

delivered at La Libre Parole office and there immediately appeared in that paper a flaming article under the startling heading: "Arrest of a Jewish officer for high treason." All kinds of rumors were afloat—great statements were made at intervals by this Anti-Semitic sheet to the effect that the War Office had positive proof against the arrested Jew. At times it would bring out the statement that Dreyfus had confessed the whole conspiracy. Everything was done that could be done to inflame the public against the Jews in general and Dreyfus in particular. After the public mind had thus been under pseudo-pathic treatment for seven weeks, the trial of Dreyfus took place behind closed doors. Throughout the investigation General Mercier, Minister of War, employed the most unscrupulous means to keep the Anti-Dreyfus mob at boiling point. He lost no opportunity of assuring the public through the press, and otherwise, that Dreyfus was the guilty man, and that they had proof positive of the guilt. Semi-official notes issued from his cabinet, all interviewers of newspapers were welcome. This minister stated to representatives of "La Patrie" and the "Figaro" that the documents which he had in his possession were damning proofs of the Jew's guilt. Throughout the whole investigation the public were made aware of none of the facts of the case—the strictest secrecy being maintained. Was it any wonder that in a place like France the whole country howled for the blood of the Jewish traitor? About the end of December of the same year Dreyfus was condemned to imprisonment for life beyond the seas, and was publicly degraded amid the execrations of all Paris—the howling mob expressing the keenest disappointment that he had not been sent to the guillotine. The condemned man was shut up in irons and a loaded revolver put continually within his reach with the hope that he would commit suicide. When this plan failed he was sent to "Isle du Diable" in the deadly climate of New Guinea. All this took place without any of the facts of the case having been made public. Nothing definite could be gathered from any of the men who were behind the scenes. Mon-