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LIFE

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VISIT THIS COUNTRYCharacteristics of Palyers and
the Native Dramas in Their
Extensive Repertoire

At last, after much deliberation and long hesitation, the Irish national theatre has taken the resolution. If present plans hold—and the word of Mr. Yeats and Lady Gregory affirms them—the company of the Abbey Theatre will visit the American Continent in the autumn and in all probability begin its tour in Boston, writes H. T. Parker to the Boston Transcript, from Dublin. Why it should have so long hesitated over the venture it is hard to see. Though its little house in Dublin is its seat and abode, almost every year since it has been established it has paid visits to other Irish and to English cities. London has seen the Abbey players and the Abbey plays in many a summer. Each spring the company has directed its theatricality in the British Isles, has its pleasure of them. The Scottish cities, like Edinburgh and Glasgow, have seen and applauded, and the university towns, like Oxford and Cambridge, have been most responsive of all. When such varied public receive with equal kindness the plays of Synge and Yeats and Lady Gregory and the fashion in which the Irish players enact them, no great faith seems necessary to believe that a sufficient public in American and Canadian capitals will be as well disposed toward them. The wonder, rather, is that the directors of the Irish Theatre did not cross the Atlantic years ago.

A prudential consideration has in the past stayed Mr. Yeats and Lady Gregory, while no other prudent consideration counsels them to the contrary and the trials. A few years ago at a hint from Mr. Barrie, Mr. Frohman brought to New York and to Chicago two or three actors who had seceded from the company of the Abbey Theatre. Two or three of its shortest plays were available for them. With his usual discrimination, Mr. Frohman hitched plays and players to a common nondescript "American version" of a Parisian farce. The two elements in this "mixed bill" and the different public for them refused altogether to coalesce. The public—it was not large, that found pleasure in the cheapishness of the farce were "bored stiff," in the vernacular of Forty-Second Street, by the Irish plays and players. The public—perhaps still smaller—that they might have pleased was scarcely aware that they provided the "curtain-raiser" to the farce. This venture of the Fays, as they were named, proved altogether a failure, and the Abbey Theatre, meditating a venture of its own, reflected warily. Now, however, it has outlived these forebodings and its own situation in its treasury, and with its public encourages the project. The public of the Abbey Theatre is numerically small, strongest in the cheaper places, weakest in the dearer. It must repeat itself many times through the weeks that the theatre is open in Dublin. So repeating, it has been somewhat of a failure, the new Irish drama, and especially the pieces by Synge, Yeats and Lady Gregory that excel the rest. For the time, the Abbey Theatre suffers a little from a public too familiar with it and all its works and disposed withal to find the second generation of Irish playwrights less interesting and impressive than the first. Furthermore, the Irish National Theatre needs the revenue that it can gain by a fairly prosperous American tour. Thanks to its confirmed supporters, it can go forward not with its free and as long a stride as it rightly wishes to do. Now in the view of the prevailing in Ireland no less than in the length and breadth of England and Scotland, there is always money to be made in America—or the chance of making it.

Presumably Mr. Yeats and Lady Gregory will attend the company in its journey and presumably, it will bring its full repertoire or nearly its full repertoire of plays. Now, the Abbey Theatre sets most of its pieces very simply to the stage—somewhat indeed in the "impressionistic" Russian fashion. Its scenery is scanty, as such things go in these days, and its costume. Hence, it need not limit its repertoire to the number of baggage cars, as the American press agents like to brag, in which it can afford to transport its impedimenta. They would not fill a large space in one space. Thus, it may expect to see the four plays, which have long stood in the repertoire: "The Playboy of the Western World," "Riders to the Sea," "The Shadow of the Glen," summarily attempted and summarily abandoned by Mr. Fiske last autumn, and "The Well of the Saints." These plays, as everyone knows who has followed the doings of the Irish National Theatre, or who has read them on the printed page, are among the masterpieces not only of contemporary British drama, but of the whole contemporary European stage. "The Playboy of the Western World" is the unmatched romantic comedy of our time, beside which even "Cyrano" seems a pompous and artificial sham. "Riders to the Sea" is a peasant tragedy and a tragedy in the eternal sense of the folk who live by and with it—the tragedy of searching power and of low cunning poetry. "The Shadow of the Glen" is a subtler thing, and of the weird stirrings, in wetted places, of the human heart; while "The Well of the Saints" has its vein of Irish superstition, Irish humor and of whimsical satire. Synge was a poet, and his plays, even on the printed page, live with a vitality and an effluence of their own—the man himself and his romance equally—and hitherto, outside the short and sinister venture of Mrs. Fiske, the American stage has known them only in the occasional blotching of amateurs.

