

WALL PAPER AND DECORATIONS—Cont'd. approved style, with the sole object of business and comfort. The other half of the first floor will be used for the shipping-room.

The two upper floors will be used as stock-rooms, and be connected with the main building by bridges, whilst an electric elevator will be used for carrying goods from the stock-room to the shipping-room.

Their old offices have been torn down, and the whole of the ground floor is now used as a grounding-room. This increases their manufacturing facilities fully 50 per cent. They have also increased their manufacturing plant by adding several new and up-to-date machines.

Colin McArthur & Co. are introducing several new designs for the Fall trade, one of which is shown on another page. This is a colonial pattern, and is intended for parlors. They have several other new designs for halls and parlors.

They lately issued an illustrated catalogue giving a history of the industry in general and their own in particular, and at the same time giving some very valuable information upon choosing papers for different rooms in the house. These have been sent to the trade generally, and they have received some very flattering letters from their customers thanking them for the information contained.

Colin McArthur & Co. say this is the busiest season they have ever had.

STAUNTON'S AT THE FAIR.

One of the most interesting exhibits at Toronto's big fair, and one which would practically interest readers of *BOOKSELLER AND STATIONER*, was the splendid show of wall papers from the factory of M. Staunton & Co., Toronto. In it were a most complete line of the firm's popular papers for 1900 Spring trade.

Our representative came on the display on the second floor unexpectedly, but determined it was well worthy of mention in these columns, not only as a reminder to the trade of this pioneer wall paper house, but as showing the enterprise and almost phenomenal advancement in designing and coloring in this particular trade in Canada.

The spirit of criticism has heretofore been all too prone in making comparisons "to throw down the domestic in favor of the imported article"—but this Staunton line will, we think, put an effectual quietus on this notion, for there can only be one opinion after viewing the display, and that is that such taste in coloring and designs can successfully go into competition with the world.

Staunton's "man in charge" of the exhibit is authority for the statement that

this is the best line the house has ever had to offer, and that the large orders being placed are undeniable proof of their popularity with the trade.

MONTREAL LIFE--AN ILLUSTRATED WEEKLY.

WE direct attention to the announcement in our advertising columns of *Montreal Life*, which is to make its appearance about September 15. This paper will replace *The Metropolitan*, which is now in its eighth year, and which has met with such success that the proprietors feel justified in remodeling and developing their publication. Their intention is to make *Montreal Life* a much superior paper to its predecessor, both editorially and typographically. In neither department has the work done met with their approval, and important changes in the staff, in the business arrangements, etc., have, therefore, been decided upon.

The mechanical work has hitherto been done by contract, but new type and presses are now being ordered, and the paper will be printed in the same excellent style in which *The MacLean Publishing Co.*'s other newspapers are.

The form of the paper will also undergo a change. It will present a much more artistic appearance, and will have a number of departments lacking in *The Metropolitan*. A high order of illustrations will be amongst the new features.

We have no doubt that the public and the trade throughout Canada will watch with much interest for the first number of *Montreal Life*, and will accord a very hearty support to what bids fair to be a credit to Canadian journalism and typography. The new editor, Mr. James Tucker, is a distinguished university man and writer, with a knowledge of artistic work which well qualifies him for the post of editor of a high-class literary and illustrated periodical. *Montreal Life* promises to be the best production of its class ever attempted in Canada.

The Carter-Crume Co. has been reorganized with a capital stock of \$2,000,000. The new directors are W. Caryl Fly, of Buffalo, J. L. Morrison, S. J. Moore, W. E. H. Massey, J. W. Flavell and Robert Kilgour, of Toronto. S. J. Moore will be general manager.

The original drawings by Mr. Heming, of Hamilton, made to illustrate Mr. Willson's new book on the Hudson's Bay Company, are being shown in the art room of the Bain Book and Stationery Co., on Yonge street, Toronto. Mr. Huestis, the manager, reports that they have been much admired by many visitors, and that several of them have been sold.

A FLOURISHING NEW YORK HOUSE.

THE growth of the subscription business and the addition of a trade department to the publishing house of J. F. Taylor & Co., New York, have decided the firm to move their plant to larger quarters. The firm intend to leave their present place of business, 66 Fifth avenue, and move up town to 5 and 7 East 16th street, where they will be after September 1.

Among the new books issued by the firm may be mentioned "A Hand-Book of Wrestling," by Hugh F. Leonard, instructor of wrestling at the New York Athletic Club. The contents of the volume are divided into four chapters, viz.: I. Historical Review. II. Fundamental Principles. III. Catch-as-catch-can Wrestling. IV. Other Styles of Wrestling. There is also a complete index and a bibliography. The photographs which illustrate the book are perfect reproductions of the various positions in wrestling. The book, which retails for \$2, should sell well for public libraries, among all sporting organizations, and in communities where this sport, so thoroughly British in character, is neglected for lack of scientific instruction.

Another work which will attract readers and is timely in point of interest is "The Log of the Gloucester," which records the thrilling adventures of the vessel off Santiago harbor during the Spanish American War. The book is finely illustrated, and sells for \$1.50.

Chas. Nelles, of Guelph, has purchased the book, stationery, and newspaper business from C. Law & Co., and removed the stock to his big Upper Wyndham street store.

The success of "When Knighthood was in Flower" continues unabated, and it now ranks as one of the best-selling books in every important book centre of the country. An English edition is being issued by Sands & Co., of London. The success of the Canadian edition, recently published by Geo. J. McLeod, 5 King street west, Toronto, has been such as to demand three editions in as many weeks.

Marcus Ward & Co., Limited, manufacturing stationers, Belfast and London, have gone into voluntary liquidation. This action was decided on some time ago by the shareholders, because for some years the firm, have been losing money. Last year's losses reached £10,000. A meeting of the creditors was held on Friday, August 11, when the liquidator, Edward Buckley, Belfast, reported that the balance sheets of the company showed its assets to be about £122,000, and its liabilities £73,000. It is possible that the company may be reconstructed.