

Literature and Art.

A canvas said to be by MICHAEL ANGELO, is now being exhibited at Munich. It comes from Ragusa and represents a "Picta," the Madonna flanked by two angels.

Mr. WILLIAM BRADFORD, the artist, for the two pictures which he is to paint for EARL GROSVENOR is to receive \$18,000. One will be a Yosemite picture, the other an Arctic scene.

Miss HOPE GLENN, a young American contralto, sang with success at the late Crystal Palace Popular Concerts, London. She is said to have a pure, beautiful quality of voice, and good finish and style.

The New York Press Club has started a movement for the sale of a collection of pictures to be contributed by artists and others, for the benefit of the family of the late CHARLES G. ROSENBERG, artist, journalist and author.

The Cleveland Plain Dealer has had some celebrated city editors. Twenty-eight years ago D. R. LOCKE (Nasby) took the local. He was followed by C. F. BROWNE (ARTEMUS WARD) and after him came GRISWOLD, the "Fat Contributor."

"Her Majesty's Opera" should be rechristened "Uncle SAM's Opera," for the two American singers, VALLERIA and CARY, are the only ones among his (Uncle SAM's) prima donna who are worthy the name of first-class artists, it is said.

About two years and a half ago ARTHUR SULLIVAN wrote the song of "The Lost Chord" for ANTOINETTE STERLING. It is stated that the composer and the contralto have each realized over \$5,000 from it already. It is one of his very best songs.

Complaint has been made at public meetings in London that many interesting art collections, among others the famous TOWNLEY collection of original specimens of Greek art, are hidden away in dark cellars of the British Museum, and are almost unknown.

KOSSUTH, old as he is, daily devotes ten hours out of every twenty-four to writing and arranging the book in which he is giving to the world not only his personal memoirs but his political writings and speeches. The first volume will appear almost immediately and in five European languages.

A New York letter says of JOSEFFY, at one of his recent concerts: "A pianist who could hold an immense audience spell-bound for over two hours while, with scarcely a moment of rest, he performed a programme containing seventeen pieces of such variety as seen above, would on that account alone merit praise. That the enthusiasm of his hearers, as well as his own delight in his art caused him to add three pieces to the already formidable list is a still further proof of his powers viewed from one side alone."

There is a story that RIBENA, the famous Italian painter, crucified a model in order to be able to study the subject from the life. MEISSONIER is not so mediæval in his manners. He is incapable of killing even a fly. In his picture, "La Rixe," there is the figure of a man who, wild with fury, has thrown himself on his adversary, but is held violently back by two witnesses of the scene. In order to obtain the swelling of the veins of the neck and the starting of the eyes, MEISSONIER caused his model to be seized and held by two robust fellows. Vigorous as he was, the model could only keep the pose for four minutes, it was so fatiguing and straining.

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Stage Whispers.

M. GOUNOD has recently conducted three concerts at Antwerp.

FLORENCE RICE-KNOX left MARETZEK'S company in St. Louis.

The death is announced of the wife of M. STRAUSS, of Paris, nee HENRIETTE SCHREIBER.

The "Demeterius" of RUBINSTEIN has just been published by HERR FORBERG, of Leipsic.

M'me PAULINE LUCCA, after a long absence, has appeared at the Vienna Opera in "La Favorita."

The opera of "RICHARD III" by Signor FULGONIO, has been produced in Italy with but little success.

SULLIVAN has received very handsome offers from MAPLESON and CARL ROSA for an original opera.

M'me MONTIGNY-REMAURY has gone to play at Strasburg, but she will return to Paris in January.

The negotiations for the appearance of MARIMON were all made from here by cable, and cost over \$2800.

M'lle MARIMON to whom MAPLESON looks to rescue his season, arrived last Friday upon the "City of Richmond."

ZOLA'S "Therese Raquin," which was a failure in Paris, has been brought out in Venice with unexpected success.

M'me ALBANI has appeared at the Florence Teatro Faghiana. The lady will afterwards go to Nice and to Brussels.

NAT CHILDS and JOHN J. BRAHAM have nearly completed their new piece, and are now ruminating upon taking an attractive title.

CAMPANINI, the tenor, was once a blacksmith. There are other tenors who are admirably fitted for assisting in the "Anvil Chorus."

JOHN E. OWENS has a new play, which is called "A Man from Cataraugus." It is to be produced this week at the Standard Theatre, San Francisco.

ABBEY and HICKEY have sent an agent to Holland to bring over the Spanish Students. They will not arrive in time to open with the combination in Boston.

SAM COLVILLE is said to be seeking to capture the lease of the California Theatre. It has been offered to LAWRENCE BARRETT, who is hesitating about its acceptance.

The well known BERGER Family, under the management of Mr. PITOU, is occupying Albert Hall at present, and will provide the usual Saturday Matinee. They are accompanied by Mr. SOL SMITH RUSSELL, who has the reputation of being the funniest man on the stage, and seems to deserve it. The performance is in all respects pleasing and good.

The London World says: "The opera is dead, and WAGNER is its last expression." These are words the learned Dr. HANS VON BULOW once pronounced prophetically. His friend RUBINSTEIN did not seem to share this conception, and the unprecedented success which he but a few days ago obtained in Hamburg with his opera, "Nora" is at least a proof that the funeral is not yet at hand.