

## APPENDIX.

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Mr. Beresford Hope, in his Book on "Worship in the Church of England," gives a striking account of the commemoration of the foundress of Ely Cathedral. "The commemoration was of no hero or heroine of modern controversy, of no one whose canonization was ratified by the cheers of Exeter Hall or the fiat of self-sufficient journalism, but of an abbess far back in the darkest ages, of a woman who built a convent, and herself crept into it to die there, only thinking of her own and her neighbour's souls. Then twelve hundred years after Ethelreda was laid in her grave, the Bishop and Chapter of a Cathedral of our Reformed Church of England solemnly gather together men and women, clergy and lay folk, rich and poor, learned and simple—to keep alive her memory, and render thanks for all the blessings of which her gift to God was the undoubted source, in a great triumph of prayer, and song, and Choral Communion. At the head of this goodly gathering was the Primate of all England, who was inspired by the circumstances of this grand anniversary to speak his full heart."

"The last day of the anniversary was, in some respects, the most remarkable as a spectacle. It was devoted to the Choral festival of the Diocese. Morning and afternoon the various choirs, to the number of more than six hundred persons, each parish marked by its distinctive banner, walked in long procession; or up the nave, through the close-packed multitude, singing the inspiring 'Onward Christian Soldiers.' The procession was closed by the Chapter, and finally by the Bishop, with his pastoral staff borne by his Chaplain. This ceremonial, in the afternoon, (the closing scene of the Bissex centenary), appealed with a peculiar pathos to the Congregation as the solemn farewell to his diocese, of Bishop Harold Browne, who had just given his fatherly blessing in the mid Octagon, with the emblem of his pastoral office grasped in his left hand."