

INTRODUCTION.

By CUB BERDAN.

Moderato.

p *mf* *Marcato*

Delicato.

a tempo. *f* *p* *Ritard.* *ad lib.*

1. 'Tis on - ly a vio - let, on - ly a flow - er, Once bright and bloom - ing, but with - er'd at last; Yes,
2. 'Tis on - ly a vio - let, treasur'd for ev - er, Kept for the love of my dar - ling, my own; And

p *ad lib* *mp* *colla voce* *mp*

now it is fad - ed, droop - ing and dy - ing, Still I will keep it for love of the past; Ah,
though it is fad - ed, still I re - mem - ber, How once it blos - som'd in days that have flown; I'll

a tempo *f* *p* *Rit.* *a tempo*

mf *Con Spirito*

well I re - mem - ber one sum - mer even - ing, Well I re - mem - ber one hap - py hour;
lay it a - way, my treas - ure, my vio - let, Lay it be - side the brown lock of hair;

mf *Con Spirito.* *f* *ad lib.*