Collection. Mr. A.E. Winn is Curator of the Lyman Entomological
Collection. There is no expert conchologist at present on the
staff of the University, and the Carpenter collection of mollusca
is looked after by Dr. Clark. I understand that the formal charge
of the building as a whole rests on the Department of Geology.
There were formerly a number of ethnographical specimens in the
Peter Redpath Museum, but as no Department in the Museum was
specially interested in them, the Museums Committee authorized
the Curator of Museums to remove them to the Medical Building
(q.v.) and to reorganize, relabel, and rearrange them.

The salaried staff consists of Professor Clark (whose
Museum work - in palaeontology only - is regarded as part of his
official duties): Mr. Winn, for Entomology only, and Mr. S. Chambers,
Assistant Curator, with a janitor, a woman cleaner, and a boy.

The Palaeontological Collection: This is on the floor of the main
gallery, and occupies the greater part of this gallery. In addition
to a very wide range of vertebrate and invertebrate Palaeontological
material chronologically arranged, there is an important
palaeobotanic collection - "one of the best in North America". The
skeletal casts of extinct mammals are "odds and ends", but a
useful nucleus, as are those of secondary reptiles. The Ami
prehistoric collection in the vestibule, controlled by Professor
Clark, brings Man's story down to the Solutrean phase of culture.

The Mineralogical Collection: This is arranged in a crowded group
of cases at the end of the main (Palaeontological) gallery.

The Zoological Collection: This, situated in the balcony above
the main hall, consists largely of casual gifts, and of accessions
from the former Natural History Society of Montreal. There is a
large series of Birds, and the (broader) south end of the balcony
is packed with cases of mammals and mammal skeletons so closely
as to permit only one person to pass between them at a time.
There are a few mounted Fishes; and on the staircase isolated
groups of Birds.