## PLAYS, PLAYERS AND PLAYGOERS

Tuesday ...... Wm. Faversham artificial,

Probably the best list of attractions that was ever booked in a single week in London is given above. London theater-goers are thus placed in a position equal to the position of theater-goers note, have the opportunity afforded them of seeing in one week some of the best at-Crisis," Monday night, a woman who

Faversham appears in Esmond's brilliant comedy, "Imprudence." To the majority of London theater-goers, Mr. Faversham is a stranger, but his re-putation has preceded him, and that he will meet with a warm welcome there is no doubt. On Wednesday, the world-famous

"Jersey Lily," Mrs. Langtry, will be seen in "Mrs. Deering's Divorce," a piece which gives the brilliant woman full scope to display her acknowledged ability in histrionic art. Friday night's attraction is "The Man Who Dared," and on Saturday, mati-

H. Stoddart appears as Lachlan Campbell" in "The Bonnie Brier Bush." Truly, this is a theatrical feast, such as it would be difficult to improve upon, and the lessee of the Grand, Mr. A. Small, has certainly earned the thanks of the theater-goers of London in providing such excenent attractions.

nee and evening, the ever-welcome Jas,

It is sixteen years since Mrs. Langtry played in Lordon, her last appeau sance here being in November, 1887, when she played, "As in a Looking Glass," About three years ago she passed through London on her way east, just after she enjoyed her famous row in Detroit, when she found impossible to secure a theater in that city to play in, and was forced to cross over to Windsor and play in the town hali.

Not since "Dolly Varden" made its debut in London and carried the city by storm has such a tuneful plea musical production been heard be. as was "The Mocking Bird" at the Grand last night. The comic opera from every point of view was simply magnificent, and was a pleasing diversion from the rut into which comic opera has been drifting of late, and that is into a series of vaudeville introduced on the stage by the most shallow pretexts. The libretto of the opera is from the pen of Mr. Sydney Rosenfeld, and the artistic and finished score is the work of Mr. A. Baldwin Stone. Of the first, it may be said that the author has been both original and happy in his choice of a theme upon which to construct the opera. The plot, light and frothy though it be, comes nearer to a real plot than is the case with most comic operas. It is laid in the latter part of the 18th century in Louisiana during the French colonial occupation. The plot, however, though it can easily be forgiven, drifts closenough to the complications of "Dolly Varden," as to warrant a mild charg of plagiarism, but the libretto of "Dolly Varden" is also accused of being nothing more than the mere rewriting of "The Country Girl.". As in "Dolly Varden," the leading lady is the ward of an aged individual, who wishes to marry her, and many consequent and well-intentioned complications result. But leaving this trifle out of it, the entire company is introduced to the advantage of. As the opera progresses Varden," and accompanied by the advantage of. As the opera progresses Varden," and accompanied by the some beautiful scenic effects are worst rainstorm experienced for many brought into play, which, together, with a day. And to give Mr. Holt justice, "There is always to the several really beautiful and catchy to the several really and the several really and the several really and the several really and the several really the several really beautiful and catchy the uniforms of the French soldiers, his impersonation of "The Cardinal"

musical numbers are not far fetched. Of the music, it is not extravagant a picture seldom exceeded in brilliancy He should have had a better house, and to say that it probably has never been anywhere. more than equaled at the new Grand and indeed in the minds of many people it was superior to anything heard! in London for years. Tuneful melodies bred blending of color such as the stage were interspersed with brilliant chor- but infrequently witnesses. The chorus, uses, the latter undoubtedly being too, was composed of a remarkably full, stronger, more pleasing and find beautiful bevy of girls, well trained, ished than any chorus Lordon theater- and forming a decidedly pretty back-

goers have as yet heard. The leading role is intrusted to Miss Madeline Besley, a young lady who has suddenly mushroomed up from larger. Those who saw "The Mocking somewhere, and who though possessing a degree of cleverness, does not do the opera justice. She is pretty, but her voice, though sweet and mellow. is not strong enough, and it was with night. Those who stayed away will difficulty that she was heard above the orchestral accompaniments. She is a little stagey, too, and as yet retains The "Dolly Varden" performance on

Monday ...... Isabel Irving training, which stamp her at times as of late-comers of the season. Of course,

