Prince Albert Coats and Vests Some Fine Trousers

This is to men who wish to be well dressed, but without unnecessary outlay. Go to your exclusive tailor and similar goods will cost you nearly double:

At $14.00—The Finest English Venetian Worsted Prince Albert Coats and Vests, best farmer's satin linings, style from the newest fashion plate.

At $4.00—Trousers of the same material, to match, or if you prefer

At $3.50 and $4.00—Very Neat Dark Hairline Worsted Trousers.

Oak Hall Clothers, 115 to 121 King St. E., Toronto.

HAMILTON NEWS

OVER FIFTY-ONE THOUSAND.

Population of the City as Shown by the Assessment Commissioner's Report.

ASSESSABLE VALUES $30,516,900.

Protestants Number 43,532 and Roman Catholics 7479—Bad Runaway—General News.

Hamilton, Feb. 5.—(Special.)—Assessment Commissioner Hall has completed his report for last year. It is voluminous and contains much interesting information. The total value of the assessable property is $30,516,900. Of this, real estate exempt by statute amounts to $3,428,080, and personal property, $66,000; leaving the total available for general taxation $27,022,820. The population is 51,011. Protestants, 43,532; Catholics, 7,479. Separate School supporters number 1352; 273 Catholics not being Separate School supporters. There were 7516 tenants, 6026 owners and 3773 owners and occupants; 499 stone houses, 6976 brick houses and 4774 frame houses; vacant houses numbered 683. The factories number 236, with a real estate value of $1,678,740; personal property, $1,138,780, and plant, $490,480. There are 202 streets, 105 miles in length; 53 miles of sewers, and 99 miles of water mains. The cost of the Assessment Department varied from $4228 to $5012.50 from 1891 to 1897; in 1898 it cost $3652.

A Bad Runaway.

B. Vansickle, a Lynden farmer, was driving along King-street west yesterday afternoon with his wife, homewards, when the horses ran away. At the corner of Margaret-street they ran into a telegraph pole. Vansickle and his wife were thrown out and one of the horses was killed. Mrs. Vansickle was unhurt; but Mr. Vansickle was badly cut about the head. He was removed to the City Hospital, where he is doing well.

Cost of Education.

A statement of the amount required to run the Collegiate Institute and Public Schools for the year has been prepared. The schools will require $125,200 and the Institute $32,600, requiring a municipal grant of $130,300. In the schools' expenditure is included $3000 for converting the old collegiate building into a public school. The rate will be 5 mills, the same as last year. The Separate School rate will be 6½ mills. The overdraft will not be touched this year.

Police Points.

At yesterday's Police Court B. F. Johnston was committed for trial on the charge of fraudulently obtaining three car loads of pine from R. Rusk of Muskoka Falls last November. The police have a warrant dating as far back as 1889, charging Johnston with fraud in Bruce County.

Samuel Cook of the Franklin House, for allowing persons in his bar at 3 o'clock on the morning of Jan. 28, was fined $5.

Death of Peter Grant.

Peter Grant, son of the late Peter Grant, founder of the Grant Lottridge Brewing Co., died at the residence of his sister, 96 Hess-street south to-day. Consumption was the cause of death. Deceased came here from St. Louis, where he had been for a few years, two weeks ago. He was one of the most popular men in the city, and was in the book and stationery business with A. Hunter. He was about 40 years of age.

Minor Matters.

Shortly after midnight Friday, fire in Malloy & Malcolm's carriage shop, South Park-street, did damage to the amount of $1000. The Hamilton Show Table Company loses $800 of it.

Ald. Griffith of the Sewers Committee says if his plan is followed he can save over $2000 a year in running the two sewage disposal works.

George Hunt, grocer, corner of Carolina and Herkimer-streets, fell on the sidewalk on Market-street yesterday morning and his leg was broken near the hip joint.

The remains of young William Webb, who was killed on Friday, were taken home yesterday afternoon. The funeral will take place to-morrow afternoon to Woodburn burying ground.

MASSEY HALL EXEMPTION.

An Open Letter to the Mayor and Board of Control Opposing the Proposition.

THE SONS OF ENGLAND HAVE A CASE

Proposition is, Dr. King Says, to Favor Luxury at the Expense of Necessity.

The following open letter has been forwarded to the Mayor and Board of Control:

Gentlemen: Permit me to address you in reply to the arguments of the large and influential deputation who sought, by their presence in number and representative character, to influence your decision in favor of exempting Massey Hall from taxation.

