like to know the name of her new friend. He at once complied with her request, and told her his name, to which she instantly replied, with the utmost naïveté:—" Oh, then, you are the man that mamma says has sung himself into society!" Pleasant announcement in the first moments of an arrival at a strange house! especially when it suddenly flashed across our friend's mind that it had been a special proviso in the invitation he should bring all his music with him. But there is no end to the stories which almost every one has to tell of the mal apropos sayings of these blessed little pests. If a friend is pressed to stay, and regrets his inability to do so, the enfant terrible is sure to say it is glad of it. It is in vain to hope to dissemble your love or your aversion, if, in some unguarded moment, no sccret has been made of either. "Little pitchers have long ears," and people are apt to forget this when they talk over the things which most deeply interest them, forgetful that the tongue of the young and old alike is an unruly member. Precocious children, who have not been kept in their proper place, and whose tongues have been allowed to run on ad libitum, have not unfrequently been the disturbers of domestic happi-Tale-bearing is an odious habit, whether in the old or young, and no fireside is safe against its attacks. An amusing instance occurred, within our memory, of a petted child who was suffered to accompany her father in a round of visits which he proposed to make. His visits being made, he brought her back to her mother, with the evident expectation of some praise for his punctuality. Mamma, in her gladness, drew the child towards her, gave her a kiss and was on the point of expressing a hope that she had been amused, when she was cut short by the "sweet child" saying, "Ah, that is just what papa did to Mrs.—." It was impossible for her unfortunate father to contradict or explain. There he stood convicted, no doubt inwardly resolving that when he went visiting in future he would leave his enfant terrible at home.

We think that, in connection with this subject, the duty to children is twofold. First, that they should be taught from their earliest childhood that it is both dishonourable and wrong to repeat what they hear; and secondly that care should be taken not to place upon them a burden too heavy to bear, by talking too openly and indiscriminate-ly before them of things which we do not wish to hear repeated again. If their elders are imprudent enough to talk rashly before them, let them be taught the virtue of that reserve which prevents tale-bearing; but let it be remembered that it is cruel and wrong to try the temper of the children by forcing upon them a habit which is opposed to the free nature of childhood. We think it as wrong to do this as to place money, and other valuables, within the reach of servants, with no other purpose than to test their honesty. It must tend to destroy, in some degree, the simplicity of a child's character; it must rob it of some of its freshness. If a child is made to walk sooner than its little strength allows, the mistake will be seen in the distortion of its limbs: so, with regard to their mind and character, if children are put into forced and unnatural positions, the result will be some malformation, such as slyness, untruthfulness, or that precocity which renders them detestable.

## PASTIMES.

## ARITHMOREM.

2.	651 501 203	"	MI KURLO	<ul> <li>A village in Canada.</li> <li>A Saxon monarch.</li> <li>An Italian historian</li> </ul>
4.	503	"	No pan Sal	= A town in the United
5.	500			= A prominent building
6.	100	0 "	Get a pear? No!	A frmit
7.	500	"	Oh! egg burns	A town in the United
8.	50	**	Well no fog	= An American anthon
9.	51	**	Mail in	
10.	1	"	A star cant shine	A town in Canada West.

The initials reveal the name of a Canadian college.

R. T. B.

#### DECAPITATIONS

1. Complete I am what we do every day; behead me, and I am a place of amusement in winter; again and I am a useful liquid.

2. Complete I signify value; behead me, I become an article of food; once more and I am

welcome in summer.

3. Complete I denote anger; behead me and I am seen in monasteries; behead again and I am a bird; replace my head and curtail me, and behold an animal.

R. T. B

#### RIDDLE

What kind of fruit was seen in the ark? CHARADES.

I am a word of 10 letters. My 6, 3, 8, 4, is a journey. My 9, 10, 6, is an insect.

My 1, 3, 5, 6, is a vehicle. My 3, 2, 6, is an animal.

My 1, 5, 4, is an article of clothing.
My 3, 9, 4, 6, is a trance.
My 3, 5, 6, 2, 10, is a small cane.
My 7, 9, 6, 1, 7, is applied to birds.

My whole is a range of mountains.

A. PYNE.

#### ACROSTIC

- 1. An English king.
- 2. A Russian Czar.
- 3. A celebrated Grecian philosopher.
- 4. An ancient battle.
- 5. A part of the eye
- 6. A gallant naval hero.7. A Roman emperor.
- 8. A heathen God.
- 9. A king of Scotland.
- 10. A celebrated Grecian painter.

11. A book of the old Testament. The initials will reveal the name of a cele

brated Grecian general.

