

# The Canadian Philatelist.

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## Literary Review.

[All philatelic publications received are reviewed under this heading in a fair and impartial manner. Exchanges are requested to send two copies.]

It falls to our lot this month to review some of the "Spring Flowers," and as they are such very brilliant attempts at Philatelic journalism, we find great pleasure in reviewing them.

The *Hoosier Stamp* is not, strictly speaking a new paper, but it is one that has been regarded as dead for some time. It is now published by Harold Van Trump, of Rochester, Ind., and edited by Chas. E. Babcock, of Indianapolis, Ind. The number before us is of somewhat questionable merit. The typographical style is very poor. The editorials are well written, but mostly refer to business matter in connection with the paper. The balance of the paper is composed of small notes and reprinted matter. We are, however, promised better matter in the May issue. The April number contains 12 pages and cover.

The first May number of the *Malden Philatelist* is before us. It consists of 8 pages and cover, and contains a Chronicle, Editorial, Review, and several short articles. It is better than the usual run of new papers, but still there is much room for improvement. A good feature is that the advertisements are all kept on the cover, while the body of the paper is reserved for reading matter only. Published by the Butler-Sexton Stamp Co., of Malden, Mass. Sample copies free.

The *Curiosity Collector* for April, consists of 8 pages, and is a trifle better than usual. The best thing in it is a definition for classing stamps: "Common stamps are those worth from 1 to 10 cents," "Scarce stamps are those worth from 10 to 50 cents," "Rare stamps are those worth from 50 cents up." Considering its age, the paper should begin by now to be a paper, instead of an attempt. It is in its third volume, and is published by J. D. Bartlett, of South Amboy, N. J.

The April *American Journal of Philately* is smaller than usual this month, owing to the fact that the publishers are moving to new offices. It is, however, still above the standard of other papers of its class. There are, it is probably well known, two classes of stamp papers—the scientific class, and the newspaper class. The former class give only good solid information which is mostly beneficial to advanced collectors. The latter class is composed mostly of matter that interests the younger collectors—newsy notes and short articles. As far as the papers published on this continent are concerned, the *American Journal of Philately* is the best scientific paper published.

Among the Philatelic newspapers the *Philatelic Era* is by all means the best, and the April number now before us is larger and better than ever before. It consists of forty pages, and is "full to the brim" of interesting matter. The progress of this magazine is very visible, and you will be more than repaid by sending to the publisher, W. W. Jewett, Portland, Me., for a free sample copy.

Another new paper, and by far the most creditable we have seen this month, is April (No. 1) issue of *The Detroit Philatelist*. It consists of twelve pages and cover, is on the whole well written, and contains a good article on "Philatelic Ethics," by Dr. Geo. F. Heath. Published by A. H. Crittenden, Detroit, Mich.

The April (No. 3) issue of Victor Roberts' new paper, *L'Union Postale*, is at hand. Contains many articles of interest. It is published at 83 Rue de Richelieu, Paris, France.

*Stanley Gibbons' Monthly Journal* for April is before us, and, although it is somewhat smaller than the preceding numbers, it contains some choice reading. It contains, in addition to this, two large autotype plates of the surcharged stamps of the Straits settlements, consisting of fifty-eight illustrations and an exhaustive treatise on the same. Published by Stanley Gibbons Co. (Limited), 8 Gower-St., London, W. C., England.

The *Philatelic Record* for April contains "The Second Instalment of the Stamps of France" and the first of the plate of Autotype illustrations accompanying same. Published by Theo. Buhl & Co., 11 Queen Victoria-St., London, E. C., England.

Another new magazine (?) *The Collectors' Press*, published at 122 N. 17th St., Richmond, Virginia—four pages and cover. It contains but little matter, none of which can be classed as interesting.

The April *Post Office* celebrates its first anniversary by donning a flaring red cover. The same number also contains portraits of the business manager and the editor of the paper. This paper seems to be well established financially. Published at 80 Nassau St., New York, N. Y. Sample copies free.

*Mekel's Weekly Stamp News* still continues to appear with clock work regularity. No. 73, now before us, is full of interesting news.

The *Eastern Philatelist* for May contains some very interesting reading, among which the second instalment of some Philatelic fiction, entitled—"My Temptation." "Auction Sales," "Anent the Revenue," "Counterfeit Specialties," "The Suppression of a Fraud," "A Valuable Find," etc., notes and news. This is a typical magazine, always full of news. Published at Newmarket, N. H.