

More Canadian Council support for learned journals

The Canada Council is this year increasing its aid to Canadian learned journals by 31 per cent. For the calendar year 1977, the Council will allocate \$1,003,549 to 82 journals, compared to \$764,753 to 69 journals in 1976.

The Council regards its aid to such journals as an important part of the assistance it provides each year for the publication and dissemination, both at home and abroad, of the work of Canadian scholars. The Council de-

fines a learned journal as one that serves a specific field of scholarship in the humanities or social sciences. The range is broad and includes such established academic disciplines as literature, history, philosophy, psychology, sociology, anthropology, economics, education and political studies, as well as interdisciplinary studies and research in specific geographical and cultural areas. To receive Canada Council assistance, a

journal must be edited and published in Canada and must satisfy the criteria of scholarship, particularly competence in the subject matter and objectivity in presentation. The Council also takes into account the size of the readership of a particular journal and the existence in Canada of other scholarly journals in the same field or in related ones.

Applications are evaluated for the Council by a jury of scholars, which sits in the fall of each year and makes its recommendations to the December meeting of the Council.

Ontario Art Gallery takes over new wing

The Art Gallery of Ontario, in downtown Toronto, recently took possession of a newly-built wing in a ceremony marking the completion of the Gallery's major expansion program. Although the \$7.7-million extension will not be officially opened until September, the transfer ceremony signified that the building was all but complete and that certain departments of the Gallery would be able to move into their new quarters without delay. The extra 86,000 square feet of space is occupied by five new galleries, which will be devoted to exhibitions of Canadian contemporary and historical art from the permanent

collection, an Activity Centre (for classes and workshops), reference and audio-visual libraries, a restaurant and an exterior sculpture-court. With the new addition, the Art Gallery of Ontario, which occupied its current premises in 1974, now covers three-and-a-half acres. The wing was partly financed by the Secretary of State Department, which provided a \$4-million grant. The government of Ontario con-

tributed \$2.7 million, and the balance came in the form of corporate and private donations.

The Gallery's permanent holdings consist of over 6,000 items of Canadian, American and European art, dating from the Renaissance to the present day — including a major collection of sculpture, prints and drawing by Henry Moore. The Extension Services circulate more than 40 exhibitions among the visual-art centres throughout Ontario and assist provincial communities in setting up workshops and seminars that are conducted by professional artists.

The Art Gallery of Ontario was incorporated in 1900. Its first permanent quarters were in Grange House, Toronto, in 1913.

The Art Gallery of Ontario's new wing, as visualized in an architectural rendering looking south from the corner of Dundas West and Beverley Streets. Completing Stage II of the Gallery's expansion program, the new wing will open to the public in September 1977.

