

- (9) Any music specially composed for a co-production film shall, subject to any departure from this rule which is approved by the competent authorities, be composed by nationals or residents of Australia or Canada, or, where there is a third co-producer, by citizens of that co-producer's country.
- (10) At least ninety per cent (90%) of the footage included in a co-production film shall, subject to any departure from this rule which is approved by the competent authorities, be specially shot for that film.
- (11) The contracts between the co-producers shall:
- (a) provide that a sufficient number of copies of the final protection and reproduction material used in the production be made for all the co-producers. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon between the co-producers;
 - (b) set out the financial liability of each co-producer for costs incurred:
 - (i) in preparing a project which is refused conditional approval as a co-production film by the competent authorities;