Friday .... "The Man Who Dared" voice, though he possesses a remarkably fire presence. His strong point ably fire presence. His strong point the fact that there are other people in the world besides themselves, they was his clever dancing, twirling off a ballet skit after his song, "The Rigation of the world besides themselves, they might be able to make it a point to be down" in a manner which brought in the people who habituary are below knows that Facts is Goetne's masterpiece, and that Lewis Morrison is the greatest living exponent of the world besides themselves, they might be able to make it a point to be down" in a manner which brought in the people who habituary are below that the second masterpiece, and that Lewis Morrison is the greatest living exponent of the world besides themselves, they have been somethed by the last season in this plan.

him well deserved applause

was the secretary to the "Governor of voice, strong yet pleasing in every and the gentlemanly privateer, in a city the size of New York, and who also figures prominently in the incidents of the opera, Mr. Walter Ware, proved himself a clever actor, as well as a vocalist. In a duet with Miss tractions the English and American Besley, "The Lion and the Mouse," he stages afford today. To begin with, showed to special advantage, and was there is Miss Isabel Irving in "The roundly rewarded by the audience." The strain of comedy through the has already attained no little fame as piece, if not strong, is fresh and

an actress, and who is every day adding to her reputation.

On Tuesday evening, Mr. William win, as the "Marquise de Villeboise." who ingratiated herself at once with the audience, by her cleverness thorough appreciation of every line. Mr. Boland Carter, as the governor of Louisiana; Mr. T. W. Goodwin, as

The tenor, Mr. Arthur Stanford, who Louisiana," has a well cultivated preciated last Saturday, and who was the piece the most elaborate producseen here before as the drunken sot in the "Modern Magdalen," is one of those actors who has spent his whole life on the stage and among other interesting incidents in connection with his life is the fact that he was call-boy at the theater in which Abraham Lin- than was expected. After all claims coln was assassinated, and was present are settled there will remain a balance on that memorable occasion. To The of \$184,194. Advertiser Mr. Ferguson said that he had been on the stage since he was 14 years of age. Fauntleroy."

Miss Besley's guardian, and Miss appeared in "The Cardinal," and the Blanche Thayer acquitted themselves in audience that witnessed his production bottles of liquor. And where will there could have been carried home in a tal- be a critic who will dare to find fault

MR. J. H. STODDART.

Who Appears in" The Bonnie Briar Bush" Next Saturday

and the "Moon Song" were indeed first place those who had seen Mr. E.

elaborate scenery and gorgeous cos- Mr. Holt hit upon a bad night, com-tuming, which has been amply taken ing, as it did, directly after "Dolly

who find their way onto the stage, form deserved better-far better-treatment.

the treatment he deserves.

The following is from the pen of Mr.

editor of The Advertiser, and now

J. Alexander McNeil, formerly dramat-

A BALLADE OF OLD SHOWS.

[Acknowledgments to Rossetti and

Dwells the shade of each vanished

Know they never an avatar— Plays of the past that charmed us so;

Compassing, in their mirth and woe,
All the gamut from laugh to tear?
Answer, pray, for we fain would know

Where are the shows of yesteryear?

'Erminie," "Rajah," "Tartar and Tar," "Henrietta," "The Bungalow"-came their cue to "Exeunt R"?

"Chumley," setting all hearts aglow-

"Mulligan Guard" and "Red Hussar."

Pirouetting on dainty toe

cessfully.

Off in the distance, marching slow; "Black Crook" beauties, with skirts

Dim shapes wavering to and fro, Ghosts of "Nadjy" and "Gondolier," Hear them whispering soft and low, Where are the shows of yesteryear?"

Frohman, Zimmerman, Klaw & Co., Hark to the hint I hand you here: "Off rings" a-plenty you send, but oh!
Where are the shows of yesteryear?

Mr. Charles Metcalfe, who was seen

here in "The Toreador," will next year star in "The Gladiator," next season.

Metcalfe was the big fellow who played the role of the bull-fighter so suc-

of the Toronto Mail and Empire:

Tell me, now, in what limbo far

treats to be remembered.

ground for the stars.

know better next time.