No play in the repertoire of the Abbey Theatre since its coming, and usually the bill consists of two, three, or even four pieces. Next to Synge's dramas, Lady Gregory's little sketches of dramatic form of Irish life and character, of homely and poetic of humorous or of tragic incident and trait are often performed by the Irish com-

pany at home in Dublin or on its visits to English cities. These plays, like Synge's, are known in America on the printed page and to a few who have sought the Irish Theatre for itself. Perhaps it is fittest to call them varied, adult and symbolic vignettes of Ireland. To Mr. Synge the romance, the poetry, the subtleties, the tragedy of the Irish temperament. To Lady Gregory, the anecdote that transmits the surface, and somehow underneath, of Irish life and trait to the stage. Mr. Yeats' plays will have their place, too—his poetic tragedy of "Dedre," even "Kathleen ni Houlihan" and his other symbolic pieces that have brought to the stage Irish vision, dream and faith winged with a subdued poetry, attuned to a penetrating music.

There remain, besides, the plays of the minor Irish dramatists—the aspiring youth of the quickened middle age, to whom the Abbey Theatre, bound to foster a national drama, is very hospitable. They are of many sorts and wide by different aptitudes—a grave study in dramatic form, a fierce bickering of Roman and Protestant sectarians in the divided north; dramatized anecdotes of Moore or Emmett or O'Connell; peasant tragedies in the vein of Synge; fantasy plays in the vein of Mr. Yeats. The chance spectator at the performances of the Abbey Company in London often sees one or another of these pieces. Seldom does he see a play that publishes an Irish spark, be it of tragedy or comedy, of incident or of character, kindles them. One piece by Mr. Shaw—"The Shining-up of Blanco Posnet"—stands in the company, and always an Irish spark, be it of tragedy or comedy, of incident or of character, kindles them. One piece by Mr. Shaw—"The Shining-up of Blanco Posnet"—stands in the company, and always an Irish spark, be it of tragedy or comedy, of incident or of character, kindles them. One piece by Mr. Shaw—"The Shining-up of Blanco Posnet"—stands in the company, and always an Irish spark, be it of tragedy or comedy, of incident or of character, kindles them.

The acting of the Irish company will be as interesting as its plays; for the playing is as unique as its pieces. The defection of the Fays little weakened the company, and not at all on its feminine side. From the beginnings, it has been a company, acting into each other's hands for the sake of the play, and not an aggregation of individuals with one eye on the other. The company is the American and the other on the audience a l'Anglaise. To watch it is to think seldom, except in retrospect, of the player, but always of the personage mind and the heart of the personage and the Irish players is curiously static. They move much less about the stage than do the actors of any other theatre, Continental, English or American. They move, but almost always in a fixed place, and they are not the actors of any other theatre, Continental, English or American. They move, but almost always in a fixed place, and they are not the actors of any other theatre, Continental, English or American.

