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MRS. KELTIE has charge of the Vocal Department.
vzx

Fate of Sir Hugh.

The cottage stood on high ground, and below the sloping garden lay a broad expanse of country—meadows and plowed fields—that in autumn would be rich with waving corn, closed in by dark woods, beyond which lay the winding, invisible river. As Hugh came up the straight carriage drive, he caught sight of a girl in a white frock playing with a large retriever on the lawn.

The dog was rather rough in his play, and his frolics brought a remonstrance from his little mistress; "down Nero! down, good dog!" exclaimed a fresh young voice; "now we must race fairly," and the next moment there were twinkling feet coming over the crisp short turf, followed by Nero's bounding footsteps and bark.

But the game ended abruptly as a sudden turn in the shubberies brought the tall, fair-bearded stranger in view.

"Oh! I beg your pardon," exclaimed the same voice, rather shyly; and Hugh took off his hat suddenly in some surprise, for it was no child, but an exceedingly pretty girl, who was looking up in his face with large, wondering blue eyes.

"I hope I have not startled you," returned Hugh, courteously, with one of his pleasant smiles. What a diminutive creature she was; no wonder he had taken her at first sight for a child; her stature was hardly more than that a well-grown child of eleven or twelve, and the little white frock and broad-brimmed hat might belonged to a child too.

But she was a dainty little lady for all that, with a beautifully proportioned figure, as graceful as a fairy, and a most lovely, winsome little face.

"Oh!" she said, with a wonderful attempt at dignity that made him smile—as though he saw a kitten on its best behavior. "I am not at all startled; but of course Nero and I would hardly have had that race if we had known any one was in the shubbery. Have you lost your way?" lifting those Undine-like eyes to his face, which almost startled Hugh with their exceeding beauty and depth.

"Is Nero your dog!" returned Sir Hugh, patting the retriever absently. "He is a fine fellow, only I am afraid he is rather rough sometimes; he nearly knocked you down just now in his play. I see you do not remember me, Miss Mordaunt. I am Sir Hugh Redmond. I have to call on you and your aunt."

"Oh!" she said, becoming very shy all at once, "I remember you now; but you looked different somehow, and the sun was in my eyes; poor Sir Wilfred—yes, we heard he was dead—he came to see Aunt Griselda once before he went away. It must be very lonely for you at the Hall," and she glanced at his deep mourning, and then at the handsome face that was looking so kindly at her. What a grand-looking man he was, she thought; it must have been his beard that altered him so and prevented her from recognizing him; but then, of course, she had never seen him since she was a little girl, when her father was alive, and they were living at Wyngate Priory.

Hugh Redmond! ah, yes, she remembered him now. She had made a cowslip ball for him once, and he had tossed it right into the middle of the great elms, where the rooks had their nest; and once she had harnessed him with daisy chains and driven him up and down the bowling-green, while her father laughed at them from the terrace—what a merry little girl she used to be—and Hugh Redmond had been a splendid playfellow; but as she moved beside him down the graveled walk leading to the cottage her shyness increased, and she could not bring herself to recall these old memories; indeed, Hugh could not get her to look at him again.

"There is Aunt Griselda," she said, suddenly, as a tall lady-like woman with a gentle, subdued-looking face appeared in the porch, and seemed much surprised at Hugh's apparition. "Auntie, Sir Hugh Redmond has come to see us," and then without waiting to see the effect of this introduction on her aunt, Nero's little playfellow slipped away.

Hugh found himself watching for her reappearance with some anxiety, as he sat in the porch talking to Aunt Griselda.

The elder Miss Mordaunt was somewhat of a recluse in her habits; she was a nervous, diffident woman, who made weak health an excuse for shutting herself out from society. Fay had lived with her ever since her father's death; but during the last year Miss Mordaunt had been much troubled by qualms of conscience, as to whether she was doing her duty to her orphaned niece. Fay was almost a women, she told herself—a tiny woman certainly, but one must not expect her to grow bigger; girls seldom grew after sixteen, and Fay was more than sixteen. Colonel Mordaunt had left very few instructions in his will about his little daughter. His sister was appointed her personal guardian until she came of age or married; there was a liberal allowance for maintenance and education; but Colonel Mordaunt was a man of simple habits, and Fay had never been accustomed to either ostentation or luxury; one day she would be a rich woman, and find herself the possessor of a large, rambling, old house; until then her father had been perfectly willing that she should live quietly with his sister in her modest cottage at Daintree. Masters and mistresses came over to Fay, and taught her in the low bow-windowed room that was set apart for her use. A chestnut pony was sent from Wyngate Priory; and Miss Mordaunt's groom accompanied Fay in these long, scrambling rides.

