

## THIS WEEK'S PLAY BILLS

### ALEXANDRA

**W**HAT will prove one of the dramatic delights of this season, is the engagement of John Barrymore and Constance Collier at the Royal Alexandra Theatre all week, in the Messrs. Shubert's production of John N. Raphael's dramatization of George Du Maurier's famous novel, "Peter Ibbetson." This play, owing to the peculiar construction of the novel, laid for more than twenty years in the desk of M. Raphael before a manager would consent to produce it. The one cry was, "Utterly impossible to retain the dramatic value. Miss Collier gave a single matinee in London, which was attended by theatrical people only. The play was acclaimed a success and the playing rights were secured by the Messrs. Shubert. For nineteen weeks this season in New York, "Peter Ibbetson" was the talk of the town, and in the large cities which have had the pleasure of seeing the play, this same reputation has been upheld.

### PRINCESS

**S**OME LITTLE GIRL, a new musical comedy, will be the attraction at the Princess Theatre for the week, commencing Monday night, with matinees Wednesday and Saturday. The book and lyrics are by Rida Johnston Young and William Cary Duncan. William Schroeder is responsible for the music. G. M. Anderson and L. Lawrence Weber are the producers. The story of "Some Little Girl" concerns Peter Lloyd, a Wall Street broker, who, with his two partners, is trying to flood the stock of a copper mine. They are strong on imagination, but shy on money. They give a dinner to a prima donna. At the dinner they hear that the mine has gone to smash, sinking all their money and that of their relatives. They are pooling their resources to pay for the dinner, when Peter Lloyd is notified that his Mormon uncle has died and left him his millions if he will go to Salt Lake City and legally make the bereaved widows his own joyful brides.

### GRAND

**E**VERY man, woman and child is a naturalized citizen of the great world of amusement, which has long recognized Thurston as its absolute monarch in magic. It is said that local theatregoers will have an opportunity of witnessing the most varied program ever given by this inimitable master of magic, during his engagement at the Grand this week. The popularity of Thurston is readily understood after seeing one of his performances. The absence of sameness is strikingly noticeable. Every act is different from the one preceding it; for while one astounds and astonishes, the rest may be of such an amusing character as to throw the audience into a convulsion of laughter. Thurston is conceded to be the peer of entertainers in his class.

### SHEA'S

**A**FTER an absence from the vaudeville stage for several seasons, Valeska Suratt, distinguished star of the legitimate stage and the "movies," comes to Shea's Theatre as the headline attraction of the bill this week. Musical settings have been discarded, Miss Suratt appearing in a comedy-drama, entitled, "The Purple Poppy." George Whitting and Sadie Burt return as the special feature of the bill in "Songsayings," a novel musical sketch. Maleta Bonconi, violin virtuoso, came to America with a brilliant reputation gained abroad. Her interpretation never fails to receive the approval of musical critics, and her repertoire is pleasing and brilliant. Joe Cook returns with his own original "One-Man Vaudeville Show." Beaumont and Arnold have a bright offering, "The Sergeantine." Miss Beaumont is an excellent dancer, while Mr. Arnold has a reputation as a light comedian and song writer. Warren and Templeton are comedians new to Shea-goers. The Lunette Sisters, two very attractive girls, present an aerial novelty. The British Gazette is also included in the bill.

### LOEW'S

**C**HARLES RAY'S latest rural success, "The Hired Man," the feature attraction this week at Loew's Yonge Street Theatre and Winter Garden, will undoubtedly prove to be one of the greatest drawing pictures of the season. The story, which has the flavor of rural life in New England, deals with the difficulties that beset Ezzy Hollins (Charles Ray), a young fellow who works on a farm, in his efforts to better himself and make himself worthy of the pretty daughter of his "boss." The surrounding vaudeville program will be headed by Herman Becker's, "Oh, You Devil," musical playlet, with a cast of four principals and ten stunning Broadway choristers. Walter Percival and Players will be seen in "This Way Out." Other turns include: Frank Farron, who promises a real laugh from the start; Bobbe and Nelson, the funny fellows with big voices; the Parsleys, xylophone artists; Holden and Herron, and the Parsleys, colored entertainers. Loew's comedy and universal topic pictures round off the bill.

### HIPPODROME

**D**OROTHY PHILLIPS is again featured in an excellent production, when she will headline the bill at the Hippodrome this week in "The Grand Passion." Miss Phillips' latest production is an adaptation from Thomas Addison's stirring novel, "The Boss of Powdermill." George Barber, Varrio Thatcher and Company will head the vaudeville bill in their latest comedy-dramatic sketch, "Clubs are Trumps." Howard and Ross are expert banjoists who present a unique musical novelty. Mr. Howard uses over twenty banjos in his offering. Lee Barth is a clever entertainer, who not only sings new songs, but tells up-to-date anecdotes. The Connolly Sisters are described as "Two Girls With a Sense of Humor." Deids and Imo are presenting for their first time here their newest electrical novelty. Graham and Morris, eccentric dancers, and the Pathe News are also other features of the bill.

### GAYETY

**W**ITH a reputation of being one of the very best burlesque organizations on the road, "The Bowery Burlesquers," which will be the attraction of the coming week at the Gayety Theatre should continue to uphold that reputation. Joe Hurtig, owner and manager, has equipped the company bright and fresh throut with handsome scenery, magnificent costumes and elaborate stage effects. This production is of the musical comedy order; and it is promised that it will prove amusing and entertaining. Two brand new musical skits called "A Day at Lobster Beach" and "A Night in New York Town," introduce the full strength of the company.

