"FORM FOURS" (A Volunteer's Nightmare)

If you're Volunteer Artist er Ath lete, or if you defend the Home,

You sacrifice "Ease" for "Attention", and march like a metronome:

But of all elementary movements you learn in your Volunteer Corps

The one that is really perplexing is known as the Forming of Fours.

Imagine us numbered off from the right -- the Sergeant faces the squad,

And says that the odd files do not move -- I never seem to be odd!

And then his instructions run like this (very simple in black and white) --

"A pace to the rear with the left foot, and one to the right with the right."

Of course if you don't think deeply, you do it without a hitch:

You have only to know your right and left, and remember which is which;

But as soon as you try to be careful, you get in the deuce of a plight,

With "a pace to the right with the left foot, and one to the rear with the right!"

In my dreams the Sergeant, the Kaiser, and Kipling mix my feet,

Saying 'East is left, and Right is Might, and never the twain shall meet!"

In my nightmare squad all files are odd, and their Fours are horribly queer.

With "a pace to the left with the front foot, and one to the right with the rear!"