. Fraser.

Mrs. Ward and Miss M. Dodge, of Annapolis Co., are guests at the home of Mr. and Mrs. T. A. Pearson.

Mr. Edward Hennigar received last Friday the sad news of the death by drowning, on that day, of his brother William in Truro. We understand Mr. Hennigar and four brothers, of Kentville, Port Williams and White Rock motored to Truro to attend the funeral. Deepest sympathy is extended to Mr. Hennigar.

This is particularly sad, being the second brother he has lost under such sad, shocking circumstances. His brother Byron, a business man of Wolfville, was instantly killed by lightning at White Rock, a few years ago.

A good many from here have been attending the various exercises at the Closing of the Acadia University in Wolfville. Services on Sunday particularly good this year, the speakers and the musical part being of a very high order and interesting.

Emerson Johnson graduated on Monday evening from Acadia Collegiate and Business Academy, Wolfville. Congratulations.

Our farmers have been busily engaged spraying their orchards the last few days, the dust spray being used, which showed good results the last two years in this place.

Good many complaints are being heard about the condition on the Ridge Road, near the main street, a low place in road causing much trouble and annoyance at time of rains. It is hoped it will be repaired while work is being done on the main street, as it is near by.

Everything comes to him who waits, but he who doesn't advertise waits longest. THE ACADIAN'S advertising columns are always available.

It is officially stated in the United States that only 10 per cent. at most, of former drinkers are drinking now, and these are drinking but five per cent. of the quantity of liquor that was formerly consumed.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

ASTOUNDING SETTINGS

Feature of George Melford's Beautiful Paramount Production "The Sheik" Featuring Rudolph Valentino

One of the most impressive features of "The Sheik," George Melford's latest production for Paramount, which comes to the Opera House next Monday and Tuesday are the many magnificent and spectacular settings in which the various scenes are enacted. These include:

A remarkable conception of a public section of the ancient City of Carthage under Roman rule; a birdseye shot of the City of Biskra, the Monte Carlo of the Algerian Sahara, taken from a minaret with an Arab praying in the foreground; fifteen actual shots about the city of Biskra, especially made for the picture by a representative from Paramount's London Studio, a picturesque-African oasis, especially constructed on a desert site near Hollywood; a complete Arabian village—the stronghold of the bandit chieftain, Omair; and beautiful, exotic interiors, such as the interior of the Skeik's tent, and the desert palace of Omair.

In the Carthage episode, which is a vision in the picture, a very unusual effect is presented, Agnes Ayres, playing the principal feminine role, is shown as the haughty queen who rules the city under Roman domination. When the scene first opens, it shows the proud English girl, later to be captured by the Sheik, encamped at night among the ruins of Roman splendor in the ancient city. There are broken pillars and crumbling ruins.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Everything comes to him who waits, but he who doesn't advertise waits longest. THE ACADIAN'S advertising columns are always available.

It is officially stated in the United States that only 10 per cent. at most, of former drinkers are drinking now, and these are drinking but five per cent. of the quantity of liquor that was formerly consumed.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

Then the girl becomes a Carthaginian queen, the architecture is restored and the scenes of splendor, peopled with the royal court, flower girls, harp girls, slaves, centurions and Roman soldiers follow. The vision establishes the haughty, dominant character of the girl, who insists upon taking a journey into the desert, despite her brother's objections.

The role of the Sheik is played by Rudolph Valentino, the popular "Julie" of "The Four Horsemen of the Apocalypse." The cast further includes Lucien Littlefield, Adolphe Menjou, George Wagner, Ruth Miller, Walter Long and F. R. Butler.

A Complete Banking Service

Small traders and great industrial corporations—workmen with modest savings accounts and farmers with their banking business—find in the Bank of Montreal the banking service they require extended to them with courteous attention.

The facilities of this Bank are equally at the service of every class in the community.

BANK OF MONTREAL
ESTABLISHED MORE THAN 100 YEARS

Wolfville Branch: A. G. GUEST, Manager.

PLUMBING and HEATING

Now is the time to have all repairs and alterations done to your heating system. Let me solve your heating problems for you.

