

great social movements, are children of the nineteenth century, but they have already accomplished such glorious results, that I am warranted in saying that they are destined to assist in making this century memorable till time shall be no more.

These organizations are founded upon what appears to me to be the wisest, and soundest principles. They deal with the young, knowing that if the young are rightly trained, the manhood of the future will be safe. They say that drunkenness is caused exclusively by the use of intoxicating drinks, being unknown where these drinks are unknown, and existing wherever they are used, cursing the rich man's palace as well as the poor man's cot, and dragging down the child of the Christian, as readily as the child of the outcast; that science has declared them to be not only unnecessary for the young, but most injurious to them. They therefore go to the root of the matter, and require every member to pledge himself to total abstinence, knowing that the child who keeps that pledge may be a thousand other things, but can never be a drunkard.

These organizations have already made rapid progress amongst us, and have done a great work. There are in Great Britain at least ten thousand, with two million members, and I trust we shall hear to-day that in other lands their progress has been still more rapid, and the results still more gratifying.

The question before us is, What can the Sunday school, and the Church, do to promote these organizations? This question I wish briefly to answer. And, as the time is so limited, I shall have to content myself with giving a few suggestions, with scarcely a word of explanation or illustration. First, the School—and when I speak of the school I speak of the Church, for the school is now practically the juvenile part of the Church. The School should adopt the temperance organization, and make it, not a mere accidental appendage, as it has been hitherto, but an essential, integral part of her organization. It should no longer be left to the