

Introduction

You are a Canadian performing artist or a member of a Canadian entertainment group in a creative field such as music, opera, dance or theatre, or you are a circus performer. You have just signed a contract with a U.S. employer for a single performance or a tour in the United States. Besides the travel and accommodation arrangements, you need a visa for temporary employment in the United States. So now what do you do?

This booklet outlines the major provisions applicable to foreign performers under the U.S. Immigration Act of 1990 and its amendments and regulations as of July 1997. The entry requirements listed here only summarize basic legal provisions. For a more definitive interpretation of U.S. immigration law and regulations, contact the closest United States Immigration and Naturalization Service (USINS) District Office or Regional Service Center or a U.S. consulate in Canada.

Although every effort has been made to provide current and accurate information in this booklet, changes do and will occur. You and your presenter are encouraged to contact the nearest USINS office or U.S. consulate in Canada for up-to-date information. The USINS Service Center in Vermont has a public information service that you can call at (802) 527-3160.

We would like to receive your comments on this booklet. Was it helpful? Write to DFAIT at the address given on page 1 and let us know what you think.