

## Extracts from British Reviews

**Literary World.**—"Those who enjoy characteristic studies of this or that country will read with pleasure the sketches entitled 'Northern Lights and Shadows,' by Ralph Graham Taber."

**Sunday Special.**—"Apart from its human interest, and that is indeed its strongest feature, the volume should be studied for its authoritative descriptions of the country and the inhabitants. Mr. Taber has trodden a virgin field as a writer of fiction, and to all such as go outside the well-beaten tracks, verily there should be great reward."

**Dundee Courier.**—"Told in a style that is irresistibly attractive and pleasing, while the dramatic power displayed is of a very high order, each of the tales presents a fascinating picture of Esquimaux life, and appended to the volume are a few quaint specimens of Esquimaux folklore. These admirable stories are well worthy of careful study."

**Pall Mall Gazette.**—"Mr. Taber's simple but graphic manner of writing enables us easily to conjure up the scenes which he puts before us, and obtain a vivid impression of life in the Arctic zone. One of the most interesting features of the book is the collection of Esquimaux folklore tales. Of the stories of the author's own creation, 'An Arctic Etching,' a poignantly realistic description of the experiences of a castaway on a desolate glaciated island in the far North Sea—stands easily first."

**The Bookman.**—"New ground is broken by Mr. Taber, for he tells us tales of 'the quaint little people who inhabit the Arctic and sub-Arctic zones.' The incidents are realistic, yet picturesque; and the pages of Esquimaux folklore at the end have a decided value of their own."

**Liverpool Post.**—"Some of the stories strike a minor, plaintive key, others a tragic note, but all of them are clothed in simple, direct diction, with touches of that beautiful imagery which seems to be part of the life and being and surroundings of the little people of the Far North."

**The Dundee Advertiser.**—"If memory serves, it is the first of the kind, and therefore possesses the interest attaching to a revelation of something not merely new, but surprising, and in some respects beautiful. For instance, 'Kamialuit,' which introduces an Esquimaux boy, is a mere sketch, but the sense of atmosphere and whiteness of snow is curiously charming. 'Esther-Mik' is a love story which defies any attempt to indicate its engaging disposition. But the chief value of these tales lies not simply in picturesqueness, striking as that is, but in what they convey of the nature of the inhabitants of that far region, their customs and folklore. On these the author is reliably informed."

**The Morning Leader.**—"Possibly there is a tendency on Mr. Taber's part to idealize his characters, but he certainly manages to convey a sense of 'atmosphere.' Moreover, he knows how to select and make use of those simple yet infinitely pathetic incidents of everyday life which stand out from their dun-colored surroundings in heightened tragedy."

**The Telegraph.**—"The stories are very simple, but effectively told. The field is an almost untroubled one, and may yield other harvests in response to Mr. Taber's ploughing. Mr. Taber's estimate of the missionaries and their work, we may note in passing, is high and very different from that of Nansen."

**The Glasgow Herald.**—"The reader is brought intimately in contact with a race living at terrible odds with nature. Many interesting, if also pathetic, things are told about the dwellers on these famished ice-plains. As for the general reader, the volume will hold his attention from the first page to the last."

**The Bookman.**—"There is a special charm in a well-told short story. Mr. Ralph Graham Taber, is, to me, a new writer. If he can tell a long story as well as he can sustain a short one, he should make his mark. I congratulate Mr. Taber on his skillful work."

**The County Gentleman.**—"Mr. Taber wields a picturesque pen, and there is some really admirable writing in the book under notice, the descriptions of Arctic scenery and environment being especially well done. Full of human interest is 'The Weather Light,' and most touching also is 'An Arctic Etching.' 'God's People,' and 'The Cancelling' afford other instances of the literary skill with which Mr. Ralph Taber has endeavored by these tales pleasantly to convey a true idea of northern life. In this attempt he has been completely successful."