And the voices are the voices of Ireland before English or American intentions have corrupted the richness, the warmth, the sensiveness, the graphic quality of the tones. Though the Irish players sometimes speak a dialect as in "The Playboy," that is difficult to the unaccustomed ears of another race, their speech still keeps its varied music, is still, being so, a language of emotion. In all their acting is a beautiful simplicity, a lambent sensitiveness, a freedom from the conventions that these players have been too honest and too mobile to allow of. And it ranges wide as far as the tragedy of "Riders of the Sea," from the comic bewilderments of "Hyacinth Halvey," as far as is the tragedy of passion and fate that is the tragedy of "The Playboy of the Western World," from the gay fooleries and light caperings of "Mollie's Scapin," of "local color," of veracity of national detail, only the expert in a dozen corners of Ireland may judge. There is no flowery, and—essential thing in the theatre—the untruncated spectator sees, hears, believes, feels, knows even. The Irish Theatre has a just faith to believe that it has reached Ireland, to the theatre, made Irish literature alive and blossoming again, caught the breath and spirit of Irish life and traits. Better still, for us who are not even of the "Celtic fringe," it has reached us, and it has evaded and precious art of acting.

WRECKED STEAMER
RELIEVED OF GOLDSalvors Successful in Getting
Bullion Out of Ramona's
Hold—Little Salmon Saved

Bringing the treasure cargo of the wrecked steamer Ramona, \$150,000 in gold, and a part of the ill-fated vessel's salmon cargo, the steamer Humboldt, of the Humble Oil & Transportation Company, arrived at Ketchikan yesterday. The Humboldt is expected to reach Seattle tomorrow morning. Of the Ramona's 8,000 cases of canned salmon, only 750 were saved.

The Ramona is lying in an exposed position and is breaking up rapidly. Her house has been swept away and she has broken in two amidships. The steamer will be a total loss.

An anthill two feet in height contains some 30,780 ants, according to the observations and counting, extending over two years, carried out by a well known German naturalist.

Y. M. C. A. BUILDING AT
NEW WESTMINSTERWill Be in Readiness for Re-
ception of Members in
Two Weeks

New Westminster, Sept. 21.—At a meeting of the local board of management of the Y. M. C. A. which is soon to open its doors, the question of rates chargeable to the various forms of membership were decided upon.

There will be four classes of membership, viz., regular membership of \$10 per twelve months, for boys twelve to fifteen years old \$5, high school students fifteen to eighteen years old \$7, and sustaining membership \$25 per year. This latter class is for those who desire to take full advantages of membership and at the same time assist the institution by the giving of part of the fee for maintenance. With the latter will be given a private locker and special privileges.

In the past week Secretary William Anderson has had a sheet of letters asking for residential rooms in the building.

It had been arranged to formally open the institution on September 24, but owing to the fact that C. R. Sayer, travelling secretary in Western Canada for the association, could not be present, the local executive has decided to postpone the function until a later date. Mayor Lee has been asked to speak on behalf of the city, while the ministerial association will select a representative who will make a talk for the clergy of Westminster.

Every day sees the finishing work a step nearer to completion. Workmen are busy putting on the last touches to the corridor, walls, and everything is promised to be in readiness for the reception of members in two weeks' time.

COMMERCIAL PEACE
MOVEMENT GROWSVictoria Branch Appoints Dele-
gates to Attend Convention
at Vancouver

The executive board of the Victoria branch of the Canadian Peace Industrial Association was held on Wednesday in the Dominion hotel. The president, D. E. Campbell, stated the object of the meeting to be the appointment of delegates to attend a joint meeting of the directors of the Victoria, Vancouver, and New Westminster branches of the association, to be held in Vancouver on Tuesday, the 3rd day of October, 1911, and the purpose of the meeting was to organize a district of British Columbia executive board of directors to control and manage the industrial peace movement throughout the entire province, and to watch such steps as seem expedient for the promulgation and spread of the said movement throughout the Dominion of Canada.

P. H. Scullin then reported that amongst other influential gentlemen whom he had interviewed in Victoria were the president and secretary of the board of trade, Mayor Morley and Lieutenant-Governor Patterson, all of whom had entered heartily into the project and promised their personal attendance and support at the forthcoming convention in Vancouver.