The young heiress was perfectly happy and content with her simple secluded life; Aunt Griselda would hear the girl warbling like a lark in her little room. Long before the inhabitants of the cottage would be stirring Fay's little feet were accustomed to brush the dew from the grass; Nero and she would return from their rambles in the highest spirits; the basket of wild flowers that graced the breakfast table had been all gathered and arranged by Fay's pretty fingers. After breakfast there were all her pets to visit—to feed the doves and chickens and canaries—to give Fairy her corn, and to look after the brindle cow and the dear little gray-and-black kitten in the hay-loft—all the live things on the premises loved their gracious little mistress; even Sulky, Aunt Griselda's old pony—the most ill-conditioned and stubborn of ponies, who never altered his pace for any degree of coaxing—would whinny with pleasure if Fay entered his stall.

Fay was very docile with her masters and mistresses, but it is only fair to say that her abilities were not above the average. She sipped knowledge carelessly when it came in her way, but she never sought it of her own accord. Neither she nor Aunt Griselda were intellectual women. Fay played a little, sang charmingly, filled her sketch-book with miniature vagrom sketches, chattered a little French, and then shut up her books triumphantly, under the notion that at sixteen a girl's education must be finished.

It must be confessed that Miss Mordaunt was hardly the woman to be intrusted with a girl's education. She was a gentle, shallow creature, with narrow views of life, very prim and puritanical—orthodox, she would have called it—and she brought up Fay in the old-fashioned way in which she herself had been brought up. Fay never mixed with young people; she had no companions of her own age; but people were beginning to talk of her in the neighborhood. Fay's youth, her prospective riches, her secluded sun-like life surrounded her with a certain mystery of attraction. Miss Mordaunt had been much exercised of late by the fact that one or two families in the environs of Daintree had tried to force themselves into intimacy with the ladies of the cottage; sundry young men, too, had made their appearance in the little church at Daintree, as it seemed with the express intention of staring at Fay. One of these, Frank Lumsden, had gone further—he had taken advantage of a service he had rendered the ladies, when Sulky had been more intractable than usual, to join Fay in her walks and rides. He was a handsome boy of about twenty, and he was honestly smitten with the heiress' sweet face; but Aunt Griselda, who knew her brother's wish, had been greatly alarmed, and had thought of shutting up her cottage and taking Fay to Bath for the winter before Frank Lumsden came back to Daintree Hall for the Christmas vacation.

Aunt Griselda received Sir Hugh graciously, and prosed gently to him of his father's death; but Hugh turned the conversation skillfully to herself and Fay. He managed to extract a good deal of information from the simple woman about her lovely little niece. Miss Mordaunt could be garrulous on the subject of Fay's perfections—she looked upon Hugh Redmond as the suitor whom her brother would have chosen. Before long Hugh heard all about Frank Lumsden's enormities. Before he had visited many times at the cottage Aunt Griselda had confided her perplexities to his ear, and had asked his advice—of course he had commended her wisdom in driving the unlucky Frank from the field.

(To be Continued.)

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CROUP, WHOOPING COUGH and Bronchitis immediately relieved by Shiloh's Cure W. T. Strong, 184 Dundas street, agent.

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For lame back, side or chest, use Shiloh's Porous Plaster. Price 25 cents. W. T. Strong, 184 Dundas street, agent.

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SHILOH'S COUGH and Consumption Cure is sold by us on a guarantee. It cures Consumption. W. T. Strong, 184 Dundas street, agent.

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Justice is a symbol of dreams.