Trustee Withrow (vide press reports), stated that the donor of the property had two objects in view in the donation, one of which, according to the trust deed, was "to devote land and buildings to such uses as will cultivate and promote among the citizens of Toronto an interest in music, education, temperance, industry, good-citizenship, patriotism, philanthropy and religion." A most commendable object, certainly. If that were the only object, one would naturally infer that the donor would have decided the property to the city, which would then have borne the entire onus of its management and support; and it would not require of the city government to ask for legislation to do what the law did not make provision for their doing. In other words, if its donor had really donated it to the city, it would have been free of taxation from the start. This, however, was not done, and it is neither Toronto Music Hall, Toronto Convention Hall, Toronto Educational Hall, Toronto Temperance Hall, nor Toronto Public Hall, but clearly and unmistakably "Massey" Hall, and intended to be known as such through coming years, as is proven by the instructions in the deed of trust, for its management by trustees.

The second and other object of the donor thereby becomes clearly apparent; but Trustee Withrow establishes it beyond all cavil. He says that it was the wish of the donor that the building shall be a memorial of his eldest son, Charles Albert Massey.

Gentlemen of the Board of Control, a philanthropist loans to the City of Toronto a memorial, conditional upon your exempting it from taxation, failing in which the trustees of that memorial have "full" and "absolute authority" to sell the memorial. I am not yet prepared to believe that you would be parties to a supplication to the Legislature for power to exempt this philanthropic memorial, in which the city has no legal interest, from paying its just and fair proportion of the city's taxes.

I may incidentally call your attention to the fact that there exists another property in the city, which for years was largely devoted to the selfsame objects as noted by the Massey deed of trust, and was and still continues to be a memorial to an estimable person, the Earl of Shaftesbury. I refer to Shaftesbury Hall, which, when the Y.M.C.A. people determined to sell, was purchased by a company organized by about 200 taxpaying citizens, which company (the S.O.E. Hall Co. of Ontario, limited), after purchase expended about $35,000 of hard earned money (none of it bequeathed), to improve the property, and were able to make small dividends out of it until the Massey Hall became a competitor on the one hand and the city by its obstructions on the other, became a depreciator.

Now, are you prepared to justify any attempt to exempt a bequeathed value from taxation and impose upon that other older memorial institution their pro-rata of taxation, and likewise compel it to help pay the deficiency of taxation caused by its competitor's entire exemption? I trust not.

Allow me further to call your attention to the fact that according to Mr. Wm. H. Massey, the interest in the hall was $153,000, and by consulting the Assessment Department you will learn that it is assessed at about $60,000, or two-fifths of its cost. Is not that a pretty large exemption from taxation already?

While addressing you, members of the deputation said that Shaftesbury Hall might be wiped out, and its loss would not be known. And yet this "not known" place is approximately taxed two-thirds of its cost; practically taxed the same as Massey Hall, which filled "the long felt want," though it is claimed it can't continue to "fill the long felt want" much longer, unless, according to Trustees Withrow and Massey, you exempt it from taxation.

Mr. Withrow says Massey Hall does not compete with any other place of amusement. Well, if it has not competed with Shaftesbury Hall in the matter of taxes, I don't know what competition is. In one point of Mr. Withrow's speech he says, to make the institution pay its way it requires an exemption from taxation; while in another he says the rentals charged were based upon what was supposed to be the cost of running the hall. Is the business proposition contained in those two statements too intricate for solution, or must legislation be invoked to adjust it?

Mr. Massey, of the deputation, informed you that Buffalo Music Hall's capacity was 2000, while that of Boston's Music Hall was 2300. Both of these great music halls doubtless filled respectively the want of those large and intellectual cities, either of them much larger cities than Toronto, and Boston a city of great repute on account of its appreciation of everything intellectual. Now, the capacity of the Auditorium in Shaftesbury Hall is 2000, and quite as many intellectual treats have been experienced there during the years gone by as in the memorial hall. But the question appears to be one of capacity, and I own to the fact that the latter has the greater capacity, but its great capacity has only five times in five years, been satisfied, at least, so says Mr. Suckling, one man who derives financial profit out of the memorial.

New brooms sweep clean, new buildings attract, new plans entertain, and as the novelty and expense of this capacious hall have been experienced, there is a disposition to exclaim, it comes high for a donation to the public.

