

a noble hymn. "I lay my sins on Jesus" (No. 359 in Canadian Baptist Hymnal) is the most popular of all Bonar's hymns. It has appeared in at least nine of the leading collections in Great Britain and in a great many in America. It first appeared in "Hymns of Faith and Hope," under the title "The Substitute," and is founded on the old Latin hymn

"Jesu, plene caritate,
Manus tuae perforatae
Laxant mea crimina."

In Sankey's collection, Lev. 16: 21, 22 is placed above it as a motto, I know not by whose authority. I cannot but wonder why this should have been left out of the American Baptist Hymnal, unless objection was taken on doctrinal grounds to the opening line. It is a sweet musical hymn and contains much precious truth. Would that we had more like it in our Sunday school collection.

"Help me, my God, to speak," and "Make use of me, my God," (Nos. 398 and 422 English Baptist Hymnal). remind one of Faber's simple, matter-of-fact style. No. 513 (English Baptist Hymnal) is of a kind rather rare in Bonar. This is quite spirited and full of bright joyous movement.

"I hear the words of love" (No. 538 Canadian Baptist Hymnal) is a lovely little hymn. The thought is clear and strong, and moves from the beginning to the end with naturalness and power.

"Beyond the Smiling and the Weeping" (No. 283 in Sankey, and found also in the Calvary selection) is strangely sweet and soothing. There is in it an unusually happy conjunction of congenial sentiment, rhythm and music. It has possessed me ever since I heard it first with a sort of heavenly witching. The man who wrote that had music in his soul.

III. BONAR'S PLACE AS A HYMN WRITER.

The following facts will be helpful in reaching an opinion.

1. In the American Baptist Hymnal, out of a total of 704 hymns, 16 are from Bonar, who comes *eighth* on the list. Those ahead of him are Watts (109), Wesley (34), Doddridge (21), Montgomery (20), Miss Steele (19), Newton (19), and Mrs. Van Alstyne (Fanny J. Crosby, 17). Cowper follows with 14.