PAGE TWELVE

FIRST NIGHT AT THEATRES

Moffats Score Again at Princess in "Don't Tell"-"Take It From Me" Is Bright Musical Show at Royal Alexandra -Opening of Loew's New Uptown Theatre Is Great Success-Vaudeville and Fine Pictures.

"Take it From Me" a Good Show. A large and apparently delighted audience greeted the musical extrava-ganza. "Take It From Me," at the Royal Alexandra last night. Coming after two big spectacle plays. "Take It From Me" had a high standard to meet, but did not suffer by compari-son The costumes were among the

From Me" had a high standard to meet, but did not suffer by compari-son. The costumes were among the rarest and richest ever seen in To-ronto and the play is filled with bright comedy and delightful music. The singing and dancing are both good and many of the songs received an enthusiastic encore, especially the duet and chorus, entitled "The Call of the Cosy Little Home." There is an original plot and a very amusing one. Tom Egrett is left is left scenes of all man-

of the Cosy Little Home."
There is an original plot and a very amusing one. Tom Eggett is left a great fortune by a deceased uncle, conditioned upon his successfully running the big Eggett departmental store and showing a profit at the end in the here and there delightful store and showing a profit at the end in the business as himself. The three think it is a hopeless task to make the business as himself. The three think it is a hopeless task to make the business a success and undertake to wreck it by a number of bizarre and spectacular innovations. They are assisted in this mad enterprize by Queenie La Belle, a vampire from the movies. But success comes in spite of them. mainly thru the good offices and friendly help of Grace Gordon, the stenographer.
Edgar Gardiner scored a decided hit as Tom Eggett. He sings and dances well, but did not overlook his role and wonid undoubtedly be a success in straight comedy. John E. Hennings

ONTARIO'S NEW COLLEGE OF ART

THE TORONTO WORLD

The corner stone for this new building will be laid this afternoon. It will stand in the grounds domated to the city by the late Goldwin Smith. The old residence, the Grange, looks down the centre of John street and the new building, designed in harmony with the Grange, will face the south immediately to the east of the old building, which will thus be the centre of the art college and museum

PROBE IN TORONTO

of Citizens to Be Heard

Here.

WANTS TELEPHONE Hartley Dewart Claims Right

discussion on fees of affiliated clubs and members, together with a program of work, took up a good deal of time. Among items decided upon was an entertainment to be held in the Tech-nical School in the fall in which chil-dren and adults will take part, this being considered the true spirit of the club. Folk dances and exercises from different playgrounds will be a fea-ture.

and wagons and platform trucks. The railway companies and the harbor commissioners will disclose their plans at the conference this Among those present were Mrs. Ada Courtice, past president, Dr. Marty and Professor Sandiford.

OFFICIALS USING EXTERMINATOR'S

TUESDAY MORNING SEPTEMBER 21 1930

Settlement of Back Levels and Messrs. Kilmer, Ross and Rid dle to Arrange Details Viaduct Questions Is

NEW UNION STATION

Now Awaited.

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What looks like the horse race of The new union station is being The new union station is pering to hat conturies was arranged for res. terday, with the exception of the we flats of the west wing for adminisand some other minor details. tration purposes of the two/railway llworth Park Jockey Club has done

work as far as making the m A run thru the corridors and the concerned. Messrs. Ross, Riddle public rooms, baggage and restau-rant sections show it practically ton. Man o' War and Exterminator, agreed to a three-cornered mat in fa

Once, the question of the track purse of \$50,000 and gold cup, levels has been settled use of the take all, on a day to be named a station will not be delayed for long. Windsor fall meeting, Oct. 6 to 13. The postoffice is also getting well up to actual occupation of the eastmander Ross was first to accept. Friday last Owner Riddle agreed

rn wing. Some of the executive officers of he C.P.R., G.T.R. and Canadian Na-kilmer telegraphed A. M. Orpen, ager of the Kenilworth Jockey Chu the C.P.R., G.T.R. and Canadian National Railways will be at the con-ference this week to settle the levels he was willing to enter Extermin The three owners or their rep tives will meet next Thursday York to arrange the details refu and the viaduct on the Esplanade. It is believed that the Canadian Exterminator is expected

Exterminator is expected to arrive a Woodbine Park today. He is a sur-starter in the Toronto Autumn Cup hand cup, \$7,500 added, to be run on the open ing day of the O. J. C. meeting has Saturday. Sir Barton is also nominated in the race with three others from the Roo stable-Boniface. Milkmaid and Roop leater

Jester.

ULSTERMAN'S VISIT TO LOCAL ORANGEMEN

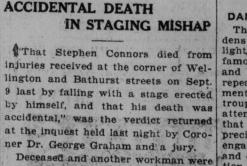
The members of King Solomon, B. P., No. 344, were horored by a v

at their meeting in the Weste Orange Hall, by Sir Knight and B James Carson, Irvinestown, Ireland Mr. Carson in an interesting descriptive address gave an the present state of Ulster with r to the Sinn Fein, etc.

