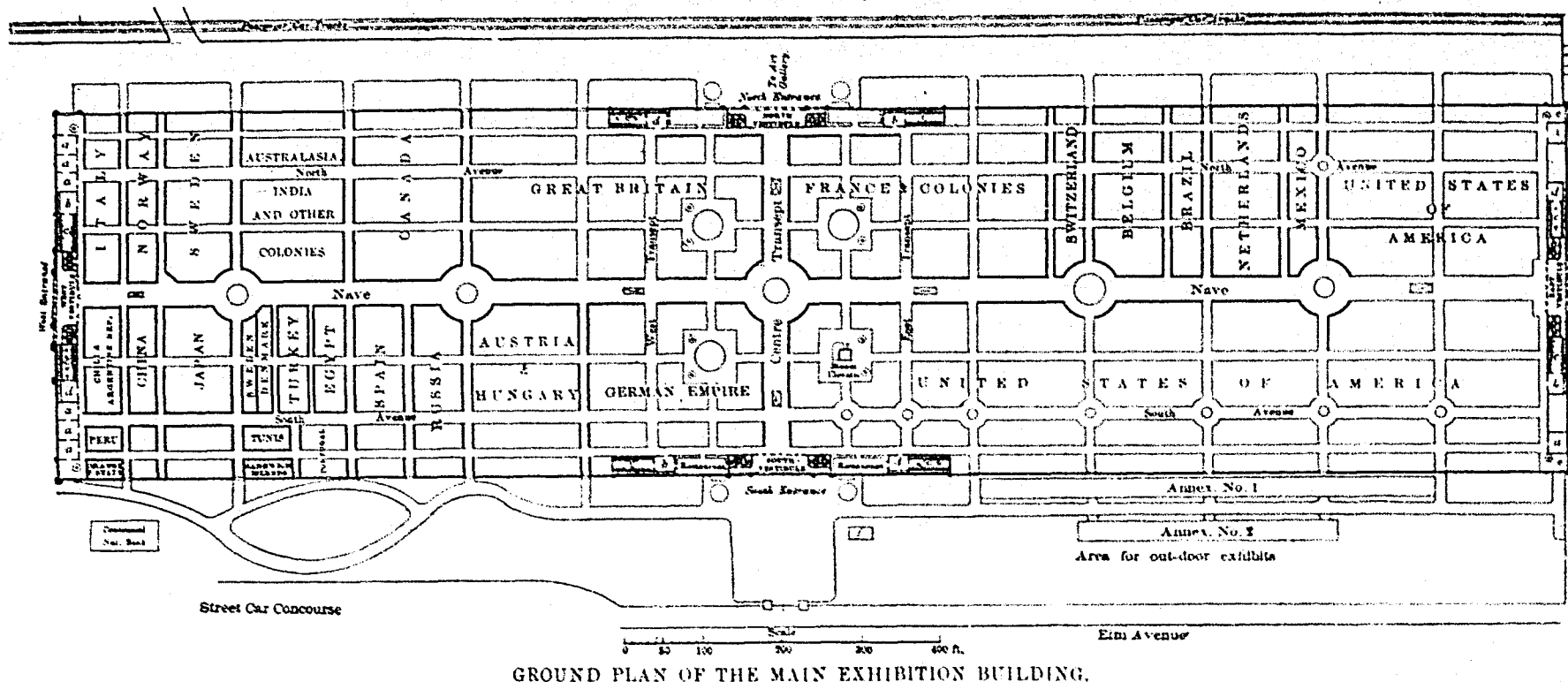
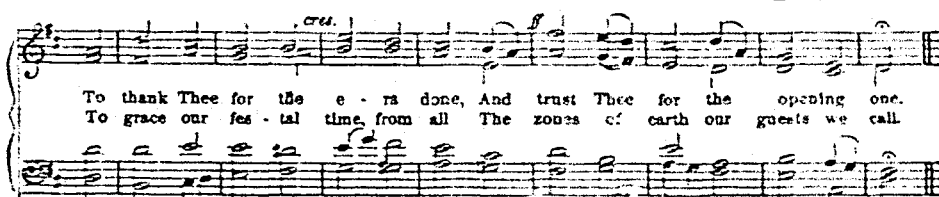
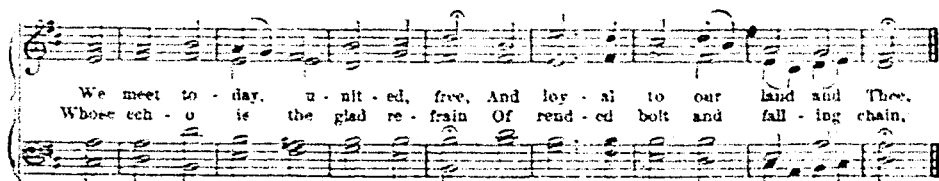
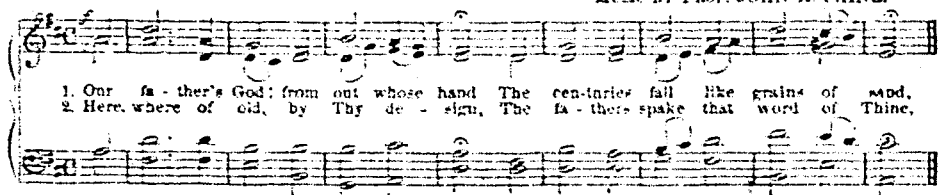


THE CENTENNIAL EXHIBITION.