A. PVNE.

### ANAGRAMS.

### ROMAN EMPERORS.

- 1. I ran at G.
- 2. I pen us ur
- 3. Ma mix in A. 4. No satin net C.

A. PYNE.

## SQUARE WORDS.

- What a man should always cleave to.
- What a man sometimes makes of my first.
- 3. What a wise man never is.
- 4. A girl's name.

## ANSWERS TO ARITHMOREM, &c. No. 43.

Arithmorem .- Colombia, Arkansas .- 1, Calcutta. 2, Ophir. 3, Lanark. 4, Odessa. 5, Milan. 6, Benares. 7, Indijirka. 8, Algiers.

Transpositions.—1, Post Office. 2, City Bank. St. Lawrence Hall. 4, Ottawa Hotel.

Charades.—1, Cur volunteers. 2, Pine apple.
3, Eye-glass. 4, Roe-buck.
Word Puzzle.—Look above you, look below you, look on each side of you, and see that nothing vexes nor crosses your eyes.

Square Words-

1. WING 2. R E S T IRON EVER NORA SERE GNAT TREE

Arithmetical Problems .- The numbers are 8 and 14.

The following answers have been received: Arithmorem .- Nellie, H. H. V. Argus, Camp Flora G.

Transpositions .- Irene De Forest, Nellie, Dido, Isabel, H. H. V.

Square Words .- Isabel, Dido, Irene De Forest, Nellie, Tip, Argus.

Nellie, Tip, Argus.

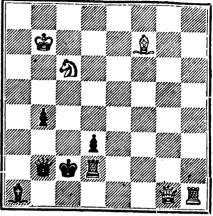
Charades.—Irene de Forest, Nellie, Dido, Isabel, Tip, H. H. V., Camp, Argus.

Word Puzzle.—Tip, Isabel, Dido, Irene De Forest, H. H. V., Argus, Flora G.

Arithmetical Problem.—H. H. V., Camp, Argus, Geo. L.

# CHESS.

'PROBLEM No. 83. By W. GRIMSHAW.



White to play and Mate in three moves.

# SOLUTION OF PROBLEM No. 31.

WHITE. 1. R to Q 5. 2. Q to B 4 Mate. P or R takes R or (a, b, c, d, e, f.)

(a) 1. Q to K 6 Mate. R to K 3, or B to Kt 3.

(c) 1. Q to B 5 Mate. R to Kt 8, B to Kt sq. or B 4.

(d) 1. Kt takes R Mate. R to Q 3, B to Q sq. or B 3.

P to Kt 7. (e) 1. Kt to B 2 Mate.

P to B 6.

(f) 1. B to Q 8 Mate.

ENIGMA No. 12.

(From Kling and Horwitz's " Chess Plagers.")



Q B 7. K Kt 7.



QR aq. Q Kt sq. OR6. White to play and Mate in four moves

SOLUTION OF ENIGMA No. 10.

WHITE. R to Q 6 (ch.)
 P to K B 4 (ch.)
 R to K Kt 6 dis. Mate.

BLACK. K takes R K takes P.

Brillant dash at the Divan between Messrs Gossip and Kirkpatrick.—Era.

## CUNNINGHAM GAMBIT.

WHITE. (Gossip.) BLACK. (Kirkpatrick.) WHITE. (Gossip.)

1 P to K 4.
2 P to K B 4.
8 K K t to B 3.
4 P to Q 4.
5 K B to B 4.
6 P to K K t3.
7 Castles.
8 K t takes K B (b.)
9 K to R sq.
10 Q takes Q B.
11 Q takes B P (ch.)
12 Q to B 8 (ch.)
13 Q to B 5 (ch.)
14 Q B to K t 5.
15 K takes R P.
16 Q K to B 3.
And White BLACK. (Astropatrick.)
1 P to K 4.
2 P takes P.
8 P to Q 3.
4 K B to K 2.
5 K B to R 5 (ch.)
6 P takes P.
7 Q B to R 6 (a.)
8 K t 2 dd P takes P (ch.) 8 Kt 2nd P takes R (c.)
9 Q B takes R (c.)
10 Q takes K Kt.
11 K to Q sq.
12 K to Q 2.
13 K home.
14 Q to K 8 (ch.)
15 K Kt to B 3,
19 Q takes Q R. And White Mates in six moves.

(a) K Kt to B 3 would have given him a tolerably good game.

good game.

(b) B takes B P would have had equal, if not greater effect.

(c) Again K Kt to B 8 was preferable; White now wins easily.

(d) The termination is exceedingly well played by Mr. Gossip.