A man's wife should always be the same especially to her husband; but if she is weak and nervous and uses Carter's Iron Pills, she cannot be, for they will make her "feel like a different person," at least so they all say, and their husbands say so, too.

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Carter's Little Liver Pills must not be confounded with common Cathartic or Purgative Pills, as they are entirely unlike them in every respect. One trial will prove their superiority

The waste basket is mightier than the pen.

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It is easier to blame than to do better.

A clean white skin may be secured and Rashes, Pimples, Blotches, Eruptions, etc., cured by the use of nature's remedy, Burdock Blood Bitters.

Two Chicago scientists the other day found the skeleton of the mound builders' king, at least they think so. A copper armor covered the body and limbs. The mouth was stuffed with genuine pearls of great size. Around the neck was a necklace of bear's teeth, set with pearls.

The greatest prayer is patience.

The Stomach performs important functions and should not be allowed to become foul or clogged. B. B. B. aids digestion and cleanses the foul Stomach.

St. Leon Water on draught at STRONG'S drug store, 184 Dundas street. 47tf

K. D. C. is "worth its weight in gold," "sells like hot cakes," "is all it is recommended," "an excellent remedy" and "the best dyspepsia remedy ever offered to the public." See testimonials.

CITY FIRE ALARM CARD

Locality and Numbers of Boxes, with Directions for Giving an Alarm.

No. 2. Central Fire Station Signal.
No. 4. Central Police Station.
No. 5. Dundas and Wellington.
No. 6. Talbot and Kent.
No. 7. Richmond and Sydenham.
No. 8. Waterloo and Piccadilly.
No. 12. Colborne and Bond.
No. 13. Dundas and Maitland.
No. 14. Simcoe and Maitland.
No. 15. Wellington and Simcoe.
No. 16. Talbot and Horton.
No. 17. Ridout and York.
No. 21. Clarence and G. T. R. Crossing.
No. 23. York and Burwell.
No. 24. Lichfield and Raglan.
No. 25. Carling's New Brewery.

Directions for giving an alarm from above boxes: Unlock the outside door and pull it steadily and firmly wide open. Then grasp the knob or button which is on a crank on the inside door and pull it slowly and steadily to your right, and downwards (once only) as far as it will go. Then release it and it will at once fly back to its place.

No. 9. William and Oxford.
No. 26. Dundas and Ridout.
No. 27. South street, opposite Hospital.
No. 31. Waterloo and Bathurst.
No. 32. Wellington and York.
No. 34. Richmond and Bathurst.
No. 35. William and Hill.
No. 36. Maitland and Pall Mall.
No. 41. Dundas and Adelaide.
No. 42. Ridout and Fullarton.
No. 43. Richmond and Maple.
No. 53. William and Bathurst.
No. 54. Waterloo and Queen's avenue.
No. 52. Richmond and Ann.
No. 53. William and Bond.
No. 54. Thames and Bathurst.
No. 61. Hill and Clarence.

Directions for giving an alarm from above boxes: Unlock the outside door and pull it firmly and steadily until it is wide open. Pulling the door wide open is all that is necessary to give an alarm from these boxes.

No. 3. Talbot and King.
No. 62. Dundas street and Street Car Stables.
No. 63. Elizabeth and Lorne avenue.
No. 64. Ontario and Franklin.
No. 71. Dundas and Quebec.
No. 72. G. T. R. Car Shops Gate.
No. 81. Rectory and Hamilton Road.
No. 82. Rectory and G. T. R. Crossing.

Directions for giving an alarm from above boxes: Unlock and pull open the outside door. Then pull the hook on the inside door straight down as far as it will go (about two inches)—only once—and let it go.

No. 18. Queen street and Maple avenue.
No. 19. Stanley and Horn.
No. 28. Wellington and Bridge streets.
No. 46. Elmwood avenue and Edward street.
No. 47. Wortley road and Briscoe street.
No. 56. Wharncliffe road, McMillan's Hotel.

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The dyspeptic's hope, K. D. C. Why? Because it cures when all other remedies fail. Free sample package mailed to any address. K. D. C. Company, New Glasgow, N.S.