WHITTIER'S CENTENNIAL HYMN.

Music by PROF. JOHN K. PAINE.



3 Be with us, while the new world greets
The old world thronging all its streets,
Unveiling all the triumphs won
By art or toil beneath the sun;
And unto common good ordain
This rivalry of hand and brain.

4 Thou, who hast here in concord furled,
The war-flags of a gathered world,
Beneath our western skies fulfill
The Orient's mission of good will
And, freighted with love's Golden Fleece,
Send back the Argonauts of peace.

5 For art and labor met in truce,
For beauty made the bride of use,
We thank Thee, while withal, we crave
The austere virtues strong to save,
The honor proof to place or gold,
The manhood never bought or sold.

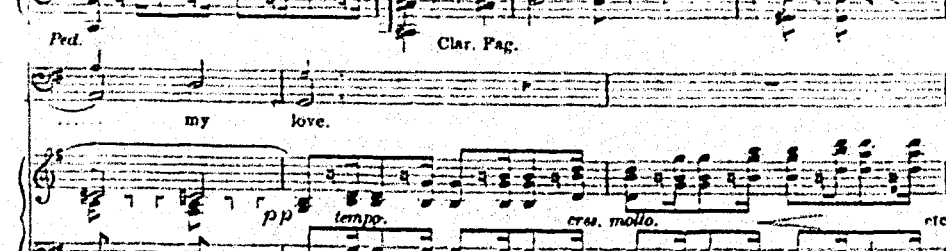
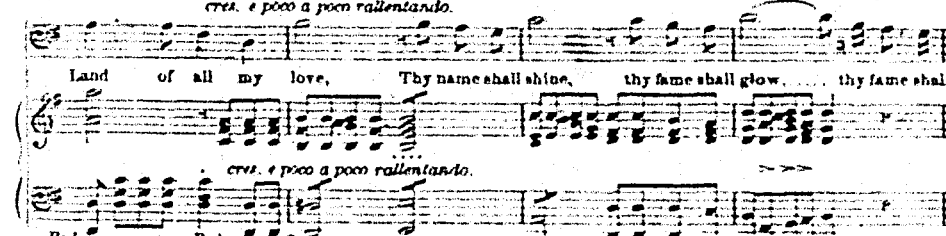
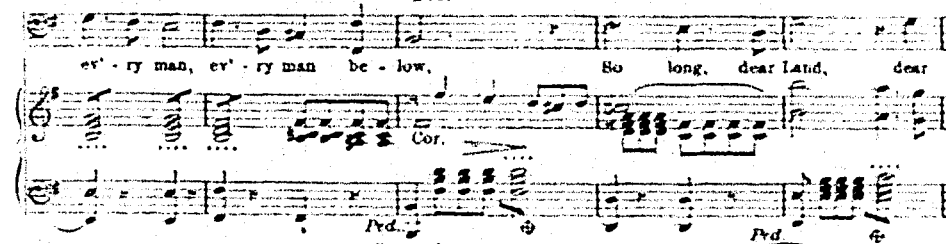
6 O! make Thou us, through centuries long,
In peace secure, in justice strong;
Around our gift of freedom draw
The safeguards of Thy righteous law;
And, cast in some diviner mould,
Let the new cycle shame the old.

CENTENNIAL CANTATA.

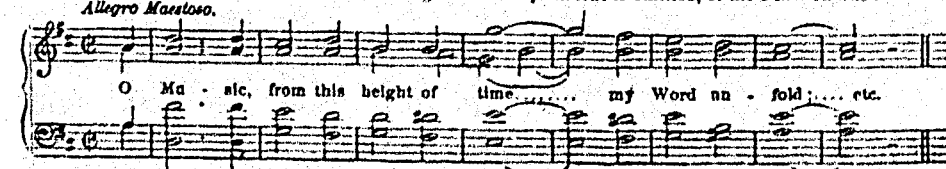
The following selections are from the Centennial Cantata, the music of which is from the pen of DUDLEY BECK, and the words from that of SIDNEY LANTIER. The first excerpt, as follows, is given in the four parts, the accompaniment being omitted:



The following is a portion of a fine Bass Solo:



The following bit will convey an idea, although the accompaniment is omitted, of the Final Chorus:



MUSIC PERFORMED AT THE OPENING.