Rev. Father O'Brien, of Seattle, who represented St. Ignace, the Industrial convention held in San Francisco, in April last, will also be in attendance at the Vancouver convention and will deliver an address upon the spread and growth of the Industrial Peace movement in the United States.

The following gentlemen were appointed to represent the Victoria branch of the Industrial Peace Association upon the subject of the Industrial Peace movement: President, D. E. Campbell; Right Rev. Bishop Macdonald; secretary-treasurer, J. E. Wilson; Rev. Herman A. Carson; Mr. F. J. Sahl; Mr. W. H. P. Sweeney, secretary.

THE SCIENCE OF BUYING.

To teach girls how to buy, so that when they go marketing at the grocery or baker shops they shall be enabled to get their money's worth in exchange for their money, is a new form of instruction provided in an up-to-date New England college for young women students. This department of ordinary range of study will be generally regarded as a wise extension of the course of collegiate instruction. To understand the science of buying in its application to daily household affairs is not only helpful in the curtailment of unnecessary expense; it also goes far to insure better dietary and sanitary oversight of the domestic establishment. The girl graduate so instructed may embark upon the sea of matrimony far better equipped for safe and prosperous voyaging.

But not all the trading is done at the grocery or the butcher's or baker's. There is not good reason for pushing further afield in the science of buying? There are other shops where are sold linens, laces, silks, satins and all the endless and bewildering array of needfuls of personal and household adornment. These shops are daily thronged by women buyers. Should not the girl graduate be better prepared to grapple with this more difficult and more enticing dry goods problem in the art of getting one's money's worth. There is a chance of saving millions of dollars by carrying this idea a little further along.—Bellingham American.

The port of London authorities have decided to commence construction of a new deep water dock on the Thames early in 1912. The cost is estimated at \$6,750,000 and work will occupy a period of 5 years.

The common phoenix takes its name from the Greek phoenix, a flame, an allusion to the brilliancy of the flower.

LONG COUNTY COURT
LIST FOR OCTOBERJudge Barker Takes Street Riot
Appeal by Moses McGregor
at Victoria Monday

(From Friday's Daily.)

On the county court list for next month, issued at the registrar's office this morning, there are twenty trials set down. Eleven are set over from last month and nine are new trials. There are a number of judgment summons cases listed in addition.

Monday morning next the county court will hold a double sitting, Judge Lampman hearing the trial of John Barker, who was convicted of a street riot, and Moses McGregor, who was convicted of a street riot, and Moses McGregor, who was convicted of a street riot, and Moses McGregor, who was convicted of a street riot.

Judge Barker, of Nanaimo, is to come to Victoria to hear the appeal arising out of the street riots which took place here towards the end of July. The defendant in the action, Moses McGregor, who was convicted, has entered an appeal, and it was necessary to get Monday morning set over for the hearing of the appeal. The appeal is being heard by Judge Barker, who is now in Victoria.

The suit of Pallantier against Jones, being a claim for damages arising from an automobile accident, which was listed for hearing this morning, has been settled out of court.

The county court list for next month is as follows:

From Last Month.

Norris Cafe Co. (Griffin) v. Currie (Higgins).

Ducress (Harrison) v. Harris (Child).

Elliot (Brandon) v. Edson Townsite (Bower, Reid & Co.).

Dingman (Higgins) v. Stuckey (McGillivray (Anderson) v. Beaton.

Macdonald v. Ah Jume (Harrison).

Reid (Davie) v. Finch & Finch (Courtney).

Rex (Alkman) v. Erickson (Lawson).

Pletcher Mnf. Co. (Lawson) v. Ban-croft (Alkman).

Gordon (Morphy) v. Chungness (Crease).

Rex (Harrison) v. Wood (Jackson).

New Trials.

Pease (Crease) v. Brooks (Brandon).

Brooks (Brandon) v. Baxter (Mc-Diarmid).

Drysdale (Bradshaw) v. Cogan (Crease).

