

enjoyment of music in the English-speaking division of Montreal. We have no adequate Conservatorium building or headquarters of any kind for the professional study and practice of music nor any proper public hall or auditorium where really instructive music may be heard and enjoyed by the public. The present University Conservatorium building is and always was wholly inadequate and ill-fitted to meet this need, even if the University were justified in putting it any longer to its present uses. Further funds for this purpose are imperative if anything more is to be done really worth doing. The members of the Committee mark with special interest and approval a suggestion made by the delegation of ladies mentioned above, that the effort begun a few years ago to raise the necessary funds to build a suitable Memorial Hall should be re-undertaken at the earliest possible date. The members of the Committee also suggest that the very best results in a venture of this kind would probably be obtained by close and sympathetic co-operation between the University and the public.

In the next place, your Committee wishes to point out again the very inadequate provision made for preparatory musical education in the Protestant Public Schools of the City and elsewhere, not ~~not~~ only in this Province but in all parts of Canada. From evidence placed before the Committee, it is obvious that a very large percentage, probably about seventy-five per cent, of pupils in the schools attempt at least feebly to acquire some practical knowledge of music at some time during the years spent at school. It also appears, however, that this percentage rapidly diminishes year by year until it becomes very small indeed towards the end of the High School period and during the University period, whilst there is sometimes