

BIBLIOGRAPHY

For Ancient and Primitive Ritual the best general book reference is :

FRAZER, J. G. *The Golden Bough*, 3rd edition, 1911, from which most of the instances in the present manual are taken. Part IV of *The Golden Bough*, i. e. the section dealing with *Adonis, Attis, and Osiris*, should especially be consulted.

Also an earlier, epoch-making book :

ROBERTSON SMITH, W. *Lectures on the Religion of the Semites*, 1889. For certain fundamental ritual notions, e. g. sacrifice, holiness, etc.

For the Greek Drama, as arising out of the ritual dance : Professor GILBERT MURRAY's *Excursus on the Ritual Forms preserved in Greek Tragedy* in J. E. HARRISON's *Themis*, 1912, and pp. 327-40 in the same book ; and for the religion of Dionysos and the drama, J. E. HARRISON's *Prolegomena*, 1907, Chapters VIII and X. An important discussion of the relation of *tragedy* to the winter festival of the *Lendia* will appear in Mr. A. B. COOK's forthcoming *Zens*, vol. i, sec. 6 (xxi).

For Primitive Art :

HIRS, Y. *The Origins of Art*, 1900. The main theory of the book the present writer believes to be inadequate, but it contains an excellent collection of facts relating to Art, Magic, Art and Work, Mimetic Dances, etc., and much valuable discussion of principles.

GROSSE, E. *The Beginnings of Art*, 1897, in the Chicago Anthropological Series. Valuable for its full illustrations of primitive art, as well as for text.