Gordon (Robertson) v. Wilson (Alkman).

Shaw (Harrison) v. Bennett.

Johnson (Brandon) v. Canadian Northern Pacific Fisheries (Shandley).

Dahl (Brandon) v. Shandley.

List & Co. (Morphy) v. Taylor (Bradshaw).

Rex (Harrison) v. Doug (Morphy).

AVIATOR'S MISFORTUNES.

James J. Ward Meets With Another Accident.

Hornell, N. Y., Sept. 22.—James J. Ward, the aviator, resumed his flight to-day, but met with a serious accident. After flying five miles some trouble developed in his engine and the machine dropped to the earth, a distance of about 60 feet, near Rathbone, and was badly damaged. Ward escaped serious injury.

James P. Murphy, manager for J. Ward, announced that Ward had withdrawn from the coast-to-coast aeroplane race as a result of his fall near Addison this morning.

THINKING THEMES

BY DR. FRANK CRANE.

Zola, Maupassant, Sudermann, D'Annunzio, Gorki, Tolstoy and whoever else has written of life as a gloom, a groan, a tragedy and a defeat, are wrong. They are just as wrong now as they were when they were first written. Life is not a gloom, a groan, a tragedy and a defeat. It is a joy, a triumph, a victory, a success. It is a life, a life, a life.

Life is healthy, fecund, full of juices and joys. Every Spring with the burst of bloom and leafage, every child shouting at play in the street, every pair of lovers hand in hand in the moonshine, every full-hearted mother among her babies, every hearty of man sitting in the sun, every bird dashing from tree to tree, every flash of lightning, every flash of dynamite, give the lie to crazy sorrow.

It is a lying art that makes death a moment's pang, stain the white face of all one's days. Life is good, sweet, rich and strong. We feel it in sunny Shakespeare, sanest of all lords of letters. Health, and not disease, is the truth.

The "grim, gloomy and peculiar" soul is perilously near a humbug. Please God, I will live my years with my face to the light, meeting the blows of fate with a joke, the contempt of men with a smile, the plague and mystery of the Unknown in my own heart and in the Universe with cheerful faith, and death the best I can when I come to it. For somewhere in the heart of Joy is the Truth, and in the first cause of every Sorrow is a Mistake.

According to the computation of the Minister of Finance for the Union of South Africa, the gold mining industry of the Rand still has a life of 20 years before it.

ANOTHER TRAMWAY
PROPOSAL SUBMITTEDTwo Schemes Are Now Before
the City Council of
Nanaimo

Nanaimo, Sept. 21.—At the weekly meeting of the city council a communication was received from H. R. Hickling, secretary of the Officer's League, a copy of a letter received by the League from Mr. Waller, representing English capitalists who had a proposal for a tramway for the city.

On motion the communication and proposal was held over for a week.

Mr. Haffner, representative of the B. C. Hydraulic Company, addressed the council on the subject of a tramway, a proposal for which was submitted by the company to the city council some months ago, but was laid over owing to a proposal from another company being under consideration. Mr. Haffner informed the council his company would be called upon to expend a half million dollars on their power plant, etc., at Nanaimo river, and did not feel like shouldering the entire responsibility of constructing a tramway unless residents of Nanaimo or the council subscribed at least one-third of the capital which was estimated at \$250,000. He thought should the council lay the rails, etc., an arrangement might be made with his company to ward furnishing power and operating the tramway on a percentage basis. Mr. Haffner also informed the council that should the council not subscribe any stock in the proposed company would install the system provided the council guarantees the interest on bonds to the extent of \$200,000.

On motion of Ald. Shepherd, seconded by Ald. Shaw, Mr. Haffner's proposal was submitted to the Tramway Committee for investigation and report at the next meeting.

