

Two hours later came the dramatic event of the year—the senior play. A dramatization of Tennyson's "Princess" had been chosen, and this fanciful story was the poem itself. The curtain, rising, exposed to the view of the beholders, a pretty garden scene, with a fencing bout in full progress. At the close of the scene, "O, Swallow, Swallow, Flying South," was sung by the four actors on the stage in a very charming and dramatic way.

The orchestral interlude was brilliantly played, and afforded much pleasure. The second scene represented the hall of the university, and was both a delight and a surprise to the beholders. Marble columns, standing forth in bold relief, disclosed a charming vista of blue distance and wooded grove. The gowns of the princess and her attendants made very satisfying pictures against this background. Violin solos filled up the entr'actes and the play drew to its close in a rapt silence, the spirit and ease of the performers producing a degree of illusion not often found in amateur performances. Perhaps the most impressive scene was the fourth, in which the prostrate form of Lady Psyche was visible lying in the soldier's tent, while unseen singers chanted the beautiful lyric, "Home They Brought Her Warrior Dead." Stage, dresses and acting were all of a very high order of merit and reflected great credit upon the pupils who took such worthy parts, and upon those who had trained them to such very satisfactory work.

Two solos deserve special mention, "Tears, Idle Tears," and "Ask Me No More," sung by the princess to the wounded prince.

The play was preceded by a very effective Japanese drill, enlivened by selections from the "Mikado," very tunelessly sung.

When the actors in their picturesque costumes gathered on the stage to sing "God Save the King," they were received with a burst of well merited applause. The proceedings were closed by a dainty supper, and the singing of "Auld Lang Syne." The archdeacon's speech and those of the chaplain were not the least enjoyable features of the occasion.

Overture by the Orchestra.

"A Midsummer Night's Dream."

Demetrius.....	Rita Findley
Lysander.....	Alice McMynn
Helena.....	Margaret Lake
Hermia.....	Lorena Rourke
Puck.....	Ina Norton