How very innocent His Worship the Mayor was to imagine that the city would get the free use of Massey Hall sometime, in lieu of a remittal of tax all the time. Mr. Withrow could hardly understand this business proposition either. Perhaps he considered it assumed the form of a bribe and could not be entertained for a moment.

At best this proposition to exempt the Massey Hall from taxation means to favor luxury at the expense of necessity. The worst feature is the monstrous proposition to perpetuate a family monument in our midst at public expense, and in competition with which the legitimate investment by tax-paying citizens. JOHN S. KING, M.D.

Toronto, Feb. 4.

HENRY A. TAYLOR,
DRAPER
"IT PAYS TO PAY FOR QUALITY."
THE ROSSIN BLOCK, TORONTO.

Lugsdins' Prices Tumble.

Without particularizing the kinds, J. & J. Lugsdin, 122 Yonge-street, make a general announcement that on everything that remains in stock in fine fashionable fur garments for the present season they have made substantial reductions in the prices. They include things for men, women and children. Handsome capes, caperines, scarfs, gauntlets, ruffs and muffs; furlined and fur coats for gentlemen, and caps, coats, ruffs and gauntlets for the little folks. A "slide down" on every price.

WHEN COUNCIL MEETS TO-DAY

Several Aldermen Will Advance Some New Ideas for Consideration.

HANLAN'S SCHEME FOR THE ISLAND

Woods Will Move to Force All Contractors on City Works to Pay Union Wages.

There should be no row in Council to day. The street railway overcrowding agitation will have to be lulled, because the new street railway timetable being prepared by the Engineer will likely not be ready. It has involved a tremendous amount of work, Engineer Fellowes, who has it in charge, reports. There may be questions asked as to why Mr. Tarte has chosen to take his time about fixing a date to receive the Toronto harbor deputation. Have the people at the Toronto end of it given him reason?

Wants a Skating Rink.

Ald. Hanlan, having given up soft water, has now gone into the hard variety. In other words, he is devoting his attention to the seasonable topic, ice. Having failed in his attempt to have blocks of ice put in the new City Hall for counters, he thinks he will counter by making the Bay into a huge free skating rink. He will ask the Mayor to-day to order Street Commissioner Jones to use his unemployed sweepers to fan the snow off about a half-mile square of ice for the benefit of the skating public. He also proposes that the Commissioner be instructed to scrape and maintain a track across to the Island.

To Make Land at the Island.

The idealist alderman from No. 4 has also his solution for the unemployed labor problem. He would place about 500 of them or as many as desired, on the Island, arm them with picks, shovels and wheelbarrows and have them fill in swampy localities. This he claims would have other advantages besides providing work. It would make new leaseable land, thereby going a long way towards making value out of desolate property, and digging the lagoons which City Surveyor Sankey has mapped out on his plans for Island improvement. The work, he thinks, would pay for itself by additional revenue to the city in a short time.

Woods' New Move.

Ald. Woods, foiled in his attempt to enforce the union label, is to move to-day to force all contractors on city work to pay the union rate of wages.

CHARGE HIM WITH BOODLING

American Syndicate May After All Not Get That Havana Franchise.

DIRECTORS ACCUSED OF BRIBERY

Agent of the Bank of Halifax Said to Have Worked the Scheme Crookedly.

New York, Feb. 5.—A Havana despatch to The Sun says: "The Magistrate of the District of the Cathedral has indicted Senor Castaneda and four members of the Board of Directors of the Havana Tramway Co. for fraud. The indictment is based upon the charge that the directors sold the tramway to Castaneda, who was the lowest bidder, under the influence of a bribe. The decision of the judge has created a tremendous sensation in the city.

"Castaneda was formerly a deputy in the Spanish Cortes, and represented the Banque International of Paris and the Bank of Nova Scotia of Halifax. It is said that he was associated in the purchase of the railway with the Whitney Syndicate of New York. The indictment charges Castaneda and the directors with swindling the stockholders of the company, luring them by trickery to accept a low price, and not allowing higher bidders to be heard. The entire press of Havana applauds the attitude of the judge, the Marquis of Vifiabla, who, despite various influences, applied the law fearlessly.

"The indicted men are required to furnish bail to the amount of $42,000 each. There will be a big fight on the part of the defence as the conviction of the indicted men means the annulment of the sale of the tramway."

At the Pavilion.