RICHEST CARGO FROM
NORTH THIS SEASONSteamer Victoria at Seattle
With \$500,000 of Gold and
Big Shipment of Furs

Completing the fastest voyage she has ever made between Nome and Seattle and bringing gold bullion valued at more than half a million dollars, a valuable shipment of Alaska furs and a passenger list of 212, the steamship Victoria, of the Alaska Steamship Co., Capt. John A. O'Brien, arrived in Seattle on Wednesday.

The Victoria sailed from Nome on September 13, and made the voyage from the Far North in seven days 12½ hours. The vessel was favored by fine weather with the exception of one day while near Unimak pass, where she encountered strong head winds and heavy seas. The Victoria was at St. Michael during the recent storm off Nome, when a number of barges and small craft were blown ashore.

The shipment of gold was loaded aboard the vessel at Nome and St. Michael, and is one of the largest of the year. It was sent down from the north in two large strong boxes consigned to the Wells-Fargo Express, for shipment to San Francisco. There were nearly 20 tons of fine Alaska furs of various kinds, the greater part of which will be sent east.

Capt. O'Brien stated that the only vessel at Nome when he sailed from the port was the steamer Corwin, which was preparing for a voyage with supplies for the whalers at Point Barrow.

Last night the C. P. R. steamer Princess Beatrice, Capt. Locke, left here for Northern British Columbia and Queen Charlotte Islands ports. She carried a great many passengers and a full cargo of general freight. While in port here the steamer loaded a large amount of supplies for inland points.

GORDON HEAD NOTES.

(Special Correspondence.)

Gordon Head, Sept. 21.—On Friday evening, the 18th inst., a very enjoyable card-tournament and social evening was given by the Cedar Hill Dramatic Club in St. Luke's Parish Hall. The prizes for the tournament were won by Mrs. T. O. Thurnburn and Mr. Somers. There was a short program, after which refreshments were served and then dancing kept up till past midnight. This was the first of a series of entertainments to be given by the Cedar Hill Dramatic Club.

On Monday evening, the 25th inst., there will be a social in the Cedar Hill Temperance Hall under the auspices of St. Alden's Ladies' Auxiliary in aid of the manse fund. There will be a programme, games and guessing contests and home made candy will be sold. There will be no admission, but a collection will be taken up.

Miss Holmes and Miss Mary Holmes are on a visit to Portland, Oregon.

REWARD INCREASED.

Vancouver, Sept. 22.—The rewards offered by the Bank of Montreal in connection with the recent New Westminster burglary have been increased to \$5,000, of which \$5,000 will be paid for any information leading to the arrest and conviction of the offenders, in addition to which 10 per cent will be paid on all or any part of the money recovered. This on the whole amount stolen would amount to \$5,000, being the remainder of the sum offered.

Rosewood and mahogany are so plentiful in Mexico that many corner stores are thronged with rosewood and mahogany and used for locomotive fuel.

The great bulk of chalk is composed of eight different species of tiny shells, and nearly 300 kinds have been found in chalk.

LEFT IN ABBEYANCE.

New Westminster, Sept. 21.—At the meeting of the Local Council of Women it was unanimously decided to leave the question of building a Y. W. C. A. in abeyance for the present, on account of the financial demands which are just now being brought to bear upon the citizens of Westminster as a result of the canvas for the Y. M. C. A. fund. It was generally conceded that the present was not an opportune time to launch an analogous building fund movement in New Westminster. It was pointed out that the committee had no positive assurance that there were enough young women in the city who would be willing and ready to avail themselves of the advantages of a Y. W. C. A. While there was little doubt that the citizens of Westminster in due course of time would be ready and anxious to contribute to the erection of a first class Y. W. C. A. building, it was deemed advisable for the present to consider the question of renting a large dwelling house and make a practical experiment for a year or so first, at the end of which time the needs of the city could better be gauged.

LOST IN MOUNTAINS.

