

COLBURN'S STANDARD NOVELISTS.

THE DISOWNED.

BY THE AUTHOR OF "PELHAM."

"If 'Pelham' justly raised for its Author a very high character, the 'Disowned' will raise it far higher."—*Literary Gazette*.

"If I were asked which of my writings pleased me the most in its moral—served the best to inspire the younger reader with a generous emotion and a guiding principle—was the one best calculated to fit us for the world, by raising us above its trials—and the one by which I would most desire my own heart and my own faith to be judged—I would answer—'The Disowned.'"—*Author's Preface*.

SAYINGS AND DOINGS.

BY THEODORE HOOK, ESQ.

FIRST SERIES.

Comprising Danvers, The Friend of the Family, Merton, &c.

"I have for many years watched the world, and have set down all that I have seen; and out of this collection of materials, I have thrown together a few historic illustrations of quaint sayings, the truth and sagacity of which the characters introduced by me have unconsciously exemplified in their lives and conduct; and which I have the small merit of bringing to bear, after long observation, upon the axioms affixed to each tale. In short, I have thought it a curious matter of speculation to compare the *doings* of the moderns with the *sayings* of the ancients; and therefore submit to the public a few '*wise saws*' illustrated by '*modern instances*.'"—*Author's Preface*.

"Sir Walter Scott was a prophetic of things past—he wears the palm of legendary lore alone—to him the past is every thing, the present nothing. Mr. Hook, on the contrary, is a man of the *present* world—he writes down what he has actually seen, and puts it into print. The sketches are full of the '*Doings*' of real life, and his characters are real characters, drawn with a fidelity seldom witnessed in works of this nature."

"Skimming on the surface of living manners, and portraying fashionable follies and eccentricities, this production combines with these fleeting materials such an acute perception of general character, and such a lively method of inculcating profound truths, that were there six, instead of three, volumes, the reader would rise from the perusal of the last with a relish as keen as accompanied him through the first. It is said, we know not how truly, that many of the characters, and the circumstances connected with them, are drawn from real life, and we have even heard parties named as the originals. Be this as it may, however, '*Sayings and Doings*' is a work which betrays the hand of no ordinary writer. The satire, though always playful, is keen, and though essentially dramatic in its structure, the narrative portion of it is replete with deep and affecting interest."—*Observer*.

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