a explicitly tempting the risks restrike a on but the latter knew better, and tertstill. It to ansemblent at last that the he bross chall determined to finish his meal on the free before he trouble I hunself again to make reactive set at the snake, and so to shorten matters we attired up his enemy to action by the help of a leng pole and got him right opposite the mongace, still intent on his meat. The fated ranks scenael to know that the decirive moment could no longer be delayed, and cat at the recurrence, and, as before all we could distinguish was a series of rapid move-ments and a fearful struggle; after which appeared the mon, oose panning the snake by the he el to the floor, by a bulblog grip on the upper jaw of the snake, the latter writhing and struggling with all its might. The mongrouse knew that it once he let go his hold his death was realed, and he held him down and regularly crunched the stake's pay and head until he was quite helpless, and then quitly flushed him off and at the Levil. I was no glad to see the mongoose victorius, as the viper was such a beast. But oh! the vicious way in which the mongoe schold on made inc schudder also, but he evidently buted snakes as much as I do. The mongoose appeared to be untouched, and in fact must have been so, or he would have died almost immediately from the bite of a deadly and, of this kind, but here he is alive to-day, and none the werse except being slightly lethergie, which is accounted for by the heavy meal he made on the freg and the snake. It is delightful to think that the poisonous snakes have such an enemy in the little mongoose, which is tolerably plentiful in a wild state throughout the country. Before seeing the fight I though that the mongoose would probably only tackle his circiny unawares, and hardly expected that he really exceled him in quickness of movement, as I am now convinced he must do, and really compaors him scientifically, ovading his dart and returning it still quicker with fatal accuracy. It is rather uncomantic to eat your enemy after killing him, but the little mongoose certainly deserved in meal, as the snake had fair play as well as he, and four flays' accumulated poison in his fangs, so that any little mistake in the mongoose's accuracy would have been fatal to him. I have been so interested in having this question of the mongoose's powers decided before my own eyes that I have thought it worth detailing to you. I hope, therefore, the subject may be a new one, and of interest to you as well as to us .- Cor. Land and Water.

#### SPORTING PAPERS.

One of the duties we have proposed to ourserves, is the dissemination of sound ideas on the decency, healthfulness and morality of field sports. That whereas under the misguiding influence of perverted opinion gunning and fishing were accounted worldly and demoralizing pursuits, they are, in truth, under a more intelligent | ment. and enlightened public opinion, entitled to ero-dit and respect, as being useful and beneficial in their place. The projudice to which the sport itself has been subject has naturally extended to sporting periodicals, which are sometimes taken to inculcate and encourage dishonesty, immorality and blackguardism. And you such inferences are not shamelessly unjust, but execuably stupid. The same man, deacon, dominie or church member, who would eschew the sporting paper and exclude it from his family will, with purblind meonsistency, introduce to the household has daily, which, among its treasures of good and evil, gives some good counsel, a little wisdom, a great deal of party asperso n and masrepresentation, making the worse appear the better cause, and with the usual budget, of which the record of flagitions rascality, crime, brutality, ignorance and wrotchedness forms the great staple. We are led into this vein from the perusal of a leader in the Spirit of the Times, which coquently and energetically denotinces pugitism and prize nghting, as a blot on secrety calling for consign columns recking with the Forrible atrouties Othe Bulgarian massacres, also the Goss and Ally price right, the schemes, tricks and dod ces y defaulters and adventurers, and the filthy detail of the slums of New York and all other abominate us. dressed up with a fullness of de-

terrest on into the Voltage compares their favorite howed clearly that he had had enough of it, and tired budly coming home, allowing the golding to joy under the wire a winner by three lengths. The betting after this heat ranged at \$300 to \$50, with St. Julien an almost certain winner. The third heat Julien won with consummate case, and no one could be found rash enough to invest a cent on the stallion. This and the closing heat were very tame, the golding having it all his own way. The backers of Time won a heavy amount, and the backers of St. Julien were the happiest men ever seen on the coast, not excepting the owners of the Big Bonauza. The time of the heats, 2:261. 2:25 1, 2:80 1, 2:29 1, 18 the best evidence of the walk-over the gelding had. As some of ourCalifornia contemporaries appear to doubt the genumeness of the match, and charge that there was but a minor stake at issue, if wy at all, we take this prortunity to stat, that we know the match to have been in all respects a bona fide one. The entire amount of money was up, and the owner of St. Julien landed by the win the handsome sum of ris-ing \$17,000. This was a fut pool to cap-