PRINCESS TONIGHT, 8 Mat, Tomore **GRAHAM MOFFA** In the Scottish Comedy, "DON'T TELL' John Golden will present THE COMEDY THAT BROKE THE WORLD'S RECORD

1,000 Performances on Bro Special Cast en route to Chicago ONLY ENGAGEMENT IN CANA

GRAND OPERA | Mati Evgs., 25c to \$1.50. Mats., 25c, 50 GUS HILL'S HONEY BOY MINSTREL NEXT WEEK- -SEATS A-SMART MUSICAL SH



Talent equal to that which

"Love Flower" at Loew's. joyed every song, dance and sketch. The old-time features were all there mingled with a number of up-to-theable in the first part. The whole performance was thoroly enjoyable.



They are all good and deserve a liberal patronage from those who appreclate a real minstrel show. During the engagement matinees will be given on Wednesday and Saturday. Shea's Popular Program.

Crowded houses testified to the capital program presented to patrons of Shea's popular theatre yesterday. Heading the bill are Gladys Clark and Henry Bergman in "Tunes of the Hour," who render snapy songs in pleasing fashion. They are assisted by the Crisp Sisters, who perform graceful dancing features. There are many "male impersonations," but it is a novelty to hear and see a female "impersonator," but this was the case vesterday when Robert Errol "with

the Tetrazzini voice" delighted the large audience with an exceedingly One of the outstanding figures of the smart effort. Walter Weaver, with his quaint humor, tickled the patrons, merce of the Empire, now meeting in his monolog treat being exceedingly well received. Stella Fray and Carl MoBride in "Bits of Exclusiveness" Toronto, is the honorary secretary, Charles Edwin Musgrave, who, as the delight with dancing and comedy turns, while Lt. Noble Sissle and Eusecretary of the British Imperial Counbie Blake, colored entertainers, certainly earned the rounds of applause which punctuated their efforts plase. Especially well received was a descriptive song rendered by them with telling effect. The Silverlakes gave a pleasing mid-air turn and others who filled an excellent program were Yule and Richards, with melody

The tenacity with which the mem-ry of thousands of people clings to ory of thousands of people clings to negro minstrelsy is quite evident by the reception accorded Gus Hill's lionay Bay Minstrels at the Grand a wife. Good comedy and bright songs Honey Boy Minstrels at the Grand Opera House. The performance last evening was a "come-back" to min-strelsy. Talent equal to the unit.

of all the tender and beautiful notes quent recurrence of the expression which punctuate the photodrama at formed a vein of comedy that helpentertained our forefathers was in evidence, and the audience thoroly en-joyed every song, dance and sketch. Speaks to old and young alike, was

The old-time features were all there mingled with a number of up-to-the-minute novelties. Familiar songs were rendered in a manner most pleasing, and probably if the same drills were not presented, the folks who never miss a minstrel perform-ance would be badly disappointed. It is a well-known fact that audiences delight in the melodies that are most full show, many of these were notice-able in the first part. The whole fection. The orchestra selection, under the direction of John Arthurs more that will 'introduce "Lightnin'

the direction of John Arthurs, was Chicago. This company, which will begin a week's engagement at the Quick Work at Strand.

much enjoyed.

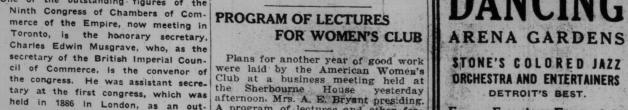
as the hero.

An exceptionally speedy piece of work has been accomplished by Harry Pomeroy, manager of the Strand The-atre, in securing so quickly the pic-tures of the explosion which occurred in Well stream of the strand func-tures of the explosion which occurred lin accompaniments for a singing in Wall street, New York, last week. in Wall street, New Fork, last week soubrette, who enter and the ence between the acts. He was play-strand yesterday, and were amazing, ing in a theatre orchestra in Washbeen brought here with such a mini-mum of lost time. A very striking mum of lost time. A very striking illustration of the damage done by the

HOME AND SCHOOL CLUB bomb is given, and one gets an idea of the confusion that must have followed PLANS WINTER WORK the catastrophe. Aitho many descriptions of the terrible affair have been A large attendance marked the

given thru the press, it is hardly posopening activities of the central coun-cil of the Home and School Club. sible to visualize the scene. The pictures tell the story in a manner that which met at the social service buildis not possible in words. Thrills and pathos are supplied in the mysterious "Twelve-Ten." in which Marie Doro Plans for the year, which involved has the leading role. On Saturday

morning a special performance for children will be given, with "Sinbad"



DETROIT'S BEST. held in 1886 in London, as an out- A program of lectures and other feagrowth of the Colonial and Indian Ex-hibition, which was held in that year. He has been in the service of the Lon-don chamber of commerce since 1882, and is a Freeman of the city of London. **Every Evening From 8.30** Till Midnight Admission, including all dancesand is a Freeman of the city of London. each meeting on current crouses. was served at the close of business. Gentlemen 55c, Ladies 45c.