Inspector Hughes was chairman yesterday afternoon at the temperance meeting in the Pavilion. R. H. Bell of Victoria University spoke upon Gospel temperance. Men should be temperate in all things. The reason intoxicating liquor should be abstained from was that it was harmful. F. Barron, B.A., of Knox College, claimed liquors were hurtful to the physical man. Athletes, to be successful, left it alone. J. J. McNeill, B.A., of McMaster University, urged the awakening of the moral consciousness of the people to the vils of the drink traffic. He desired men to vote right, not to find fault.

A SHORT STORY

In London Life Containing Condensed Wisdom for Thousands.

A baker
Living at
257 Dundas Street,
London, Ont.,
Geo. Roberts by name,
Recommends
DOAN'S KIDNEY PILLS
Because
They cured him.
He had
Pain in the Back;
His Urine
Was red-colored
And
Was painful
In passage.
The cure
Through
DOAN'S KIDNEY PILLS
Was quick and complete.
That's how they always act,
Because they're
For kidneys only.
If you have
Sick kidneys
Cure them.
Don't experiment
With an unknown remedy.
Take no substitute for
DOAN'S KIDNEY PILLS.
The kind that cure.
All druggists keep them.
50 cents a box, or
3 boxes for $1.25.
The Doan Kidney Pill Co.,
Toronto, Ont.

ON AND OFF THE STAGE

Another Casino Success.

To-night at the Grand Opera House "Yankee Doodle Dandy," words by Hugh Morton, music by Gustave Kerker, and staging by George W. Lederer, will open a three nights' engagement with matinee on Wednesday. The first scene opens in a class room in the Academy of Design, in New York. One of the students has fallen in love with a stucco girl, who forms a portion of the frieze running round the ceiling of the class room. With the aid of an up-to-date Mephisto, in the form of a theatrical propertyman, the student brings the stucco girl to life. When she learns that she in the great Metropolis of America, she craves for the excitement of its life, and leads her lover a merry dance. She meets a Spanish admiral, the inventor of the incubator, and a number of college chappies, and men about town. The situation is thus carried out through various scenes of burlesque. There is a chorus of Rough Riders, West Point Cadets, Naval Reserves, United States and Spanish Military and Naval Officers, Red Cross Nurses, etc. The finale of the first act is a grand ballet, with the colonial figures of the United States, together with the British and Yankee Doodle boys and girls. One of the features of the second act is Mr. Johnson's "Chowder Party."

Prices for Mrs. Fiske.

The sale of seats for Mrs. Fiske's engagement at the Toronto Opera House next week will open at 9 a.m. to-morrow at the box office of the theatre. Prices have been fixed at 25c, 50c, 75c $1 and $1.50, and matinees will be given on Thursday and Saturday. This will be the only occasion on record where the customary "popular prices" of the Toronto have been advanced, since the notable engagement of the National Opera Company in 1888. "Tess of the D'Urbervilles" will be the bill throughout the week, and seats can be reserved for any performance at 50c, 75c, $1 or $1.50. Following Mrs. Fiske's engagement, the management of the Toronto promises for the remainder of the season a round of the strongest attractions ever presented here and all at "popular prices," such as Hanlan's "Superb," Alice's "1492," and a number of others, some of which have already appeared at another theatre at high prices, including "The Evil Eye," and "Devil's Island." Mrs. Fiske's prices for her Toronto engagement are comparatively cheap, the scale for Chicago, Boston, Philadelphia, New York and other large cities ranging from 50 cents for the gallery to $2 for an orchestra seat.

"Hogan's Alley" To-Night.

Comedians Gilmore and Leonard and their big company of fun-makers open a week's engagement at the Toronto Opera House tonight in "Hogan's Alley," which made such a big hit here last year. With this season the farce enters upon its third year of phenomenal success, everything that is new having been added to make it the laugh-beater of the world, and again the Yellow Kid comes into prominence, with a batch of originalities that he says he has laid away for a rainy day. Everybody who reads the papers is acquainted with him and his bright sayings, and in this addition he is in his element with his sweetheart Nelly, played by the vivacious little soubret, Mazie King. All the original characters are faithfully portrayed, Hogan and his rival Brogan, being played by Gilmore and Leonard, while the part of Mrs. Brogan falls in the hands of Miss Mina Shirley. Amongst the many features calculated to extract tears of laughter is "The New Hogan's Alley," "the Cycle Club," and the "Illuminated Roof Garden." Matinees will be given as usual on Tuesday, Thursday and Saturday.

'Carmen" Will Be a Grand Production.