Michel, Sept. 21.—John Hutton, of New Michel, has been found after being lost for two days in the mountains in the vicinity of Bledsall creek. Hutton, in company with Charles Spence and G. N. Wood, had been hunting in that country for about a fortnight. Early one morning Hutton and Spence started down the creek, wading in the shallow water as the best travelling. Spence was attired in very light clothing and was anxious to travel on the hillside, but Hutton insisted on staying in the creek bottom. At about 10 o'clock in the morning Spence decided to go up over a low hill and to make a short cut for camp. Hutton refused to leave the easy travelling as he did not suffer so severely from the cold water. His rifle was choked with a rag and Spence took the gun to relieve him of the weight. Spence arrived in the camp some time after noon. He was very tired and regarding Hutton until he failed to show up that night. The next morning one of the party started out to look for him while the two others hurried to the camp and the Northern Coal and the Elk Valley Coal Companies for assistance.

Hutton was found later in the day. He was still alive but was in a pitiable condition. He had wandered away from the river and during the latter part of the time had been travelling in a circle. He had subsisted on berries and bark.

MAKING THE BOUNDARY.

Vancouver, Sept. 21.—R. A. Elliott, civil engineer, employed by the Dominion department of Interior, is on his way east. Since the break-up this spring Mr. Elliott has been in the Arctic circle, north of "66," with the J. D. Craig survey party, lining out the international boundary between Alaska and Yukon. Chief Engineer Craig, Mr. Elliott said, would give a detailed account of the summer's progress upon his arrival in Vancouver this fall.

Smallpox, at least the brand of the black death that tied Dawson up for a month or so this summer, was encountered by the party on the way in to Porcupine River. Several members were ill. None were seriously indisposed from the disease which had all the symptoms of mildness.

It was hoped that the international line might be pushed right up to the Arctic Sea this season. "It is probable, however," the engineer said, "more will be spent upon the work. J. D. Craig and the remainder of the party will come south before the cold weather sets in."

DIED FROM FRACTURED SKULL.

Vancouver, Sept. 21.—While working in a building in the 700 block on Granville street, John Galbraith, a carpenter living on the corner of Jackson avenue and Union street, fell 15 feet to the ground and was picked up unconscious with his skull fractured. He was taken to the General Hospital in the police ambulance, and died there an hour later, without recovering consciousness. His wife is in England.

BODY OF MISSING
CASHIER FOUNDRemains of Richard Reilly Dis-
covered on Shore of
Kootenay Lake

Nelson, Sept. 22.—While strolling along the shore of the West Arm of Kootenay lake, four miles from Nelson, Mr. W. D. Morgan, a tourist, stumbled upon the dead body, supposed to be that of Richard Reilly, cashier of the local office of the Dominion Express Company, who disappeared the beginning of the present month. The body was much decomposed, but J. Labadie, manager of the Express Company, identified it by the peculiarity of the teeth.

Reilly's canoe and clothes were found on the shore of Kootenay lake Sept. 2. As he was alone and had the combination of the company's safe, some days passed before the body was opened, and it was then found that there was a shortage of nine hundred dollars. As the point where the canoe was found was near where the train stop on their way to Spokane, some color was given to the supposition that Reilly had absconded, and the office of the Express Company in Vancouver issued a description of Reilly to the police, stating that he had absconded, and offering a hundred dollars reward for his apprehension.

The finding of his body only partially solves the mystery, as the water at the place where the canoe and clothes were found is shallow, and an unlikely spot either for suicide or accidental drowning. In Reilly's clothes were found a watch and sixty dollars in money, which is believed to go against the theory of foul play. He was unmarried, and a brother lives in Medicine Hat.

STATE WITNESS
HAS DISAPPEAREDProsecution in Dynamite Case
Asks New Mexico Officials
to Aid in Search

Los Angeles, Cal., Sept. 22.—The sudden departure from Albuquerque, N. M., of an important witness for the state in the coming McNamara trial was reported by wire here yesterday to the prosecution. The New Mexico authorities are requested to investigate his leaving.