#### BITTING COLTS THE WRONG WAY.

The Rev. Mr. Murray feelingly describes the cruelties of the machine fushion thus :- The colt is let out into the yard, the machine strapped on his back, the bit of iron or steel jammed into his mouth, the check-rein adjusted, and the colt's head drawn suddenly up into the air, and the trainer stands on one side. The colt, of course, struggles, and rears, and plunges. We have seen all this done in less than two minutes after the bitting machine was adjusted. The results are unnecessary pain, spoiling the colt's mouth till the wounds can heal, souring the colt's temper and teaching him nothing. Then the machine is left on; the colt stands an hour; perhaps five hours; perhaps all day. For the first few minutes he strives to keep his head up, and the bit loose in his mouth, because it pains him; but pretty soon the head sags. the pain in the overtasked muscles of the neck is even greater than that caused by the pressure of the bit. Little by little the head droops; heavier and heavier the weight of it is laid upon the bit; and, in the course of an hour or two the colt stands weary or stolid, the weight of his head and neck laid solidly down upon the bit. The colt is being taught, you see, to "take the bit" with a vengeance. He is being educated to be a puller. No method of bitting can be more vicious and villainous than this, inflicting, as it does, torture on the innocent victim, and, in not a few cases, actually putting

CAMPBELL'S QUININE WINE .- Report from Dr. J. Baker Edwards, Ph. D. D.C.L. F.C.S. Profes sor of Chemistry and Microscopy.

the animal beyond the reach of future better.

I hereby certify that I have carefully analysed the samples of "Quinne Wine" sab mitted to mo by Messrs. Kennoth Campbell & Co., with the following result:

No. 1-Dark in color and turbid, deposits a muddy sediment on standing, has a sweet and acid taste, Orange Flavor and scarcely bitter, yields on evaporation a thick syrup of inverted sugar, contains only a microscopic trace of Quinine and Quinedine. Is made with Orange Wine

Sample X-Dark color, with dark muddy deposit on standing, has an acid and slightly it-ter taste, contains Cinchonine but no Quin ne. Is made with an acid wine, not sherry.

No. 3-Campbell's-Light color, clear, with no deposit, contains Disulphate of Quinine in he proportion of 1 grain to two fluid ounces. Is made with sound sherry wine.

N.B.—The latter (Campbell's), is the only genuine "Quinine Wine" of the three sample examined.—Signed,

John Barer Edwards, Ph. D. D.C.L.F.C.S. Prof. of Chemistry and Microscopy B.shops' College and College of Industry, Montrea

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# A MAGNIFICENT PRESENT!

The proprietors of the Sporting Times have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the bean-tiful carono of Goldsmin Maid, printed in nine colors and innumerable shades, size 181 by 24 inches, believing, as our friends will when they see it, that it is the finest ho;se picture ever published in America. It is ot to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is re-presented standing in a box stall stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When va rnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It it a work of art worthy of a place in the finest collections in the country, and what adds to its value it is the only correct likeness of GoID. SMITH MAID ever published. As a memonio of the most remarkable trotting equine m the world, shortly to be relegated from the turf, it will be treasured by every horsemth in the country, more especially by those win have seen the little mare in any of her racel. This picture was sold by subscription only few months ago for \$5 a piece, and copies & it were in great demand. We expect in the liberal gift to more than double our subscrip tion list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform then how they may get a copy, we are sure oul anticipations will be realized. The picture can be procured in no other way ; we do no sell it; and only give it to those who remit Yearly in advance for the Sporting Times

To meet the wishes of a number of our patrons who might desire the picture of a horse in action in preference to a still one like our Chromo of Goldsmith Maid, as a premium, we have selected the next most remarkable trotting celebrity in the world in her greatest race. We refer to Lula uv Rochester, N. Y., October 14th, 1875, in her now noted match against Time. The picture is 22½ by 28 inches, being larger than that of The Maid, and is a fine specimen of the pictorial art. It is not claimed to possess, the nigh artistic value of the latter, but still on account of being larger and in action, with a portrait of Mr. Chas. Green, the driver of LULA, and a view of the Rochester, N. Y., Driving Park, Judges Stand, &c., the stables, &c., being seen in the distance, might be preferred by many to the other. We desire to accommodate our patrons to the fullest extent. All advance paying subscribers for the year 1876-7, and none others are entitled to their choice of those pictures.

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