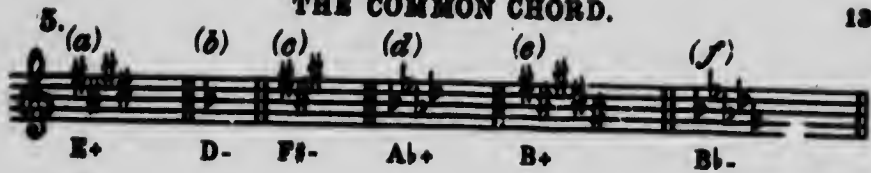


THE COMMON CHORD.

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|-----|---------------|---------------|
| 6. | Subdominant. | Submediant. |
| (a) | B. | Gsharp minor. |
| (b) | A minor. | F. |
| (c) | Csharp minor. | A. |
| (d) | E flat. | C minor. |
| (e) | Fsharp. | Dsharp minor. |
| (f) | F minor. | D flat. |

7. (a) In G major as I, a primary triad.
 " D major " IV, " " "
 " C major " V, " " "
 " C minor " V, " " "
 " B minor " VI, " secondary "
- (b) In G minor as I, a primary triad.
 " F major " II, " secondary "
 " E flat major as III, a " "
 " D minor as IV, a primary "
 " B flat major as VI, a secondary triad.

8. Minor Keys.
- | | | |
|-----|-------------|--------------------|
| (a) | Augmented; | B. |
| (b) | Diminished; | Csharp and E. |
| (c) | Augmented; | Csharp. |
| (d) | Diminished; | Fsharp and Dsharp. |
| (e) | Augmented; | D sharp. |
| (f) | Diminished; | A flat and F. |