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For Over Fifty Years

MRS. WINSLOW'S SOOTHING SYRUP has been used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhea. Twenty-five cents a bottle.

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Of the St. Vincent de Paul Asylum, Chicago,

Says that the new preparations, Curative Fluid and Curative Absorbent, have been used with great success in that institution, some twenty children having been treated. Among them was a boy 4 years old who three weeks ago had an affection of the scalp that had taken off all the hair from the crown of his head, and the scalp was covered with scores; now there is hair nearly all over the head and the sores are completely healed.—[Chicago Tribune, Sept. 20.

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BURDOCK BLOOD BITTERS
Acts on the Stomach, Liver and Bowels, removing all impurities.

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RAILWAY TIME TABLES

CORRECTED TO NOV. 15, 1891.

MICHIGAN CENTRAL RAILWAY.

LONDON TIME.

Canada Southern Division—Going East.

	Leave London	Leave St. Thomas
North Shore Limited (daily)	8:30 p.m.	11:50 p.m
N. Y. Express (daily)	8:30 p.m.	3:00 a.m
American Express (except Monday)	9:50 a.m.	11:15 a.m
Atlantic Express (daily)	9:50 a.m.	1:50 p.m
Mail (except Sundays)	2:25 p.m.	3:05 p.m
N. Y. and Boston Express (daily)	9:25 p.m.	4:45 p.m
Accommodation (except Sunday)	8:20 p.m.	7:00 a.m

Canada Southern Division—Going West.

North Shore Limited (daily)	8:30 p.m.	7:28 a.m.
Chicago Express (daily)	8:30 p.m.	4:20 a.m
Chicago Lim'd Exp. (daily)	8:30 a.m.	10:55 a.m
American Express (except Monday)	9:50 a.m.	1:30 p.m
Mail (except Sundays)	2:25 p.m.	3:15 p.m
Pacific Express (daily)	7:23 p.m.	6:56 p.m
Accommodation (except Sunday)	8:20 p.m.	7:40 a.m

Trains arrive in London at 8:23 a.m., 12 m. and 6:40 p.m.

NOTE—No trains to or from London on Sundays.

JOHN PAUL, City Ticket and Passenger Agent, 289 Richmond street.

GRAND TRUNK—Southern Division

CORRECTED MAY 11, 1891.

MAIN LINE—Going East

	ARRIVE.	DEPART.
Limited Express (a)	8:50 a.m.	9:00 a.m.
Mail	12:05 p.m.	2:00 a.m
Atlantic Express (b)	10:55 a.m.	12:10 p.m
Day Express	10:50 a.m.	9:50 p.m
St. Louis Express (a) (c)	4:40 p.m.	4:50 p.m
Mixed—No. 23 Freight (d)	2:10 p.m.	6:20 p.m
Erie Limited	11:03 p.m.	11:40 p.m

MAIN LINE—Going West.

	ARRIVE.	DEPART.
Chicago Express (a)	6:10 a.m.	6:20 a.m
West End Mixed	.....	6:45 a.m
Erie Limited	11:03 a.m.	.....
St. Louis Express (a)	11:20 a.m.	11:36 a.m
Accommodation	12:46 p.m.	7:35 p.m
Pacific Express (a)	6:05 p.m.	7:00 p.m
Mail	6:55 p.m.	.....
Accommodation	.....	9:00 p.m

Sarnia Branch.

	ARRIVE.	DEPART.
Limited Express (a)	8:50 a.m.	.....
Atlantic Express (b)	11:05 a.m.	.....
Accommodation	5:15 p.m.	.....
Accommodation	6:45 p.m.	.....
Erie Limited (a)	11:03 p.m.	.....

Sarnia Branch.

	ARRIVE.	DEPART.
Chicago Express (a)	.....	6:20 a.m
Accommodation	.....	7:35 a.m
Erie Limited (a)	.....	11:05 a.m
Accommodation	.....	6:30 p.m
Pacific Express (a)	.....	7:00 p.m

London, Huron and Bruce.

	ARRIVE.	DEPART.
Express	10:15 a.m.	8:05 a.m
Mail	2:45 p.m.	3:05 p.m

London and Port Stanley.

