



FASHIONS OF THE MONTH



WITH the coming of November, the long wrap takes the place of the popular little bolero, which has held its own all through the autumn. The bolero is reproduced in fur, for the earlier cold periods, but its reign in lighter materials for street wear, is over. At church weddings, and at receptions where

the outer wrap can be laid aside on entering, the bolero in its most fanciful forms will be in evidence through the winter. At a recent wedding, a costume of pale gray voile was completed effectively by a quaint bolero of wine-colored velvet finished with Oriental embroidery. The wide, plumed hat combined the gray and wine shades.

The separate long coat, whether taking the form of a wrap to do duty with afternoon gowns, or the simpler tweed for ordinary service, is, in nearly every case, of the loose order, falling in unbroken lines from the shoulder seams, or with an empire effect simulated. Some of these long coats are partially fitted by a seam up the back. A handsome coat that would serve either with formal afternoon toilettes, or as an evening wrap, is developed in velvet, in seven-eight length. The fronts lap, and are fastened with antique silver buttons. The large flat collar can be elaborately embroidered, or be simply of satin overlaid with lace. The sleeves must be large enough to avoid crushing those of the bodice, and are finished with cuffs matching the collar.

A new garment, which has proved very useful, is the 'top coat,' cut much like a man's

top coat, and made up in serviceable, weather-proof materials. These coats seem to be liked best in light grayish effects, indefinite check in tones of gray, black and white check, light gray with a tinge of green or blue in the check, and so on. Much trimming is, of course, out of place on these coats, but a collar and turn-back cuffs inlaid with velvet or with leather, with buttons matching, constitute a smart finish.

Coats belonging to suits may be of almost any cut or length, and be fashionable. The three-quarter coat, when close-fitting, often has a waistcoat effect at the fronts, sometimes plain with only fancy buttons for trimming, and again elaborately braided or embroidered. One of the October brides had the coat of her travelling costume, of dark blue and green checked tweed, made with cuffs and collar of white broad-cloth embroidered in pastel shades. Another costume for a similar occasion was of hunter's green, the coat close-fitting and having vest, collar and cuffs of light tan cloth, embroidered in shades of brown and green, with a touch of rose color.

In planning the late autumn and winter wardrobe, special consideration is given to the gown, or gowns, intended for wear at formal afternoon affairs. A pretty house dress, sufficiently elaborate for afternoon receptions, was noticed in one of the large Montreal stores. It was made of shell pink crepe de Chine, the skirt having a full flounce finely gauged at a little below knee depth, and headed with a narrow white lace-like braid put on in a scroll design. About half-way up the skirt was another row of braid similarly applied. The round waist was put on the yoke with three or four rows of fine shirring, the yoke being of Irish crochet. The waist was finished with scrolls of the braid,

continued in a border around the short sleeves which opened from shoulder to elbow over under-sleeves of Irish crochet. The fashioning of the sleeves, indeed, gave the touch of distinction to the gown.

The fichu arrangement as seen in many of the charming old miniatures, has been revived in England during the past season, and is likely to be seen here on dinner and evening dresses, and on afternoon frocks as well, this winter. Quite a common-place dress can be made picturesque by the substitution of a round or pointed yoke and a fichu of chiffon or lace, drawing the fichu softly about the shoulders and knotting it on the bosom, with ends falling in jabots to the belt. Similar jabots may be draped over the sleeves. However, be it remembered that the fichu is intended as a finish to a simple waist, rather than an added decoration to an elaborate one.

Planning the coming-out dress for the debutante is always a thought-worthy task for the important young personage, and the female members of the family. The dress must 'look young,' it must be light and airy, it must be becoming. White is still the almost invariable choice, and net, chiffon, crepe de Chine, and soft silks are all suitable materials. If a color is chosen, pink seems more girlish than any other. If the 'coming-out' affair is an afternoon one, the dress will, of course, have a high neck, or else the round 'Dutch' cut. Often the one dress must do duty for dances as well, and in that case a removable yoke helps to meet the requirements. A pretty model for such a dress was in the princess style, developed in white silk net. The dress was fitted to the waist by tucks in clusters of three, and the skirt was trimmed with ruchings of satin ribbon put on in waving lines. A little bolero of satin, edged all round with lace, was draped so that the upper edge formed a fichu effect, outlining a pointed front formed of frills of mousseline de soie. The puffed sleeves were shirred and finished with lace frills, and the removable yoke and collar were of lace. The only touch of color was a pink velvet bow holding the bolero together in front.



MISSES' THREE-QUARTER BOX-COAT—No. 1069.

The box-coat illustrated here is a good style for general use and one simple to make, as it requires very little fitting to the figure. This style of coat is very popular this season. The sleeves are finished with a turn-back cuff, and the coat is trimmed on each side of the front with a stitched strap which gives it the long effect that is so becoming. Covert, cheviot, and broadcloth are all suitable for the making of this model. The pattern is cut in four sizes, 10, 12, 14 and 16 years. For 14 years it requires 3 $\frac{3}{4}$ yds. of material 42in. wide.



LADIES' DRESSING SACK—No. 1060.

The dressing-sack is a very useful, and may also be a very becoming and dainty part of a woman's wardrobe. The design illustrated may be made up in soft silk, or lawn, or in French flannel if a warmer garment is desired. In a flowered silk it would be very pretty. The neck can be finished with a turn-over collar, or cut out in V shape and finished with edging. The design has a fancy yoke to which the jacket is gathered. The pattern is cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 bust measure, the medium size requiring 3yds. of material 36in. wide.

PATTERN COUPON.

Please send pattern shown in the accompanying cut, as per directions given below.

No.

Size

Name

Address in full

Be sure to cut out the illustration, and send with the coupon, carefully filled out. The pattern cannot reach you in less than a week. Price, 10 cents, in cash, postal note, or stamps. Address, Pattern Department, 'Canadian Pictorial,' 142 St. Peter street, Montreal.