In estimating what they are getting for their money, many people overlook the fact that by playing twice daily and having to traveling expenses to meet, Manager Cummings is able to put before the people a performance in every way as good as the best company on the road, and of more average excellence, although that company will charge from three times to ten times as much for a seat as is done at the Princess. Mr. C. J. Whitney was a pleased spectator of "The Three Guardsmen" last week, and he declared he had never seen a performance of more average merit. The salaries in the Cummings Company will run well ahead of those paid in the best traveling troupes. In the opinion of many people "The Three Guardsmen" was the best thing the Cummings Company have done, but when they have seen "Carmen" they will be inclined to change their opinion. They will find a production of rare picturesqueness heightened in effect by good acting and perfect attention to detail. Miss Marshall in the title role bids fair to achieve a success that will be the talk of the town, while Messrs. Glazier and Barry O'Neil as the rival lovers will win the admiration of everybody who sees them. Mr. Louis Fea has painted some beautiful scenery, representing a square in Seville, the exterior of a bull-ring, a brigand encampment in the mountains and a Spanish pleasure garden. Several large trunks full of new costumes have been imported, and in short, every preparation has been made for a production of "Carmen" that shall be equal to the best seen in grand opera, and for 10c and 15c in the afternoon and from 10c to 50c only at night.

Modjeska's Last Appearance.

It has been some time since the classic drama has been seen on the stage in a dignified and artistic manner, so the brief lustings it is to have at the Grand the last three nights of this week at the hands of Madame Modjeska will be an intellectual treat. Affairs of this kind never fail to attract the best social element, and lovers of tragedy in particular will be sure to avail themselves of an opportunity that is not likely to recur in as long a period again. Though always a deity in the library, Shakespeare is caviare to the general when put on the stage, except his plays are presented by artists worthy to speak his lines. Such have appeared from time to time, Forrest, McCullough, Cushman, Davenport, Neilson, the Booths, but of such a class of dramatic genius Madame Modjeska is the only surviving representative. Next year, it is said Modjeska's season will be confined to a few of the big cities, as she is to make new productions of Shakespeare's other lesser known plays, such as "A Winter's Tale" and "King John." The Shakespeare version of "Antony and Cleopatra" which Modjeska will introduce to Toronto playgoers, for the first time on this occasion, has not been attempted by any artist of note for more than 20 years. Scarcely less interest, however, will attach to "Mary Stuart" or "Macbeth," in which plays her fame is too well known to rehearse. Seats will be on sale to-morrow.

Bijou Theatre.

Everybody come and pick your cherry this week. Have lots to give away. Why? Because the house is playing a stellar attraction in presenting the Three Cherry sisters. These girls have been engaged in every large city on this continent, and have caused more newspaper comment than any other actresses in the profession. Don't miss them—they are "it." Next in large faced type is Ray S. Royce, the world famous mimic and comedian. This gentleman has played all of the big theatrical combines with great success. His work is very neat. Miss Belle Wilton, of operatic fame and prestige, will appear at each performance, giving choice selections from "Carmen," also singing some of her original ballads. The Whitney Brothers have earned their title, "novelty creators," for they have certainly linked electricity and music as it never has been before. Their act is very wonderful. This act alone would justify the statement that the show is above the average. All star acts—featured by all theatrical managers—all combined into one grand specialty company, at popular prices, and two performances daily.

Don't miss the Cherrys. They are ripe. Call and get one.

Sauer's Triumphs.

In announcing that the wonderful pianist Emil Sauer will appear here on March 2, at their concert, the Male Chorus Club give notice of a marked musical event. This noted genius has achieved success in the States more quickly than any other musical artist who has ever come to America. That Sauer has but to come, to play, and conquer, has been amply proved by the enthusiastic tributes accorded him at every appearance. Critics and public alike seem at a loss for superlatives enough to express their appreciation of this magnetic genius. The Earl and Countess of Minto have expressed pleasure in extending their patronage to the club for this occasion, when, with Sauer and Ffrangcon Davies as soloists, and members from the club, which numbers 60 voices strong, we are sure of the strongest musical attraction of many seasons. Lists for subscribers will be found with club members and at music stores.

The Plancon Concert To-Night.

