

THE HOME  
THE WORLD

## NEWS OF SPECIAL INTEREST

THE MOVIES  
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

## CHARMING YOUNG LADIES

## DRILL AT MOUNT ALLISON

Annual Closing Exercises Begin Auspiciously on Saturday—Play Presented in Imperial Theatre in Afternoon and Senior Recital at Night—Rev. W. H. Barraclough Preaches Commencement Sermon.

Special to The Standard.

Sackville, May 19—Mount Allison closing exercises began yesterday morning at eleven o'clock with a demonstration of gymnastic work on the college lawn by the students of the Ladies' College. Always an enjoyable feature of the exercises, the drill this year was of exceptional interest and marked a mile stone in the history of the local institutions. The young ladies who wore white middie blouses and black bloomers looked particularly charming and graceful as they went through the various exercises to music. A large number of spectators watched the demonstration from the hill, the weather being fine and the event one of the most pleasing imaginable. The following programme was carried out: Marching tactics and club swinging, advanced girls; athletic free exercises, entire school; jumping Jack, advanced girls; wand exercise, first year girls. Folk games, Norwegian Mountain March, Vineyard Frolic (French), How Do You Do (English), Gurski Taniec (Russian), entire school; Mount Allison march, entire school.

## The Theatricals.

In the afternoon at three o'clock "The Ladies of Cranford," a sketch of English village life of fifty years ago, was presented in the Imperial Theatre by the students of Mount Allison oratory department, the cast of characters

being as follows:

Miss Matilda Jenkins, Evelyn Hue; Miss Mary Smith, Ada Peel; Miss Jessie Brown, Dorothy Lowe; Miss Pole, Winifred Briggs; Mrs. Forester, Ada Webster; Miss Betty Baker, Hazel Glennie; the Hon. Mrs. Jamieson, Aida McAnn; Martha, Elizabeth Elderkin; Peggy, Inga Ratuse; Mrs. Purkis, Freda McNelis; Little Susan, Vera King; Jennie, Isobel McBeath. Director, Miss Ida Leslie.

Musical by Ladies' College orchestra. Prof. Ekman, director. The play was delightfully given and was greatly enjoyed by those present. Pleasing music was furnished by the Ladies' College orchestra under the efficient direction of Prof. Ekman.

## Senior Recital.

The recital by the senior students of Mount Allison Conservatory of Music was given in the Charles Fawcett memorial hall this evening and proved a brilliant success. Never in the history of the institution has better work been done and the audience expressed their unstinted praise by appreciative applause. The programme:

Piano solo, Miss Lucille Ladley; violin solo, Miss Saydie MacNeill, Oxford, N. S.; piano solo, Miss Grace McKay, Brighton, N. S.; recital and aria, Miss Kathryn Thompson, Hillsboro; piano solo, Miss Alice Hickman, Dorchester; readings, Miss Hazel Glennie, Oxford,

N. S.; violin solo, Miss Mildred Smith, Guysboro, N. S.; air, Miss Kathleen March, Hampton; piano solo, Miss Besie Bell, Joggins Mines, N. S.; violin solo, Miss Kathleen Rand, Canning, N. S.

Tonight the commencement sermon was preached in the Methodist church by Rev. W. H. Barraclough of Moncton.

GOOD RESULT OF  
EXPEDITION TO GET  
SPHAGNUM MOSS

Junior Natural History Society  
Girls Fill Twenty-Seven  
Large Sacks with Moss.

Twenty-seven large sacks full of sphagnum moss and eighteen filled with peat were brought back to Sackville yesterday evening as the result of the first expedition in which went out to gather the moss for hospital dressings.

Under the guidance of William McIntosh whose expert knowledge is of such great value, eighteen members of the Junior Branch of the Natural History Society started out early Saturday morning and were driven about five miles down the Beaver Lake road. The girls were sensible costumes, blouses and bloomers or overalls with rubber boots as they worked ankle deep in the bogs.

After a short talk from Mr. McIntosh the party started to work picking the moss and after the first hour they could quickly distinguish between the five different species of which only one can be used for the dressings. It takes a trained eye to distinguish the suitable from the unsuitable, as the differences are very slight, but the N. H. S. members are showing the result of the many Saturday afternoon outings which they have enjoyed as they have been taught to observe minutely.

Gathering the moss is tiresome as it means bending over and the carrying of the sacks heavy work, as walking in the bogs sometimes means sinking in quite deeply.