The costuming of the chorus is a fea-

ture of the production, for though rich

almost to lavishness, there is a well-

The audience was but a fair-sized

Bird," however, have the satisfaction

An unusual condition was developed in theatricals recently, when F. Ziegfeld, jun., of New York, announced a serious dearth of chorus men. He declared that he was unable to find chorus men of sufficient size and pro-chorus girls who nave been cornered.

doon," in a manner which brought in their seats when the curtain goes up. of the actor in this play. Making it a genuine farewell tour, it is said, he Mr. W. T. Ferguson, whose acting in has engaged the best company ever "Lady Berinthia's Secret" was so apsupporting this star, and has give

Carrie Nation will not be starred in rears of age.

In the same company was Mr. Harold cussell, who is distinguished on the but as to the identity of the daring stage as the original "Little Lord author there is as yet nothing made prove sufficiently stellar in quality, the playwright may find that the On Wednesday night, Mr. Edwin Holt brated hatchet is available for purposes other than the smashing of The musical hit of the evening was ly-ho. Two causes mitigated against with the great refermer's histrionic

Otis Skinner and Ada Rehan have both returned from their summer in Europe and are row in the midst of rehearsals for the joint tour they are to make this season. Their reportoire as now announced will consist of "The Merchant of Venice." The Taming the Shrew," and The School for Scan dal." The season will open a week from Monday in Atlantic City, N. J. with "The Taming of the Shrew."

Stuart Robson's personal estate has been appraised at \$31,592, a schedule of the estate having been filed last Thursday by Leon Laski, counsel for Mary Dougherty Stuart, widow and administratrix of Henry W. Stuart (Stuart Robson). Nearly all of it is in care deposits in banks and trust companies. he value of contracts with Bronson Howard, Augustus Thomas, and Chas. Gibson, for the plays "The Henrietta" and 'The Education of Mr. Pipp" is set down as being undetermined.

William Faversham, who two weeks ago began his season in Boston, and who will be seen at the Grand next week, presenting his last year's suc-"Imprudence," will not confine solf to that play during the coming players. There are a dozen other that "Miss Elizabeth's Priconer." tractive songs in the opera, and man has scheduled for production in New York. Miss Julie Opp (Mrs. Faversham) will have the leading woman role in the production.

"Ben-Hur" has returned to the New York theater to find itself still one of the most popular things on the stage. The galley scene and the chariot race are given more clasocrately than ever

Marie Cahill, who is meeting with splendid success on the road in "Nancy Brown," has just completed a book entitled 'It's Hard to Convince 2nd. You," and dealing with incidents of and in detail explains the difficulties of histrionic cuccess. "The Siy Musette" but "In Silence" Mr. Holt's success in London. In the

An air of cynicism pervades the volume. Among the epigrams are the S. Willard in the play did not care following: treats to be remembered.

Being laid in the eighteenth century, the opera affords an opportunity for the opera affords and opportunity for the operation of the operation o I've seen some in tights that do. "A stage manager cannot be both

"There is always room at the topwhen you get there." "Dolly Varden," in which Lulu Glaser may be in the future when he comes appeared here this week, will this way again Londoners will not forsoon be produced at the Avenue Theaget him, but will at least accord him ter, London, with Mabelle Gilman in

the title rele. Following the tour of "Mr. Pickwick" on the road, De Wolf Hopper will present a new comic opera which been especially written for him Molineaux has written several plays. by Victor Herbert and Glen McDon-

Prominent in the cast of "Winsome Winnie," the opera in which Paula Edwardes is to star, is Daisy Greene, who as a show girl of the "Flerodra" sextette succeeded in having racehorses and eigarettes named after her, but who new has risen to the dignity of a "speaking part."

Blanche King has lived up to her reputation of making songs and song writers famous. First it was "In the Good Old Summer Time" which she time in Pittsburg the past week. It What long route were they booked to go?

"Wang," with "pretty girls all a-row," And pachyderm dight with Eastern gear;

"Chumley," setting all hearts aglow.

Good Old Summer Time, which sne popularized. Next came "The Belle is said Mr. Primrose is the greatest stage favorite known to Pittsburgers.

THE ATTRACTIONS. 'Bidilia" a song that is the craze of the season.

