

ENGLISH LITERATURE : THE ELIZABETHAN PERIOD.

THURSDAY, DECEMBER 21ST :—2 TO 5 P.M.

1. Compare the Renaissance and the Reformation, and trace the origin, growth and decay of the former in Italy.
2. Give an account of *Mother Hubbard's Tale* and *The Faerie Queene* : criticise one of these works, and name Elizabethan Spenserians.
3. Give a list of Pre-Shakesperian dramatists ; mention one play of each. What noteworthy features present themselves in Shakespeare as an author ? Notice the importance of *Romeo and Juliet* and *Hamlet* in an analysis of Shakespeare's character.
4. What do you know of the nature and substance of Hooker's *Ecclesiastical Polity* ?
5. Give an account of Puritanism as expressed in the writings of John Knox and in the *Martin Marprelate Controversy*.
6. Discuss the causes which produced Stephen Gosson's *School of Abuse* ; notice a few features of that book, and mention its literary result.
7. Discuss the history and explain the mechanism of the Sonnet.

CHAS. E. MOYSE, *Lecturer*.

HISTORY OF SPANISH DISCOVERY AND CONQUEST IN AMERICA.

MONDAY, APRIL 2ND, 1883.

Examiner,.....JOHN CAMPBELL, M.A.

1. Sketch the career of Christopher Columbus.
2. Give an account of Spanish adventure in Florida.
3. Describe the expedition of Balboa.
4. State the principal incidents in the conquest of Mexico.
5. Give an account of the first voyage round the world.
6. Name and characterize the members of the Pizarro family, and give an outline of their history.
7. What are the most important points in the early history of New Granada ?
8. Trace the course of De Soto in his famous expedition.
9. Write a short life of the Apostle of the Indians.
10. Who was the author of *La Araucana* ? What is its subject ? Name two of its heroes, and mention their chief exploits.