Working parties will be formed who will sort the moss into two grades (one kind to be used for dressings the other for pads) after which it will be spread on trays, covered with scrim and partly dried. It will then be turned over to a committee to be made up into dressings.

## THE LETTERS THAT PASS.

Some written from the trenches in France. A letter of rollicking fun. With praise of the wonderful chance And only a jest for the fun; For what is the use, thinks the lad, Of making the home people sad?

The home folks despatch from this side. A letter of light-hearted cheer. All chuck full of love and of pride With never a hint of fear. For what is the use, mutters Dad, Of making the fellow feel bad?

You'd think from the letters exchanged. The world was a glorious place. With nothing amiss or deranged And never a sorrowful trace; For what is the use, thinks the crew, Of making each other feel blue?

—McLamburgh Wilson.

## SUCCESSFUL BAZAAR.

A very successful bazaar was held on Saturday afternoon in St. Paul's school room by four young ladies. The proceeds are to be sent to the Chaplain Hooper Fund, and those responsible for the entertainment were delighted at the result, \$60 being made for this object.

There was a fancy work table and a candy table, both of which were well patronized. The girls arranged the bazaar: Margaret Hamilton, Frances Barnes, Eva Nutter, Geneva Jenner assisted by Hazel Peters, Dorothy Wark, Dorothy Sutherland and Marion Hamilton.

His Inspiration. "How did Jones get his start in life?" "He invented a sprinkler system from watching his fountain pen work."

THE STORY IN A  
LOAF OF BREAD

Anxious moments during the year just past when it seemed hardly possible that enough of our scanty stores of breadstuffs could be spared to maintain our armies, have brought home to Canada the vital importance of bread to mankind. No other food has taken so great a part in the civilization of the race; the progress of nations may be traced by the quality and quantity of bread they have used, and as the savage turned to peaceful agriculture to supply this necessity he took a long step forward. The peoples of the earth may be divided into two classes, bread eaters and rice eaters, and the former are the leaders. Japan, once a rice eating nation, has varied her diet as she has become great.

The old word "bready" meant to pound, and food so treated was said to be bready, the spelling of which has been changed to give us the modern bread. The original meaning of "dough" was to moisten, this being the second step in preparing the grain for food. An accident showed that dough, left to ferment, could be mixed with other dough and cause it to swell and become porous. "Lifted" meant to raise up or lift, and from it we get "loaf."

Wheat, queen of the cereals, was discovered before the dawn of history; it is mentioned in the Bible and was cultivated by the Chinese as early as 2700 B. C. Its ancestor is said to have been a grass, but there is no record of wheat growing wild.

Its grain has several coverings of which the outer being composed of silica, the substance of which glass is made. Beneath the dark, gluten which contains the nitrogenous elements valuable in flesh and much building while the heart consists of cells filled with white starch, a great heat producer but of little value as food. When the entire grain of wheat, including the outer cover of silica, is ground up fine we have what is known as Graham flour.

Whole wheat flour, the most nutritious, contains all the grain except the outside covering. When the latter and also the heart of the grain are removed, ground flour is produced. Ordinary white, or bolted flour, is made from the starchy heart alone.

From the storage in the grain of wheat travels thirty times from top to bottom of the big mill before it becomes flour. It is made by-products, comes from "separators" coarse grains, corn and oats, and imperfect kernels are removed. After passing through the "separators" where it is cleaned from dust, "sifters" so that the outer covering may be easily taken off. Next it passes between five different sets of rollers, each of which crushes it to a finer powder.

The bolting process consists of a series of sieves, which sift the grain after each breaking in the rolls. The bolting machine contains a number of sieves covered with silk bolting cloth, each with meshes of different size, and which makes from eight to ten different separations of the material. This process is repeated in the "purifiers" where a current of air draws all impurities out. Finally, the mass of broken grain is mechanically separated into five different grades of "middlings" and is ready for the smooth rolls.

The flour next goes to large, round bins of hard wood, beneath which are automatic devices, which accurately pack it into barrels and bags of various sizes. The precious wheat is now fit to be baked into bread.

## PANTRY SALE.

For the benefit of the Building Fund of St. David's church, a pantry sale was held on Saturday, which was well patronized. A substantial sum was raised.

