

MODERN GERMAN READER. A graduated collection of extracts in prose and poetry. Edited by C. A. Buchheim, Ph.D., F.C.P. Oxford: Clarendon Press. pp. 207.

This volume is the second of a series of three Readers edited by Prof. Buchheim, who is already well known to teachers of German by his editions of some of the German classics. The task which he has undertaken in the present series is to furnish students of the language with a collection of extracts from *modern* authors, recognizing the fact, which is constantly more apparent to teachers, that such reading is by far the most profitable for purposes of instruction, especially to beginners. We must say that the selections are judiciously made, and that as a rule each is long enough to be complete in itself. Most of the eminent writers since Goethe and Schiller, and the latter themselves, are represented. Thus the contents are fresh and interesting, and present the language as it is and not as it was. A short and very amusing play by Benedix is given in full, and might be advantageously committed to heart, or even acted in the school-room, while the poetical extracts are fitted for recitation. The notes give evidence of the ripe experience of the editor, and are not loaded with the masses of geographical, historical and bibliographical information which sometimes mars Dr. Buchheim's work. The mechanical part of the book is up to the usual unexceptionable standard of the Clarendon Press. To be complete the volume only lacks a vocabulary.

MACMILLAN'S PRIMARY SERIES OF FRENCH AND GERMAN READING BOOKS: (1) "Kinder-und Hausmärchen gesammelt durch die Gebrüder Grimm," with notes and vocabularies. By G. Eugène Fasnacht. London. pp. 134.

The present volume is one of a series of really beautiful little books at present being issued by the Macmillans. Both inside and out they are as attractive as can well be—the clearest of type, good paper, and a most elegant binding in smooth cloth of a pretty colour. Such incidental aids to the teacher in rendering a study attractive are by no means to be despised. The editor of the

collection is the author of a number of educational works on French and German, and judging from them, as well as from this work, his style of conveying information is definite, incisive and practical. The notes are distinguished according to difficulty by a larger and smaller type. The first tale is translated in full in the notes, each word being parsed. As for the tales themselves no better or more encouraging Reader could be put into the hands of beginners. We should not omit to mention the introduction on the order of words.

(2) "Die Karavane." By Wilhelm Hauff, with notes and vocabulary by Herman Hager, Ph.D., of Owens College, Manchester. pp. 218.

This is identical in style and binding with the above. Hauff's tales are among the most attractive in a mass of literature of this kind for which the German language is remarkable. There is a peculiar charm in his style, and moreover an excellent moral tone in his stories. "Das Kalte Herz," by the same author, forms part of the matriculation work in the University of Toronto. The present volume contains some seven or eight short stories, each one complete in itself. Thus it is free from an objection often raised, and reasonably so, against Readers made up of scraps. The name of the editor is a new one in this line, but the notes, which are preceded by a grammatical introduction, are copious and apparently to the point.

(3) "Progressive German Reader." Part I. First year. By G. Eugène Fasnacht. pp. 208.

This compilation, one of the same series, contains some thirty-four easy extracts in prose and verse which are intended by the editor to be used side by side with an elementary class-book of accident. The notes and vocabulary are very copious, embracing fully two-thirds of the volume.

THE latest issues of Cassell's National Library are: "Sermons of the Card," by Hugh Latimer, the "Man of Feeling," by Henry Mackenzie, and Sheridan's "The Rivals," and "The School for Scandal."