

The plan of the work necessitates a certain amount of repetition, but it is clearly written and of absorbing interest to all connected with ophthalmology. Its value is enhanced by a number of excellent portraits of ophthalmologists and others, and the book must prove a veritable gold mine to future workers in this field. It is also a work which medical men generally will find of much interest.

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THE PRINCIPLES OF PATHOLOGY. By J. George Adami, M.A., M.D., LL.D., F.R.S., Professor of Pathology in McGill University, and Pathologist to the Royal Victoria Hospital, Montreal; late fellow of Jesus College, Cambridge, England. Vol. I., General Pathology, with 322 engravings and 16 plates. Philadelphia and New York: Lea & Febiger. 1908.

This is a work for which we have long waited. For some years those who were interested in pathology have known that Prof. Adami was laboring upon a book which was to make a name for himself and for the university which he represents—a prophecy which is now amply fulfilled. In a book of 926 pages Prof. Adami has covered the whole ground of general pathology, so that his work ranks with that of Ziegler, in spite of the fact that many important parts were destroyed by the fire in McGill University and had to be re-written.

Everywhere the book is readable; the sentences are clear and concise, and the writer holds the attention, and thus avoids the great drawback of nearly all works translated from a foreign language.

We might mention in passing that Prof. Adami has made full use of his classification of new growths, notice of which has been previously taken in this journal. We eagerly await Vol. II.

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Messrs. Lea & Febiger, of Philadelphia, announce the new edition of Gray's Anatomy. The revision of the new work has occupied the last two years.