In making a selection from the many varieties offered for sale, a great deal will depend on the individual taste of the grower, what colors one prefers, and also on the amount of space that is available. To grow anything of a large collection requires a long stretch of trellis; a weak growing kind is apt to be overgrown by a stronger neighbor, unless there is about five feet allowed to each kind.

Probably a collection of twelve sorts would satisfy the desires of the average grower; for variety in that number a very fair representation of the different shapes and colors can be had.

Leaving out of consideration the six new kinds sent out this year by Mr. Eckford, as very few growers would care to pay the price asked for them—2/6 stg. the package—I would recommend as the best out of seventy varieties grown by me this season, the following twelve;

1st. Blanche Burpee, decidedly the best white to date, of large size, fine form, good substance and a profuse bloomer.

2nd. Primrose, pale primrose yellow, a very delicate and handsome flower; by some, Mrs. Eckford is considered a better yellow, but it has not done so well with me.

3rd. Ramona, a new Californian variety sent out this year, of largest size, slightly hooded form, color white, with faint rose-pink lines on the standard, a lovely flower, strong, vigorous grower and profuse bloomer.

4th. America, also a new one from California, the best red and white stripe, white ground with brilliant blood-red stripes, a most effective flower either in a bouquet or on the trellis.

5th. *Princess Beatrice*, pale blush and pink, an old favorite, much grown by florists for cut flowers.

6th. Lottie Eckford, white suffused with lavender standard and wings, with

a delicate blue edge, a most exquisite flower.

7th. Countess of Radnor standard, a clear lavender, wings a little darker, good size, hooded form, the best of the lavenders.

8th. Katherine Tracy, new last season, by far the best pink to date, of largest size, good shape, clear rich pink all over, the most profuse bloomer in my collection, shou'd be in every garden.

9th. Lady Beaconsfield, salmon pink and primrose, not of large size, but fine form and a charming combination of color.

10th. Lady Penzance, a cherry pink with pale carmine veining, a unique color, good form and profuse bloomer.

11th. Fire Fly, the best red to date, not large in size or of the best shape, but very brilliant in color.

12th. Boreatton, the best dark sort, an old favorite, deep velvety maroon and claret.

Such a collection would require at least sixty feet of trellis, and if well grown should produce not less than 50,000 trusses in the season; I don't think that is too many, if you have lots of friends-and what gardener has not when he has flowers to give awayyou can easily dispose of a great many more than that. Of course twelve kinds does not include all that are worth growing, if you liked you could very well add another dozen to the number, every one of them desirable flowers to have. To my taste the second best dozen would be made up as follows: Lemon Queen, a fine white with a touch of yellow in it the first day after it opens. Blanche Ferry, pink and white. Daybreak, a new American variety, white and scarlet. Mrs. Gladstone, blush and Splendor, deep pink. pink. salmon pink. Princess of Wales, blue and white striped. Grey Friar, should