Lulu Glaser has at last decided to desert the banner of Fred. C. Whitney, going out next season under the management of Charles B. Dillingham. Mr. Whitney controls "Dolly Varden" and will place a new star in the title role next season, while Mr. Dillingham declares that he has already selected with strong situations. the new comic opera to be used by

been running in London for some time. Mr. Ryley expects to put the piece on in New York this season.

This will be Marie Cahill's, who was seen in London in 'The Chaperons," Mrs. Langtry has announced a tour last season in musical comedy. She Mrs. Langtry has announced a tour last season in must season in the straight comedy line and summer. She will present a repertoire star in the straight comedy at work of her former successes in French, and it is not unlikely that "Mrs. Deer- on a play for her to be used next seaing's Divorce," her most recent pro- son.

"When Johnny Comes Marching Home" promises to earn even a greater profit for Fred C. Whitney than "Dol'v Varden," in which Lulu Glaser has scored such a wonderful success. From the west the reports concerning the patriotic American war opera are such as to warrant Mr. Whitney in launching a second specially organized company.

A new American comic opera has been launched in New York and is named "The Fisher Maiden." The music was written by Harry Yon Tilzer and the book by Arthur J. Lamb—both New Yorkers. The very first scene of the opera is laid on the native soil of the opera is laid on the native soil of Massachusetts and subsequently the characters make their appearance in Newport. All the characters are Aming a second specially organized com- Newport. All the characters are Americans, with the single exception of an eccentric English nobleman, wi I'aul Gilmore will this season appear as Lord Lumley, the dear Mummy, in "The Mummy and the Humming Bird."
This young actor achieved as sotable success last season in "The Tyranny of Tears," but it is generally conceded opera the swing and popular jingle The Shoe "Shoe Backbone"

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'HEADLIGHT.'

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cesses in "On a Sunday Afternoon," "I'd Leave My Happy Home for You," "Down on the Farm," "Down Where the Wurzburger Flows," "In the Sweet By and By," "The Banquet in Misery Hall," "A Bird in a Gilded Cage" and others. If reputation counts for anything the cast is weak, as the name of not a single star appears in the list of players. There are a dozen other ata drama by Robert Nellson Stephens them are "Beneath the Palms of Para-and E. Lyall Swete, will be put in 1e-dise," "Oh! Marjory!" "I'm in Love hearsal at once and will be brought with the Beautiful Bugs," "A Sail on before the public probably in November the Trail of a Whaie," "A Daughter of ber. In the spring Mr. Faversham the Moon Am I," "The Highly Important Fly," "The Highly Important Fly," "Till Dream of You if You'll Phillips' "Herod." which Mr. Froh-Dream of Me," "When You Go to London Town" and "Coo-ee, Coo-ee."

> Ida Daerge has been succeeded by in "The Wizard of Oz."

Mrs. Bert Coote (Julia Kingsley) was granted a divorce from her husband Bert Coote, at Chicago, on September

New York City, was organized in New York last week with a capitalization of \$5,000. The purpose of the company is to carry on a general theatrical Mr. Faversham's fine work in the role

Roland B. Molineaux, the member of the swell Tuxedo Club, of New York, them Mr. Faversham will appear at the swell Tuxedo Club, of New York, and who was thrice condemned to die for murder and finally acquitted, will, this season, be a competitor in the George Fawcett play contest. Mr.

"Girls Will Be Girls," the new musical comedy, written by R. Melville Baker and composed by Joseph Hart, scored a great hit on the occasion of particular, "And That Little Girl You," was applauded to the echo. All redheaded girls in Boston that could geously mounted spectacle, such as be located were given free tickets for "Mr. Blue Beard," now playing at the the show as an advertisement.

A WESTERN MELODRAMA. "A Mentana Outlaw," a melodrama of not far from \$50,000 in new scenery, by Herbert Hall Winslow and Fred S. costumes, stage alterations? climaxes, it is said to be consistently

terest so far to the fore as in Wins-ton Churchil's dramatization of his Drury Lane once showed his account wigs, tights, shoes, slippers, gloves, own novel, "The Crisis," which wil be books. Mr. Harris' friends asked one ornaments, garlands and what not for seen at the Grand next Monday night, another, "Is he going crazy?"

presented by Miss Isabel Irving and "No, he's only going to the bank- multiply 1,200 by these. And then her sterling company, under the direction of Mr. James K. Hackett. This didn't. He went to the bank to dehundreds, for processions, ballets and was done because there is no longer posit enormous profits.

