

arouse the imagination.* The details of the narrative rise in significance, or, as we say, the plot thickens, until the *dénouement* is reached.

Rule 4.—*Excite curiosity by withholding the issue of the incident till the last moment. Have the subsidiary details throw higher light upon the actions of the chief personages. Arrange the main details in the order of increasing importance, so that the interest is greatest as the dénouement is reached. This dénouement must satisfy our interest in the fate of the personages of the narrative.*

STUDIES AND EXERCISES IN NARRATION.

Quentin Durward.

I. The Adventures of Quentin Durward.

The following divisions may with advantage be chosen for different essays :

- (a) Durward's first meeting with Louis XI.
- (b) How Durward joined the Scottish Archers.
- (c) The journey from Plessis-les-Tours to Liège with accounts of (i) The encounter with the Duke of Orleans and (ii) The treachery of Hayradlin, the guide.
- (d) How Durward won the Lady Isabelle de Croye.

II. The Boar-hunt of Louis XI.

III. The Capture of the Castle of Schonwaldt.

IV. The Siege of Liège.

Life of Goldsmith.

V. The Life of Oliver Goldsmith.

The following sub-divisions will furnish topics for different essays :

(a) Early Life.

Parentage ; social circumstances : school-days ; details of this life ; illustrative stories showing his personal appearance, mental powers, etc.

(b) College Life.

Entrance into Trinity College ; sizarship ; escapades ; first apprenticeship to literature ; general results of his college life.

* In biography the plot-interest is of less importance than in the novel, though not to be neglected. Interest may therefore be aroused by a general introductory statement of the great importance of the subject of the biography.