Repairs promptly attended to.

J. R. WAKEHAM
Phone 294. WOLFVILLE, N. S.

Flowers For All Occasions

CUT FLOWERS, BOUQUETS, FLORAL DESIGNS

Do not send to the city for your flowers when you can get them at

PICKFORD'S
Phone 176 GRAND PRE

Telephone, and Make Sure!

The blue skies and yellow roads of these late Spring days make an inviting picture to car owners—yes, and to car hirers, too.

As the brightness and the warmth increase, the Call of the Road will be irresistible, and the highways will be thronged with those lucky enough to have a car at their disposal and to be able to get out of town and away from business.

Not only the highways will be thronged, the country hotels will be crowded, too: and accommodation may prove difficult to secure just when and where it's wanted.

The wise motor tourist is the one who, before starting out, has a talk over the Long Distance Telephone and makes sure that he, at least, won't be stranded, dinnerless and bedless.

The talk costs little, and what a load it takes off the motorist's mind!

Maritime Telegraph & Telephone Co. LIMITED

Professional Cards.

Eaton Brothers Dentists
Dr. Leslie Eaton, D. D. S. (University of Pennsylvania)
Dr. Eugene Eaton, D. D. S. (University of Pennsylvania)
Tel. No. 43.

V. PRIMROSE, D. D. S.
(McGill University)
With
F. PRIMROSE, M. D., D. D. S.
M. R. Elliott, M. D.
(Harvard)
Office Hours:
1.30 to 3.30 P. M. 7 to 8 P. M.

W. GRANT, M. D., C. M.
Office: Gaspereau Ave.
Opposite Acadia St.
Office hours: 10 to 12, 2 to 4.
Phone 256

DR. W. H. EAGAR
CONSULTATION ONLY
Office Hours
Friday and Saturday, 1 to 2.30 P. M.
or by Appointment
WOLFVILLE, N. S., Main Street, West

R. B. BLAUVELDT,
(L. L. B.)
BARRISTER & SOLICITOR
Realty & Insurance
Money to Loan at Current Rates.
Fruit Company Building, Wolfville
Phone 172. Box 146.

W. D. Withrow, LL. B.
BARRISTER, SOLICITOR
NOTARY PUBLIC
Money to Loan on Real Estate.
Eaton Block - Wolfville
Phone 284. Box 210.

E. A. CRAWLEY
A. M. Eng. Inst. Canada
Civil Engineer and Land Surveyor
Registered Engineer and Nova Scotia Provincial Land Surveyor
WOLFVILLE, N. S.

O. D. PORTER
Auctioneer for Wolfville and Kings County

DR. J. T. HOTCHKIS
Veterinary Surgeon
WEBSTER ST. KENTVILLE
Phone 10

J. F. HERBIN
OPTOMETRIST, OPTICIAN.
Eye examination, and fitting, lens cutting. Herbin Block (Upstairs)
Phone 83-13, House, 73-13.
Day service, and Tuesday, Thursday and Saturday evenings.

FRED G. HERBIN
Watch, Clock and Jewelry Repair Work
HERBIN BLOCK, - Upstairs

M. J. TAMPLIN
Accounts Checked, Books Written Up, Balance Sheets Prepared, etc.
WOLFVILLE, N. S.

WHEELWRIGHT and CARPENTER
All kinds of Repairing, Window Sashes, Frames, etc. Shop work in general.
G. W. BAINES, East Main St.

D. A. R. Timetable
The Train Service as it Affects Wolfville

No. 96 From Kentville arrives	8.16 a. m.
No. 95 From Halifax. arrives	10.05 a. m.
No. 98 From Yarmouth, arrives	3.20 p. m.
No. 97 From Halifax, arrives	6.17 p. m.
No. 99 From Halifax (Tues. Fri., Sun.)	arrives 12.18 a. m.
No. 100 From Yarmouth (Mon. Wed., Sat.),	arrives 4.28 a. m.

COAL!
HARD COAL
SOFT COAL
COKE
KINDLING
A. M. WHEATON