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mentioned brands. Josephine Clayton as the Poppy Queen DONALD MCLEAN, AGENT, 436 RIGHMOND ST., LONDON.

pear in Justin Huntley McCarthy's goers more than any other form of winner in Percy Fendall's comedy, version of his novel, "The Proud gramatic composition. Miss Irving "Mrs. Deering's Divorce," which she is to present at the Grand next Wedneswinsome, petulant, girlish, merry, day night. No role that the "Jersey serene, turbulent, all in a breath, in a Lily" has appeared in for several sea-

The Gertrude Coghlan Company of Faversham audiences were as remark- stage of late years.

is to carry on a general theatrical business, and the directors are Gertused their admiration at the evening rude Coghlan, Louisa Imhaus and performances, but they flocked to the Empire in such numbers for the matinees that the house was not onethe Grand next Tuesdy night.

MRS. LANGTRY. Mrs. Langtry has unquestionably a patents to women.

word a typical example of young sons has fitted her so capitally as Mrs. Deering, the society divorcee. It is in WILLIAM FAVERSHAM IN "IM- comedy that Mrs. Langtry, as her admirers know, is at her best. She por-Mr. and Mrs. Joseph Le Frasse, who William Faversham made an extra- ine with wonderful skill and really You," and dealing with increases of the country of Massillon, O., received a telegram just large audiences as the Empire Theater is expected that her frocks will create before the curtain rose apprising them of the death of their son in New York.

They were obliged to play the entire performance despite the heartrending circumstance.

In a constant the Establish acting, and if ever. Mrs. Langtry's leading man is Faul Arthur, who has scored several notable triumphs on the London

SOME PERSONS have periodical attacks of Canadian cholera, dysentery or diarrhea, and have to use great precautions to avoid the disease. water, cooking and green fruit is sure to bring on the attacks. To such persons we would recommend Dr. J. D. Kellogg's Dysentery Cordial as being the best medi-cine in the market for all summer complaints. If a few drops are taken in water when the symptoms are noticed, no further trouble will be experienced. The United States has granted 3,500

## 

When sitting at the play of a gor-Alvin Theater, did it ever occur to you what such a spectacle costs? asks the New York Journal.

Would it surprise you to know that when the curtain was rang down on this production at the Drury Lane, London, it represented an outlay of something like \$100,000, and that when it was imported and presented in New York at the Knickerbocker Theater, last season, there was an added outlay

climaxes, it is said to be consistently close in round numbers that the dif-written and to be more refined and plausible than the average play of a ference is not worth mentioning. And Contracts were signed in New York during the week by which Thomas W. Pylcy obtains from Frank Curzon Froduction in this country the musical production in this country the musical comedy "Glittering Gloria," which has comedy the comedy "Glittering Gloria," which has comedy the comedy that the comedy that the comedy and the comedy that th

That has been the way Drury Lane and "properties."

200 costumes are used in "Mr. Blue and they are valued at little more Beard"). They get torn, soiled or than junk.



So much for that side of the affair. ostliness year by year, and when Mr. But there is another side that is even Artnur Collins succeeded Sir Augustus, more interesting. Did it ever occur to on his death, and took the direction you to ask what becomes of all these it was not to make reforms in the expensive things when the metropoliway of 'economies, but to lavish still tan "run" and the road tour are ended greater sums on the superb spectacles and the piece is withdrawn from the that drew to old Drury Lane all of stage for good and all They repre-London that could get within the doors sent an original outlay of \$100,900. The of the historic house on "Boxing question is, who buys them and what

Night."

During a season the cost of a company and its employes, numbering over them, for they are not worth a rap. 400 people, is enormous even if the bulk of them are supernumeraries. As assets they are not worth a cent bulk of them are supernumeraries. The total of salaries is very great.
But to this must be added the maintaining, repairing, "freshening up" cart them away as a gift. The moand frequently replacing of the dresses. ment a performance is over the scen-These number from 1,900 to 1,500 (1,- ery and costumes go to a store house



Miss Isabel Irving in "The Crisis" Monday Night.