	ARRIVE.	DEPART
Mail	.....	8:40 a.m
Accommodation	7:20 a.m.	9:30 a.m
Mail	2:10 p.m.	1:50 p.m
Accommodation	4:35 p.m.	7:00 p.m
Mixed	6:00 p.m.	.....
Mail	11:15 p.m.	.....

St. Marys and Stratford Branch.

	ARRIVE.	DEPART
Mixed—Mail	10:55 a.m.	7:35 a.m
Express	5:40 p.m.	2:15 p.m
Express—Mixed	9:30 p.m.	6:00 p.m

Toronto Branch.

Hamilton—Depart—							
a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m
*7:00	9:15	10:50	12:25	4:10	†5:40	*7:00	9:25
Hamilton—Arrive—							
a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.	p.m
12:30	†8:50	*9:00	*11:10	2:00	3:35	6:35	8:15

* These trains for Montreal.
† These trains from Montreal.
(a) Runs daily. Sundays included.
(b) Runs daily, Sundays included, but make no intermediate stops on Sundays.
(c) No. 36 carries passengers between London and Paris.
(d) This train connects at Toronto for all points in Manitoba, the Northwest and British Columbia via North Bay and Winnipeg.

E. DE LA HOOKE, City Passenger and Ticket Agent, No. 3 Masonic Temple.

CANADIAN PACIFIC RAILWAY.

Going East.

DEPART—			
London	4:00 a.m.	8:00 a.m.	5:35 p.m
Woodstock	4:46 a.m.	8:50 a.m.	6:33 p.m
Galt	5:40 a.m.	9:50 a.m.	7:30 p.m
Guelph	9:20 a.m.	11:05 a.m.	8:40 p.m
Toronto	8:15 a.m.	12:30 noon	9:55 p.m
Peterboro	11:45 a.m.	.....	12:13 a.m
Kingston	4:00 p.m.	.....	9:40 p.m
Ottawa	5:45 p.m.	.....	6:00 a.m
Montreal	7:55 p.m.	.....	8:15 a.m
Quebec	6:30 a.m.	.....	3:00 p.m
Portland, Me.	8:30 a.m.	.....	8:35 p.m
Boston	8:10 a.m.	.....	8:50 p.m
Halifax, N. S.	11:10 p.m.	.....	.....

Trains arrive from the east at 11:25 a.m., 7:00 p.m., 10:00 p.m.

Going West.

DEPART—			
London	7:00 a.m.	11:35 a.m.	7:05 p.m
ARRIVE—			
Chatham	10:00 a.m.	1:05 p.m.	8:52 p.m
Detroit	.....	2:45 p.m.	10:40 p.m
Chicago	.....	10:15 p.m.	7:20 a.m
St. Louis	.....	7:45 a.m.	6:15 p.m
Kansas City	.....	6:10 p.m.	9:20 a.m

Trains arrive from the west at 8:55 a.m., 12:15 noon, 6:25 p.m.

THOS. R. PARKER, City Ticket and Passenger Agent, No. 1 Masonic Temple.

ERIE & HURON RAILWAY.

Trains South.

Stations.		Exp	Exp	Mix	Mix
		A.M.	P.M.	A.M.	P.M.
Sarnia (G. T. R.)		.....	6:10	7:40	.....
Courtright		.....	5:40	8:20	.....
M. C. R. Junction		.....	5:46	8:22	.....
Chatham (C. P. R.)	arr	.....	7:45	10:35	3:30
	dep	7:45	.....	10:40	4:40
Fargo (M. C. R.)		8:15	.....	2:35	5:19
Blenheim	arr	8:25	.....	11:20	5:35

Trains North.

Stations.		Exp	Exp	Mix
		A.M.	P.M.	P.M.
Blenheim	dep	8:30	2:55	5:45
Fargo (M. C. R.)		8:43	3:16	6:00
Chatham (C. P. R.)	arr	9:05	3:30	6:20
	dep	9:13	3:37	.....
M. C. R. Junction		11:20	.....	.....
Courtright		11:25	3:55	.....
Sarnia (G. T. R.)	arr	12:00	6:25	.....

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