### STAR

**T**HE JOLLY GIRLS' Company, which comes to the Star for a week's stay, commencing with the usual matinee performance Monday, has been referred to as "The Show of Shows," and from the various other favorable reports that have preceded the production to this city, the organization that Manager Jacobs has assembled for the present season's tour, is an unusually strong one. "Sapho" and "A Night in Chinatown," the titles of the two clever burlettas presented by "The Jolly Girls," come fresh from the pen of Mr. John A. Perry, the eminent burlesque writer, and are ably interpreted by an exceptionally talented cast.

### Mary Pickford Coming

When the public flock to the Allen Theatre next week to witness Mary Pickford's newest Artcraft offering, "Amarilly of Clothes-Line Alley," it will be found that once more the incomparable versatility of the star has been exemplified. For the role is as different as was that of Unifly Blake in "Stella Maris" from former characterizations of the famous and world-beloved actress in Artcraft pictures. Mary Pickford in the new picture is seen as a girl born and bred in that section of a great city usually referred to as the slums, and which in New York is generally termed the "East Side." It is confidently asserted that when "Amarilly of Clothes-Line Alley" is given to the public it will prove fully as great a success as any of her previous pictures, and by the fact that it is so different, will be welcomed as an absolute novelty.

## CHORUS GIRL WITH BRAINS AND BEAUTY

Ann Carmichael, of "Some Little Girl," Co. Wants a Career.

### HAS SPLENDID VOICE

After the War the "Spectacles" Girl Will Study Abroad.



Constance Collier, the noted English actress, who is responsible for the presentation of "Peter Ibbetson," coming to the Alexandra this week.

Ann Carmichael, of "Some Little Girl" company at the Princess Theatre this week, is a chorus girl who is different. If you should meet Miss Carmichael on the street you would probably conclude that she was a rather smartly dressed schoolmarm. She looks intelligent, and in her case her looks tell the truth. She wears glasses, but of course not on the stage. A spectacled chorus girl in a modern musical comedy would be an innovation.

Miss Carmichael is a Virginia girl, who hopes some day to be a singer of note. Two of her sisters are singers, one a concert singer of ability, the other studying abroad. Ann Carmichael is the youngest of the three girls, and just as ambitious as the other two. Ann goes thru life with a smile, does the work she is called upon to do with more than average chorus girl intelligence, and hopes some day to fit into a niche that will make her better known.

Of the beauty chorus of "Some Little Girl," Miss Carmichael stands out because of her infectious smile and her wistful, but intelligent, features. There is something about this chorus girl that makes you remember her above the others. Just to satisfy myself about this particular young woman's apparent charm I sought her when she was in her street clothes, instead of when she was dressed in her stage regalia. Then I discovered that her charm was simply another name for intelligence.

"I wear glasses on the street because my eyes are weak," said Miss Carmichael, "and I do without them and smile on the stage because I know a smiling face is one of the requisites of the show girl's life. It is hard for some to smile and easy for others. I am glad I am one of the happy ones. Happiness does not always denote conditions. I mean by that, if I thought I was to be a chorus girl for the remainder of my career I would be most unhappy mortal. I live in hope of being a wonderful singer some day; and when I think of that, why, I cannot help wearing a smiling countenance. It is wonderful to be young and full of enthusiasm. Being a chorus girl is simply a way to an end; and in my case I live economically, save all I can, and when the war is over I am going abroad to see if my voice is worth cultivating."

## THE NEW PRINCESS THIS WEEK

### COMMENCING MONDAY NIGHT

ONLY ENGAGEMENT IN CANADA

G. M. ANDERSON AND L. LAWRENCE WEBER Will Present

A New Comedy With Music

## "SOME LITTLE GIRL"

Book and Lyrics by Rida Johnston Young and William Carey Duncan Music By William Schroeder.

A COMPANY OF FIFTY

Including PEGGY LUNDEEN, HAROLD HENDEE, SHEP CAMP, FLORENCE MORRISON, AND FELIX ADLER

Together With Other Celebrities and a Smart Chorus of Pretty Girls.

Evenings, 50c, \$2.00. Wed. Mat., 50c, 75c, \$1.00. Sat. Mat., 50c, \$1.50.

WEEK MONDAY MAR. 25

HENRY MILLER PRESENTS RUTH CHATTERTON With BRUCE MORAE and the Original Company in "COME OUT OF THE KITCHEN" MAIL ORDERS Accompanied By Remittance REC'D NOW

SPECIAL MATINEE GOOD FRIDAY

MATS. DAILY: 25 CENTS SAT. MATS., 25c-50c.

## SHEA'S THEATRE

WEEK, MON., MAR. 18

EVENING PRICES: 25c-50c 75 CENTS

HEADLINE ATTRACTION The Famous Star of Stage and Screen

## VALESKA SURATT

In The Dramatic Sketch-Sensation of The Season "THE PURPLE POPPY"

JOE COOK

One Man Vaudeville Show

BEAUMONT & ARNOLD

"The Sergeantine"

WARREN & TEMPLETON

Comedians

SPECIAL FEATURE

## MALETA BONCONI VIOLIN VIRTUOSO

GORDON and RICA Cycle of Surprises

THE LUNETTE SISTERS Aerialists

BRITISH GAZETTE New Pictures

SPECIAL EXTRA ATTRACTION

## GEORGE —AND— SADIE WHITING BURT

— IN —

## "SONGSAYINGS"

## NOTICE

See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section