The concert to-night in Massey Hall will be a great success, and that building will contain a larger audience than upon the occasion of the Sembrich concert of a recent date. The artists who will render the splendid program arranged are M. Pol. Plancon, the famous French basso; Mlle Antoinette Trebelli, the favorite and popular soprano; Miss Maud MacCarthy, the phenomenal young violinist, who has only recently arrived in America, and Max Heyman, the young pianiste, who provided such an unexpected treat at the Sembrich event. In carrying out the policy of bringing forward young Canadian artists, Mr. Suckling will introduce to our musical people to-night Mr. Bruce Bradley of Toronto, who has been assigned a number on the program. There has been an extremely large advance sale of seats for this event, and those who intend going should secure their places early to-day and avoid the inevitable crush at the doors to-night. The rush seats have been placed at 50 cents, and the usual 441 of them will be on sale when the doors open at 7.20. The concert will begin at 8.15, and it is anticipated will be over by 10.15.

In Aid of Loretto Abbey.

A musical and dramatic entertainment will be held in Association Hall, McGill-street, on Tuesday, Feb. 7, under the auspices of the young ladies of St. Michael's parish, for the benefit of the new building at Loretto Abbey. Leading musical artists of the city and the St. Clement's Dramatic Club will perform. His Worship Mayor Shaw will preside.

The "Fifteen" Concert.

More than 1800 seats were marked off the plan on Saturday. It is now certain that the house will be packed throughout.

T. M. A. Benefit.

The Theatrical and Mechanical Association will hold their annual benefit in the Toronto Opera House on Feb. 10. A souvenir cushion spread will be given to every holder of a reserved seat coupon.

MARGARET ANGLIN'S NEW ROLE.

Toronto's Actress Leaves Mansfield's Company and Joins "The Three Musketers."

New York, Feb. 5.—(Special.)—Margaret Anglin, who has so charmingly played the leading feminine role in Mr. Mansfield's production of "Cyrano de Bergerac," leaves his company to join the cast of "The Three Musketeers," and Kathrine Grey takes her place in the Mansfield support. It is quite a cast, by the by, that is being put together by the Liebler people for the dramatization of Dumas' romantic story. James O'Neill, Wilton Lackaye, Miller Kent, Margaret Anglin and probably Judith Berold, make a "bunch" to start with that it would be a difficult matter to outdo.

There will be at least one unusual feature about the preparation for this piece. Mr. O'Neill is bound by contract to play in Louisville during the week of Feb. 18, and, therefore, cannot come to New York for rehearsals, so the whole company will be sent to the city named for that week, and will rehearse there.

The opening of "The Three Musketeers" has been fixed for March 7 in Montreal, and the organization will then come to the Broadway Theatre a week ahead of the time set for Mr. Sothern's first performance of "The King's Musketeers"—which is much the same thing—at the Knickerbocker.

The Heintzman & Co. Piano Everywhere.

Visitors to the many concerts that are being held this season in Toronto are struck with the fact that in almost every case they find a Heintzman & Co. piano in use by the artists.

On the evening of the 1st inst. the concert of the Marine Engineers' Association was held, and a Heintzman & Co. piano used.

The following evening an entertainment under the auspices of St. Mary's Catholic Literary and Athletic Association took place and a Heintzman & Co. piano was there.

St. John's Church, Weston, would have no other for the concert held on their behalf.

At the large meetings of the Canadian Temperance League every Sunday in the Pavilion artists like Harold Jarvis sing before the Heintzman & Co. piano.

The old firm of Heintzman & Co. are certainly largely in evidence in musical circles.

To Explore Barren Lands.

Winnipeg Tribune: Mr. D. T. Hanbury, a well-known English explorer, arrived from the east on Tuesday, on his way to explore the great barren lands to Great Slave Lake. Mr. Hanbury projected the trip last year, but started too late in the season. He will take with him a couple of Indians to look after his dogs and supplies. On his return, which he expects will be about the end of the year, Mr. Hanbury will report the result of his explorations to the Royal Geographical Society.

Severe Headaches

Resulting from Catarrh Cause Great Suffering

The Great Blood Purifier, Hood's Sarsaparilla Cures.

Sufferers from any disease caused by impure blood should never be discouraged about taking Hood's Sarsaparilla because other medicines have failed to give relief. Remember Hood's Sarsaparilla cures when all others fail. Read this statement:

"C. I. Hood & Co., Lowell, Mass.:

"Dear Sirs:—I think it my duty to let you know what Hood's Sarsaparilla has done for me. I was suffering with severe headaches daily and also with catarrh. One day a paper was left at my house and in looking it over I read of your great medicine's value to my fellow sufferers. I reasoned that if it cured them, why would it not cure me, although I must own I had some doubts about it, as I

Had Tried So Many

so-called cures which had failed even to relieve me. At last I procured a bottle and after taking all the medicine the headaches had left me and my catarrh trouble was much better. I continued taking Hood's Sarsaparilla and have derived so much benefit from it that I would advise any one troubled with impure blood to try Hood's Sarsaparilla, the great blood purifier. I feel better now than I have for years, thanks to Hood's Sarsaparilla." MRS. E. GREY, 27 St. Nicholas St., Toronto, Ontario.

