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Periodicals.

The Christmas Canadian Churchman is arrayed in a cover suitable both to the season and to the nature of the publication. There is an article on "The Church's Christmas Festival." Another paper treats of "Christmas in Africa." A well-written sketch is entitled "Christmas and Christmas Bells," and is of the nature of a reminiscence. Other articles for the season are, "The Holly," "Christmas Day and How to Keep It," and "Peace and Good-Will." The issue contains several Christmas poems, and seems inspired throughout with the spirit of Christmas-tide.

The December number of the Canadian Home Journal comes to us in a bright, inviting cover, and the contents are seasonable and interesting. There is a three column review of Ian Maclaren's latest book, "In the Days of Auld Lang Syne," with a portrait of the author. There are brief sketches of Mrs. Kirkpatrick, Mme. Klein, and Mrs. Hall Caine. "Fwilight" is the title of a pretty little poem by Faith Fenton. Mr. Hall Caine contributes a story, "Christmas Eve on the Isle of Man." Another Christmas story is written by Madge Merton. The illustrations throughout the magazine are all neatly and artistically executed.

The December number of Temple Bar opens with a liberal installment of Miss Dougall's interesting novel, "The Madonna of a Day." This is followed by a short poem "Upon Cynthia's Fan," and next comes an historical sketch on "English Occupations of Minorca." Mr. I. Hooper contributes a short story "Nathaniel Dixon, Naturalist." There is an interesting article on the various Poet-Laureates of England. The serial story, "Scylla or Charybdis" is concluded. Mr. G. W. Bulman is the author of a brief study, "The Migration of Birds." Mr. Alfred T. Story contributes an article on "William Blake," the poet and artist, who flourished during the last half of the eighteenth century and the beginning of the present one. There is a story "For the Chiltern Hundreds," by Mr. E. W. Abram. "Cats and Their Affections," an original and interesting study by Mr. C. B. Wister, is begun in this number.

The December Cosmopolitan contains an imposing list of contributors well-known in the realm of fiction, including such writers as Robert Louis Stevenson, I. Zangwill, James Lane Allen, Sarah Grand, and "Ouida," all of whom contribute short stories. "A Tragedy of the Great North Road" is one of the fragments left by Mr. Stevenson. "Ouida's" story, "Tonia," is a study of crime induced by poverty. Mr. Zangwill's story is entitled "The Choice of Parents." Sarah Grand is the authoress of a tale called "A Momentary Indiscretion." Mr. Allen's story, "Butterflies," is a serial. The fiction department in this number is thus of unusual interest. The article which opens the magazine is "A Christmas Legend of King Arthur's Country," by Arthur Warren and J. Leon Williams, and is well illustrated. A. C. Wheeler writes "Actresses who have become Peeresses." These are the leading articles in this month's number.

The December number of the Canadian Magazine appears in a new cover, one that is a distinct improvement on the magazine's previous two designs. The contents keep up its reputation, for the majority of the contributed articles are interesting. Dr. Bourinot writes about the Baron de Saint Castin in "A Gentleman-Adventurer of the old Régime." J. H. Long deals with "The First Canadian Christmas." A paper by J. Castell Hopkins, on "Mr. Chamberlain," will no doubt prove of interest to many. Charles G. D. Roberts discusses the Loyalists of the American Revolution. Dr. G. A. Stockwell contributes an entertaining sketch, "A Christmas Deer Hunt in Uruguay." J. M. Lemoine gives a descriptive account of the castle of St. Louis, Quebec. John Ferguson, M.A., M.D., comments vigorously on the teachings of Christian Science. Thomas Swift's story, "Adele Berthier," is concluded. There is a short story by "Kit," entitled "Oh, My Colleen." Poetry is contributed by Charles Gordon Rogers, W. W. Campbell, J. Cawdor Bell, Reginald Gourlay, and others. The book reviews in this number are all well done.

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