The sale was in charge of Mrs. McKinnon, convenor. The home-cooking table was looked after by Mrs. G. McInnis. The fancy work table by Mrs. J. Malcolm, Mrs. O. Fraser and Mrs. Kenney. The ice cream table was in charge of Mrs. Fender, Mrs. MacKenzie, Mrs. Lowe, Mrs. A. Macaulay and Mrs. F. Connell. The committee in charge thank the business house and individuals who contributed to the success of the sale.

Still Free. Old Gent (to loafer in rough neighborhood)—What terrible language those people use!

Loafer—You're right, gov'nor—it's about the only thing we ain't controlled nowadays.

Who's Who and What's What in the Picture World  
and on the Stage—Favorites and What They  
Say and Do.MARY PICKFORD  
BACK AT STUDIO

Los Angeles, Calif., May 13—Mary Pickford, fully refreshed by her rest in Colorado and at home bright and early this morning, resumed her work in the movies, working in her new play, "Captain Kidd, Jr."

"I have two more pictures to appear in and I intend to fulfill that contract," said Miss Pickford. "After that I shall undoubtedly take a rest for a while, but it will be right here with mother."

"When I was all tired out from day and night work in the interest of the Liberty Loan and worried by reports linking my name with that of another movie star, I almost made up my mind to quit the screen for good, but now that I am back in the old atmosphere, I know I will never be happy outside of my work in pictures."

Miss Pickford refused to discuss the Fairbanks incident, admitting, however, that she might give out a detailed statement later on. Her representative, Al Cookson, declared she was accompanied to Los Angeles by Douglas Fairbanks. The latter declares he is full of pep from his vacation in Montana, but will not return.

## PERSONAL.

If F. J. Clarke is still in St. John he will be communicating with his brother Ernest G. Clarke at Sackville.

Miss Nellie Donohue, of Hudson, Mass., is visiting her mother, Mrs. James Donohue, 49 Brussels street. W. Dewar left for Fredericton Saturday to spend Sunday at his former home.

Captain C. Bennett, Fredericton, was a recent visitor in the city. The Misses Hattie and Eva Brewer, daughters of Sergt-Major Brewer of Fredericton, are at present visiting in the city.

## DIVORCE GRANTED.

In the Supreme Court of York County, Maine, at Alfred, a divorce has been granted Mrs. Ethel A. Segge from Charles S. Segge of St. John. They were married in St. John and the husband lives here. Mrs. Segge told the judge her husband had been cruel to her. She sued on the ground of cruel and abusive treatment.

## Flo La Badie in Double Role

## THE STAR

Monday and Tuesday  
FLORENCE LA BADIE

## "THE WOMAN IN WHITE"

6 PARTS—6  
A Picturization of Wilkie Collins' Great Novel

In today's picture Miss La Badie plays two parts. It is undoubtedly the best work of her remarkable career.

## "A PRAIRIE HEIRESS"

Comedy Subject  
COMING ATTRACTIONS

## "THE HIDDEN HAND"

AND  
Big Western Feature

MONDAY—MAY 27TH  
"THE PRICE OF FOLLY"

## THE VACCINATION RULE

Many Disappointed Children on Saturday—Many Vaccinated Arms—Saturday Children's Afternoon.

The new regulations which went into force at the Motion Picture Theatre and vaudeville houses on Saturday regarding the production of a vaccination certificate caused much sadness in many little hearts.

The Imperial has one of the largest Saturday afternoon crowds of children of any house on the Keith circuit. It is known as their afternoon and the serial is looked forward to by the kiddies all through the week.

On Saturday instead of the usual crowd numbering nearly fifteen hundred there were present but one hundred and ten. The fortunate ones came holding in their hand the magic bit of paper which allowed them to purchase their ticket but many were turned away.

Other theatres felt the difference very much as a noticeably small number of children could be admitted. Those who have been vaccinated lately (and this includes many of the juvenile movie fans) felt it a great hardship that they should not only have a sore

arm but that they should not be allowed to forget it in watching the adventures of their favorite hero just because the doctor was out when they called for the precious certificate.

## RETURNS FROM MONTREAL.

Charles H. Kerr returned on Friday from Montreal where he attended a meeting of the managers of the Mutual Film Company in Eastern Canada. Mr. Kerr expects to have some important announcements to make to exhibitors in the near future as the new president, James M. Shelden has many plans for the Mutual.

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"THE GIRL ANGEL," Featuring ANITA KING.  
A FAST ACTION DRAMA FULL OF WESTERN ATMOSPHERE.  
"REAL LIFE"—THE SCREEN MAGAZINE.

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