The Aut-Shell.

"MULTUM IN PARVO."

Volume I.

TORONTO, ONT., FEBRUARY, 1890.

Number 9

THE NUT-SHELL

A Monthly Journal of General Inform

PUBLISHED BY

E. & C. Gurney Co.

This miniature journal is printed from the smallest type ever manufactured, being cast and imported from Survoyse, pecially for this publication. It is a marved of mechanical shill, and a just indes of the rapid advancement of the typopraphical art. This, and future num-ber, should be carefully preserved as they will prove not only a curically, but will formish for reference a large amount of vuluable information not to be obtained elsewhere. This miniature journal is printed fro eleenhere

"NUT-SHELL" GOSSIP.

Jordian provide and service and service provide and service pro

whether I was the production of the DEPORTMENT IN SOCIAL INTER tion. And this is done with much form and ceremony. days tof Aubous-Sty during the warm COURSE. TOTU concentrations and the printing of Salutations.

K-154-6

the Printer's devil, This month I present you with an entirely new programms and will en-deavor to keep you interested in ma. I want to make as many friends as possible, and should you not happen to meet me on the street, you know where I am to be found. Call around and see me and do your shopping at the same time. At revol. THE NUT-SHELL.

SOMETHING ABOUT LONDON.

Every four minutes marks a birth

Somerning ABOUT LOBNOS, Terry four minutes marks a birth. In the provide the set of the set of the shift have the set of the set o

DEFORTMENT IN SUCIAL INTER-COURSE. DOTE: our command our speces in Bife depend largely on our personal deportment towards those with whom we come in contact. And, in nocial maters, even the smallest points are worthy of the closest attention on the part of the most gifted. It has been iruly sait that 'tuffe make up the deport of the most gifted. It has been iruly sait that 'tuffe make up the part of the most gifted. It has been iruly sait that 'tuffe most of the end of the most gifted. It has been iruly sait has 'tuffe most of the part of the most gifted. It has been iruly sait has 'tuffe most of the end of the second of the second of the end of the second of the second of the rule acting intellect are of priceless value. But even the scholar and the genus cannot afford to farore the And, whill true politeness is the naive expression of a varm and gen-erous heart, and the basis of all gen-uine culture, there are many social course with people of intelligence, re-finement and thorough culturation. Dur space here will not permit an ex-haustive direcusion of social etiquette. But we hops to present, in a very con-cise and coverneets form, the most coursies trick circles. These will be given under distinct headings, for con-venient reference on all occasions. Eizyette of Introductionst

s., . .

Etiquette of Introductions.

the highest disticts. These will be or given under disticts. Antice, will be resting the distict of the decasions. Biblicet of Introductions. Biblicet of Introductions. Biblicet of Introductions of the has given distinct permission. Ill biblicet os lady until the latter bo has given distinct permission. Ill biblicet os lady until the latter bo has given distinct permission. Ill biblicet os lady until the latter bo has given distinct permission. Ill biblicet os lady until the latter bo has given distinct permission. Ill biblicet os lady until the latter bo has given distinct permission. Ill biblicet os gady until the latter bo has given distinct permission. Ill biblicet os gady and the set of the set of the persented to a gadi the man. Court-er gives the presedence to ladies in all disting the promage permission of the set of the introduction. It is enough to any. 'If' nongeon, permit me to introduce Mre Brown.' Then, urning to the other set friend, asy, 'Mr. Brown, Mr. Thomp-son.' The sure gatheman will then in pronumed and deforential. Is will be the proper to couple his claim dual the busies of a friend, in which it enothes. When your is the asy to a lady at the house of a friend, in which the enothes are the set bisto, a stary publice reception, merely band is your on the ash when your be all will be at her option a under the set of a mous for some achievement or dis-covery, it is proper to couple his claim to a lady at the house of a friend, in will be the option a under the set bisto, a tany public reception, merely band is your on the ash she may prefer. The democratic usages of the United Bisto, any public reception, merely band set or represention, merely band be interview, it would be necessary to see the Canadian Min. More erromony is required at all from and desire and interview, it would be necessary to see the Canadian Min. When the Majesty, special time The inter on the Majesty, special time The inter and one interview, it would be necessary to see the Canadian Min. Will be designated for your

K/15466

Elipsette of Salutations. All countries have distinctive forms of salutation. In some parts of the world, noses are gravely rubbed to-getter. In this country the prevalent salutations are bowing, raising the hat, graeful motions of the hands, shaking hands, worlds appropriate to the oc-case are and keining. The bat, however, e accredit keining. The bat, however, e accredit introduced to each other

asion, and kissing the last, however, is ascredy reserved for near and dear Gentlemas introduced to each other moment. Total graps right hands for a submething of a submething of the sumption of superiority. Continu-ing to hold and shake the hand, as though a lease of it had been taken, is rather embarraing. Total submething of the submething had a shake the initiative. Do not grasp hands as though to show your muentlar power. A brief, Should a hady how to a gentleman on the stift, the should raise his hat, how the lady takes the initiative. Bloudd a hady how to a gentleman on the street to apeak to gentleman ac-could must pause. Ladies, in their own houses, are ex-theory grant pause. Ladies, in their own houses, are ex-theory grant pause. Ladies, in the street to appeak to gentleman friends. Buy they reside that day, a gentleman is not permitted to press her hand You may not remember a person who bow to you on the street, or he may how. But points shifting he knew you. But points shifting he knew you. But points shifting he knew to suppoint of the shifting he knew to suppoint the shifting he knew the shifting he knew to suppoint the shifting he knew the shifting he knew to suppoint the shifting he knew the shifting the shifting he knew the shifting he kn

In meeting triends in public places, salut them with quice courtey, and not in a loud, boisterous tone. *Etiquette of Dress.* The golden rule in dress is to avoid extremes, while you conform, on the whole, to the prevailing fashions. Do not affect fashions that are radically presentiating of you. Do avoid all executive the your aim to dress in accordance with your means and your social position. Ladies who are not rich, but whose tasks are cultivat-ing arments that would radies you con-spienous. Let if be your aim to dress in accordance with your means and your social position. Ladies who are not rich, but whose tasks are cultivat-ing arments that would remest a social and the social armagement of mater-ina. The style and fit of a garment is more important than the cost of the fabric. Home denses, and these for the quiet and modest, while these for the opers, for diarer parties, or other pub-lie occasions, may be richer and more elaborate. It is only with these more ootly dresses that expensive ornaments and indicate a cultivated tast. Neat and indicate a cultivated tast. When going from home, im-malast termel corring. For the portant, and indicate a cultivated tast. When going from home, im-malast termed more: and indicate a cultivated taste. When going from home, im-malast termed more: Mark termed more: A calls are male between non and 5 µm. Kvening will are made between frand 8 µm. In the intermed for a solid brown that how in garments units. The adding the extended beyond that hour, but eres should be taken not to make it itersone to your entertainers. The calling no any person in a hotel to bast it is only with extended by a beyond that how how garding the prime in a hotel to bast it itersone to your entertainers.