Hood's Sarsaparilla

Is the best—in fact the One True Blood Purifier. Sold by all druggists. $1; six for $5.

Hood's Pills act harmoniously with Hood's Sarsaparilla. 25c.

TRUST FUNDS TO LOAN

On First Mortgage!

LOWEST RATES.

No Commission Charged to Borrowers.

No Valuation Fee on Loans of $2000 and over.

THOMSON, HENDERSON & BELL,
BOARD OF TRADE BUILDINGS,
TORONTO. 135

NOTICE.

THE

Trusts

Corporation of Ontario.

Notice is hereby given that the annual meeting of the Shareholders of the Trusts Corporation of Ontario will be held at the offices of the Corporation, Bank of Commerce Building, No. 19 King-street west, Toronto, on

Thursday, the 14th Day of February, 1899,

for the election of Directors for the then ensuing year, and the transaction of all other general purposes relating to the affairs of the corporation.

A. E. PLUMMER,
13 Manager.
Toronto, Jan. 31, 1899.

One Month for $2

Any weak man who wishes may have one month's treatment of the wonderful remedy—Hazelton's Vitalizer—for $2. A positive cure for sexual weakness, night drains, varicocele—and all troubles caused by early indiscretions and later excesses. Copy of "The Tree of Life" free. J. E. Hazelton, Ph.G., 308 Yonge-street, Toronto.

DYEING AND CLEANING.

ESTABLISHED 27 YEARS.

DYEING and CLEANING

GENTS' SUITS cleaned or dyed.
GENTS' OVERCOATS cleaned or dyed.
GENTS' GLOVES, TIES, etc. cleaned or dyed.
Address your parcel to
STOCKWELL, HENDERSON & CO.
and your work will be done right. Phones 1258, 1868. Goods called for and returned next day if necessary. Express paid one way on out of town orders.

DR. GULL'S
Celebrated English Remedy
cures Gonorrhœa, Gleet, Stricture.
Price $1.00 per bottle.
Agency—308 Yonge St., Toronto.

BUSINESS CARDS.

DR. A. J. EDWARDS, DENTIST, 11 King-street west, Toronto. ed

MCKENNA'S — THEATRICAL AND fancy costumer. 150½ King west.

TRY OUR SPECIALITE DINNERS—six for $1. Arcade Restaurant.

HUTSON & SON, ROOFERS, 21 Queen east, Toronto. ed

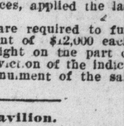
MARCHMENT CO.—EXCAVATORS & contractors, 108 Victoria-st. Tel. 2841.

ART.

J. W. L. FORSTER — PORTRAIT Painting. Rooms: 24 King-street east, Toronto.

OPTICIANS.

TORONTO OPTICAL PARLORS, 88 Yonge-street (upstairs). Our specialty is fitting Spectacles and Glass Eyes. We do these the best. F. E. Luke, Optician, with W. E. Hamill, M. D., Oculist. Tel. 002.



EYE COMFORT CAN BE OBTAINED by scientifically fitted glasses. Cheap and improperly fitted glasses are often positively hurtful. I GUARANTEE satisfaction. Mrs. E. F. Greenwood, Graduate Optician, 96 Yonge-street Bain Book Store.

ORGANIZING THE LEAGUE.

Steps Towards Organizing to Commemorate the Memory of Sir John Macdonald.

A well-attended meeting of the committee having in charge the preparatory work of organizing the league which is being formed to commemorate the memory of Sir John A. Macdonald was held on Saturday night at the Albany Club. The sub-committee appointed to draft a platform and plan of organization made a report. The draft of platform proved to be quite acceptable to the committee, and after some discussion upon the details of the plan of organization proposed it was decided to have it printed with some changes which were agreed upon.

Another meeting of the full committee will then be held, when the plan of organization will be taken up and put in shape for presentation to the coming convention.