The witness is D. K. Diekelman, who was night clerk at the new Baltimore hotel in this city Sept. 29, 1910, 48 hours before the Times explosion, when a man registered there as J. B. Bryce. Diekelman is said by the authorities here to have later identified J. B. McNamara, as the man who registered as "Bryce." Recently Diekelman left the employ of the hotel management, and has been working for a railroad restaurant system. He had been gradually working his way east, it is said, and reached Albuquerque about three weeks ago. The prosecution had its agents watching him, but he was told to "leave emissaries alone."

On Monday Diekelman sent a telegram to the authorities here, they said, declaring that emissaries of the defence were trying to "talk with him." He asked what he should do and was told to "leave emissaries alone."

Yesterday the prosecution received word from its agents that Diekelman had departed suddenly for Chicago and the authorities at Albuquerque were requested to investigate.

Clarence S. Darrow, chief counsel for the defence, said yesterday that his brother-in-law, B. Hannerstrom, and other representatives of the defence had been sent to see Diekelman to learn what he knew, but that he had no other advances had been made to him.

Darrow said he did not believe Diekelman had been summoned as a witness by the prosecution, and asserted that there would be nothing more gained by the presence of Diekelman in Chicago than in Albuquerque, as the man was out of California in either case and could not be forced to come here and testify for either the prosecution or the defence.

John L. Harrington, a McNamara attorney, arrested in San Francisco two days ago on the charge of contempt, held a long conference, and said that they were preparing a statement which they expected to make public after his arraignment, dealing with allegations that the defence had tried to influence witnesses. The affidavit, it was stated, would sustain assertions of the defence that efforts had been made to peddle testimony to it.

The trial of the McNamaras, set for October 11, probably will be held in a large room on the third floor of the new county hall of records, where there are better accommodations than in any of the regular court rooms.

Stanford E. Vanderveer, formerly of Inyo county, has been retained by widows of men who died in the Times disaster to assist in the prosecution of the McNamaras.

THE ART OF ADVERTISING.

In a recent article Elbert Hubbard, of East Aurora farm, says:

The things that live are the things that are well advertised. The thoughts that abide are those that are strongly maintained, albeit defended, will express themselves.

All literature is advertising, and all written advertising that grips attention is literature.

In America millions of dollars are now being spent by certain successful firms and corporations to correct a wrong impression that has been allowed to get a foothold in the public mind concerning them.

Just remember this: It is not the character of the lives; it is what is said about it. Your competitors, the disgruntled ones are busy. The time to correct a lie is when it is uttered. So the moral is: You must advertise, not only to sell, but to tell the truth.

You must advertise, wisely and discreetly, so as to create a public opinion that is favorable to you.

To stop advertising is to let your business run on momentum. Your venture is a gradual move toward a dead stop.

The Zeitgeist is always at work, always rolling up on the big snowball grows. The best assurance that the good will of the public should be secured this and hold it, advertising is necessary. And the more successful you are the more necessary it is that you should place yourself in a true, light and proper light before the world.

The reputation that endures, or the institution that lasts, is one that is properly advertised.

B. C. GAZETTE.

Appointments gazetted this week are: Walter Robertson, Waldo and Ferdinand Atkins, Peachland, to be justices of the peace; Dr. Arthur D. Morgan, Alberni, to be medical health officer for Alberni mining division.

The following companies have been granted charters: Burrard Construction Company, Limited; Caledonian Society; Harris Mines, Limited, non-personal liability; Imperial Confection Co., Limited; Kitano-Pont Grey Market Company, Limited; Lands and Homes of Canada, Limited; Levee Rail Bed Manufacturing Company, Limited; Metropolitan Press, Limited; National Lands Company of Mexico, Limited; Patton Garter Company, Limited; Royal Nurseries, Limited; Royal Theatre Company, Limited; Sheep Creek Land Company, Limited; Similkameen Hotel, Limited; St. Mary's, Margaret's School Site Company, Limited; Stump Bros., Limited; Vancouver Estates, Limited; Vancouver Marble and Tile Company, Limited.

Extra-provincial companies licensed