Letters were read from towns in nearly every province in the Dominion, showing that the idea of the league is being enthusiastically received by Conservatives everywhere, and that when the convention is called it will be one of the most representative gatherings ever held in Canada.

S. Ackerman, commercial traveler, Belleville, writes: "Some years ago I used Dr. Thomas' Eclectric Oil for Inflammatory Rheumatism, and three bottles effected a complete cure. I was the whole of one summer unable to move without crutches, and every movement caused excruciating pains. I am now out on the road and exposed to all kinds of weather, but have never been troubled with Rheumatism since. I, however, keep a bottle of Dr. Thomas' Oil on hand, and I always recommend it to others, as it did so much for me." ed

Taking Up the Doukhobors.

Winnipeg Tribune: A meeting of the Citizens' Doukhobor Committee will be held at the Y.M.C.A. rooms this afternoon to arrange for teaching the new arrivals the English language. All ladies and gentlemen interested are cordially invited to attend.

One of the greatest blessings to parents is Mother Graves' Worm Exterminator. It effectually dispels worms and gives health in a marvelous manner to the little one. ed

Samuel Softley Dead.

Samuel Softley died yesterday afternoon at his late home, 224 McCaul-street, after a lingering illness. For some years deceased had been a newspaper correspondent, but of late led a retired life. He was 66 years of age and leaves a widow. The funeral will be held to-morrow afternoon at 3 o'clock to Mount Pleasant Cemetery.

HELP WANTED.

WANTED A GOOD PLAIN COOK. Apply 182 Hughson-street, South Hamilton.

PERSONAL.

AMERICA'S BEST KNOWN PHRENOlogist; patronized by thousands of physicians and clergymen, by judges, senators and governors of states. Examination rooms, 414 Yonge-street.

TORONTO'S LEADING LADY PALMist; strictly scientific. Pronounced superior to the celebrated Cheiro. Lessons and readings—ladies only—414 Yonge-street.

MERCANTILE AND CONFIDENTIAL Agency investigate all matters referring to burglary, embezzlements; collections a specialty; strictest secrecy observed. Room 12, Janes' Building, 75 Yonge-street, Toronto. Highest references.

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50 CENTS PER HUNDRED FOR IMperial postage (maps). E. Marks, 169 McCaul.

FOR SALE—SHAFTING, HANGERS, piping, fittings, etc. The A. R. Williams Machinery Co. (limited), Toronto.

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TO RENT

OFFICES TO LET—LONG ROOM SUITable for samples, or would divide for offices. Steam heat. Apply upstairs office 12 Melinda

TO RENT—TWO FINE LARGE FACtories—Good light; possession April, 1899. The Toronto Carpet Manufacturing Co. (limited). 136

SITUATIONS VACANT.

PROSPECTOR—A PRACTICAL PROSpector seeking party to send him out to B.C., Lake Atlin, or Ontario, for coming season. Capable of superintending developing work. Address Box 71, Toronto World

MIDDLE-AGED LADY WISHES situation as housekeeper. Box 80, World Office.

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Accounts of Joint Stock, Mercantile and Manufacturing establishments, &c., thoroughly audited and investigated. &c., thoroughly audited and investigated.
Obsolete or complicated accounting methods re-arranged and simplified on modern principles.
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Estates wound-up under assignments.
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Accounts opened, systemized and closed.
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CHARCOAL STOVES ARE AT THE front for summer cooking, camping, boating, etc. Agents and reliable firms wanted in every town. Fletcher & Shepherd, 142-146 Dundas-street, Toronto.

FOR SALE—THE BUSINESS AND furnishings of the Merchants' Hotel and Restaurant, 46½ James-street north, Hamilton, Ont.: 24 rooms, furnished; valued at $2000; present owner leaving city; will sell at a bargain.

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MONEY TO LOAN ON CHATTEL mortgage. Carscallen, Hall & Payne, 30 Adelaide-street east.

MONEY LOANED—BICYCLES STORed. Ellsworth's, 200, 206½ and 211 Yonge-street, opposite Albert.

MONEY LOANED SALARIED PEOple holding permanent positions with responsible concerns upon their own names, without security; easy payments. Tolman, 81 Freehold Building. ed&f

IF YOU WANT TO BORROW MONEY on household goods, pianos, organs, bicycles, horses and wagons, call and get our instalment plan of lending; small payments by the month or week; all transactions confidential. Toronto Loan and Guarantee Company, Room 10, Lawlor Building, No. 6 King-street west ed 7

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